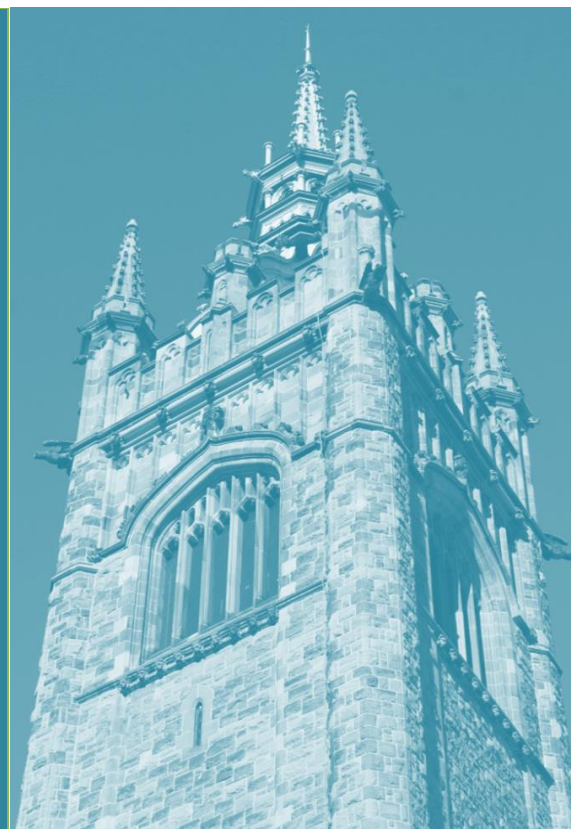


# Reimagining Remembrance Dealing with the Legacy of a Violent Past in History and Heritage Education



2016

NARRATIVES, IDENTITY & BELONGING  
HISTORY FOR/AND/OR CITIZENSHIP  
INTEGRATED/SHARED EDUCATION  
CULTURE AND ART IN CONFLICT  
DECADE OF CENTENARIES  
MEANING OF 1916 IN 2016  
COMMUNITY RELATIONS  
ACTIVE CIVIL SOCIETY  
HERITAGE & MEMORY

PEERS  
ON-SITE  
DEBATES  
WORKSHOPS



# REIMAGINING REMEMBRANCE

*Dealing with the Legacy of a Violent Past in History and Heritage Education*

## Foreword

Societies which have experienced conflict and reached a peace accord have difficulty in moving from "negative" to "positive" peace. Often remembering and commemorating the difficult past presents particular challenges in the reconciliation process for governments, civil society and history educators. Northern Ireland is no exception to this. This conference will take place close to Easter, 2016. In the spring and summer of that year two important events are being commemorated locally, the Easter Rising and the first day of the Battle of the Somme, both of which, subsequently, have helped shape cultural and political attitudes in Northern Ireland and beyond.

These commemorations are part of a series of events, 1912-22, which contributed to the partition of Ireland and are now being remembered in a Decade of Centenaries. These occasions can be exclusive and therefore cause community tensions but there is also the potential to re-examine their significance from a wider range of perspectives including the present and, thereby, re-imagine the contribution this deeper understanding might make to build a transformative peace.

Participants attending the conference would have the opportunity to engage with the on-going debate within civil society as to how best these events might be handled, to experience educational initiatives to help young people better understand the Decade's historical and contemporary importance and to reflect on how similar events are remembered in their own countries.

The 23<sup>rd</sup> edition of the EUROCLIO Annual Professional Development and Training Conference in 2016 will focus on the roles, impact and challenges of the decade's historical and contemporary importance and to reflect on remembering and commemorating the difficult past presents particular challenges in the reconciliation process for governments, civil society and history educators.

The Northern Ireland history community has had over 40 years' experience of teaching sensitive history in a divided society. During that time it has gained considerable expertise through adopting an enquiry based, multi-perspective approach and applying the historical process to sensitive events from the past. It has also encountered significant challenges, not least in developing in teachers the aptitude, skills and confidence to enable them to move beyond the distant narrative and make connections between the difficult past and the contentious present. The programme is premised on the view that local practitioners can influence the practice of visitors but also that engagement with the innovative ideas of visiting educators can deepen the professional knowledge of all participants.

This programme provides an overview of what events and discussions will take place during the week. As you can see, each day will have a theme of discussion that will develop throughout the week and help fuel the debate on an important aspect on the discipline of history and how it ties in with ideas of citizenship.



# REIMAGINING REMEMBRANCE

*Dealing with the Legacy of a Violent Past in History and Heritage Education*

## 19 March – Saturday

*Arrival of participants throughout the day*

*Optional programme for those who are in Belfast earlier*

*Venue: Queen's University*

15:00 Start of registration

17:00 Welcoming ceremony with opening presentations by:

- **Marjan Groot-De Reuvekamp**, President of EUROCLIO - the European Association of History Educators
- **Jonathan Even-Zohar**, Director of EUROCLIO - the European Association of History Educators
- **Alan McCully**, Senior Lecturer in Education (History & Citizenship), Ulster University
- **Robert Heslip**, Belfast City Council

18:00-18:30 **Carmel Gallagher**, Registrar General of the General Teaching Council for Northern Ireland (GTCNI): The history of history education in Northern Ireland: a SWOT- analysis

20:00 **Meet the delegates**, icebreaking, warm buffet with snacks, culture from across Europe.

## 20 March – Sunday

*Reflecting Remembrance - What history emerges from a decade of centenaries (1912-1922)?*

*Venue: Ulster Museum*

08:30 Registration

09:00 Welcome by the National Museums Northern Ireland/Ulster Museum:

- **Paddy Gilmore**, Director of Learning and Partnership
- **Fiona Baird**, Learning Officer

09.15 **Robert Stradling**, Chief-Editor of *Historiana* and **Steven Stegers**, Programme Director – *Historiana – Your Portal to the Past*

09.30 Key-notes:

- **Eamon Phoenix**, Senior Lecturer in History, Stranmillis College, Belfast - *How have commemorations sustained tensions?*
- **Philip Orr**, Historian - *What does 1916 mean for 2016 and beyond?*

Discussant: **Alan McCully** (Ulster University), **Joke van der Leeuw Roord** (Special Advisor to EUROCLIO)

# REIMAGINING REMEMBRANCE

*Dealing with the Legacy of a Violent Past in History and Heritage Education*

- 11:00 Coffee Break
- 11.30 **Discussion Panel:** *Bridging the gap what should be remembered. How do museums, civil society and artists deal with the past and present?*
- Legacy of the past. Difficulties with bringing reconciliation followed with the panel with the museum educators, artists and civil society representatives.
- Chair: **Niall Kerr** (tbc), Digital Resource Developer, Nerve Centre - Creative Centenaries and the role of creativity and education in exploring contested histories.
- View of the Nerve Centre Short Movies**
- Discussants on the role of museums
- **William Blair**, Head of Human History, National Museums of Northern Ireland/Ulster Museum
  - Representatives of private museums
- 13.00 Lunch
- 14:00 Departure from the museum and start of the thematic tour around the Belfast murals in parallel groups, lead by local historians.
- Group 1 starts off Shankill from road (coordinated by Peter Collins)
  - Group 2 starts off Falls from road
- 16:30 End of the thematic tour - city centre
- Free evening

## 21 March - Monday

*History education in divided societies amidst memories and legacies of conflict.*

*Venue: Queen's University*

- 09.00 Key-note and short teacher presentations on the role of education systems in a divided society, the case of Northern Ireland - **Tony Gallagher** (Professor of Education), with contributions by history and citizenship educators from Northern Ireland
- 10:15 Statements
- **John O'Dowd**, Minister of Education, Northern Ireland
  - **Paul Connolly**, Head of the School of Education, Queen's University
  - **Tatiana Milko**, Head of History Teaching Unit, Council of Europe
- 10.45 International Fair & Coffee Break, including
- Northern Ireland Community Relations Council
  - Queen's University School of Education Resources
  - Ministry of Education curricular resources



# REIMAGINING REMEMBRANCE

## *Dealing with the Legacy of a Violent Past in History and Heritage Education*

- Council of Europe materials
- EUROCLIO materials
- Holocaust Education Trust
- *Participant contributions*

11.15

Discussion Panel:

What is the role of international community to develop history as a means for peace and understanding in conflict areas and divided societies?

Strategies, challenges and experiences from the field.

Introduction and Facilitation: **Tatiana Milko** and **Jonathan Even-Zohar**

Discussants:

- **Khaled El-Masri**, Lesbianese Association for History (LAH)
- **Konstantina Kontou** (tbc), Association for Historical Dialogue and Research (AHDR), Cyprus
- **Emir Filipovic**, EUROCLIO-HIP, Association of History Educators in Bosnia-Herzegovina
- **Samuel Lee**, History NGO Forum for Peace in East Asia, Republic of Korea (South Korea)

13.40

Lunch Break

13.40

Collaboration Sessions on Europeana: How to collaborate online to create transnational and multiperspective source collections on key moments in European history.

14.00

**Parallel Workshops**

1. Alan McCully and Matthew Jess, Ulster University (Northern Ireland) - **Investigating and commemorating the difficult past in a Divided Society**
2. John Hamer, Council of Europe - **Educating for diversity and democracy: teaching history in contemporary Europe**
3. Markus Mueller, Hessisches Hauptstaatsarchiv Wiesbaden (Germany) - **The Didactic Potential of Archives for Dealing with the violent Past in Heritage Education**
4. Jenny Carson, Holocaust Educational Trust (United Kingdom) - **The Pedagogy of Holocaust Site Visits**
5. Annemiek Schrader and Sjeff Schmiermann, University of Applied Sciences De Kempel (The Netherlands) - **How to teach students critical thinking skills**
6. Konstantina Kontou, Association for Historical Dialogue and Research (Cyprus) - **Monuments- Museums-Memorials: Reflections on the collective memory of Cyprus-conflict**
7. Amy Cameron and Kristin Buhnemann, National Army Museum (United Kingdom) - **Army Uncut: Does Military Matter?**
8. Asakawa Kazuya, Tokaigakuen University (Japan) - **Promoting a dialogue with narratives from former Japanese soldiers**

15.30

Coffee Break

16.00

**Parallel Workshops**

# REIMAGINING REMEMBRANCE

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1. Denver Charles together with Teacher Union members and students, Secondary School (Northern Ireland) - **Teaching the troubles through oral history**
2. Blandine Smilansky and Alan Kirwan, House of European History (Belgium) - **Dynamics of war and peace in Europe - Discovering the House of European History's online learning resources**
3. Angela Hanratty and Gerry Moore, Irish HTA (Ireland) – **'My adopted soldier.' Historic All Ireland Student Research Project – Commemorating the Somme – including website and field trip to graves of 'adopted soldiers'.**
4. Moderator: Jeong-Il Lee (North East Asia History Foundation). Speakers: Jang-Hie Lee (Hankuk University of Foreign Studies), Hyunsuh Jo (Jamsin Highschool), Bumhee Park (Choongang Highschool), Sebyong Yoon (History Teachers' Association of Korea), South Korea - **Historical conflicts and reconciliation in East Asia**
5. Tatiana Juric, EUROCLIO-HIP Bosnia-Herzegovina (Bosnia & Herzegovina) - **Recognising Stereotypes**
6. W.G. Glendinning, Maura Maginn and Michelle Maloney - HEE (Northern Ireland) - **Applied Heritage Method - research the past and reflect on its relevance today. Teaching history and citizenship in conflict or post-conflict societies.**
7. Heidi Timmerman, expert on remembrance education for the government of the Province of West Flanders (Belgium) - **Exchange innovative history tools on WW1 to learn in a multi-perspective way**
8. Femke de Koning, Anne Frank House (The Netherlands) - **How do you explain dilemmas and choices of people in a situation of conflict?**

17:30 Refreshment break

- 17:45 **Exchange and Learning sessions:**
- Presentation on Interaction design of historical apps on mobile phone (Jim Kosem)
  - Networking and Planning session with History Teachers from Northern Ireland - Building a new Association. (Alan McCully, Denver Charles)
  - Historical Dialogues in East Asia

19:00 Dinner at Titanic Andrews Gallery

Introduction by Visitors Centre

Including drama performance and discussion

Toast for the Initiative for a History Teachers' Association of Northern Ireland

Statements by:

- *Core group in Northern Ireland*
- Maureen Cooney
- Dean Smart
- Joke van der Leeuw-Roord

# REIMAGINING REMEMBRANCE

*Dealing with the Legacy of a Violent Past in History and Heritage Education*

## 22 March – Tuesday

*Facing, Dealing and Healing - How can civil society deal with the legacy of a violent past?*

*Venues: Nerve Centre and Corrymeela centres*

- 07:30 Departure from Belfast in two buses (gathering points to be confirmed)  
The visits will be implemented in two parallel groups
- 09:00 Arrival & refreshments  
Group 1 arrives in Nerve Centre  
Group 2 arrives at Corrymeela Centre
- 09:15 Group 1: Introduction to the innovative tools and resources developed by Nerve Centre, modules from Creative Centenaries, FabLab and Teaching Divided Histories, by John Peto, Director of Education at the Nerve Centre
- Group 2: Introduction to Corrymeela by Sean Pettis, Project Coordinator at Corrymeela. Discussion around the legacy of the past with representatives of several Civil Society Representatives  
Presentation by Deirdre MacBride, Programme Director – Cultural Diversity Community Relations Council
- 11:00 Tour of the site (Derek short speech on the role of Corrymeela in reconciliation).  
Group 1 departs to Corrymeela Centre  
Group 2 departs to Nerve Centre  
*Refreshments will be provided in the bus*
- 13:00 Lunch (places to be confirmed)
- 14:30 Group 1: Introduction to Corrymeela by Sean Pettis, Project Coordinator at Corrymeela. Discussion around the legacy of the past with representatives of several Civil Society Representatives  
Group 2: Introduction to the innovative tools and resources developed by Nerve Centre, modules from Creative Centenaries, FabLab and Teaching Divided Histories by John Peto, Director of Education at the Nerve Centre  
Presentation by Deirdre MacBride, Programme Director – Cultural Diversity: 'Decade of Centenaries (2012-2023) – people, partnership and principles'  
Community Relations Council
- 16:00 Departure from Corrymeela
- 16:30 Cultural Programme
- 18:30 Dinner at Belfast Castle
- 20:30 Departure
- 22:00 Arrival in the Belfast city centre

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## 23 March – Wednesday

*Where does history education stop and citizenship education start?*

Venue: Queen's University

- |       |   |
|-------|---|
| 08:30 | Departure to schools  |
| 09:00 | Small study visits <ul style="list-style-type: none"><li>• Primary schools</li><li>• Secondary schools</li><li>• Ministry of Education Curriculum Department</li></ul>  |
| 12:30 | Return to venue with sandwich lunch   |
| 13:45 | Presentation: <b>Luisa de Bivar Black</b> 'Member of the Council of Europe's expert group on Competences for Democratic Value   |
| 14:00 | <b>Parallel Workshops</b> - How do history and citizenship education interact? <ol style="list-style-type: none"><li>1. Jonathan Shulman, Secondary School (United States) - <b>From San Diego to Belfast: Opening historical dialogues across ideological borders with student-produced oral histories</b></li><li>2. Lead by Jacek Staniszewski, supported by Martin Liepach, Mire Mladenovski, Harri Beobide, Caroline Morel and Maria Laura Marescalchi (Poland/Germany/Macedonia/Spain/France and Italy) - <b>Silencing Citizens of through Censorship in 20th century Europe</b></li><li>3. Neil Johnston and Nicholas Tyldesley, Historical Association (United Kingdom) - <b>How to successfully engage students with controversial topics</b></li><li>4. Marie Sheerin, Edinburgh College (United Kingdom) - <b>"I was there too!" Acknowledging and valuing Parallel Narratives in History</b></li><li>5. Henk Bolk, Lorentz Casimir Lyceum (The Netherlands) - <b>The thin line between diplomacy and intervention. How to face complex conflicts?</b></li><li>6. Vojtěch Ripka and Karina Hořený, Institute for the Study of Totalitarian Regimes (Czech Republic) - <b>Socialism Realized - Life in Communist Czechoslovakia</b></li><li>7. Emily Miller, The Migration Museum (United Kingdom) - <b>Considering current conflict-related migration flows and dynamics in relation to conflict and post-conflict migration flows of the past</b></li><li>8. Anna Brojer and Małgorzata Żuławnik, Institute for National Remembrance (Poland), IPN (Poland) - <b>"Vanished People, Vanished Cities, Vanished History. Teaching the Violent Story of the Vohlynian Massacre 1943-44"</b></li></ol> |
| 15:30 | Coffee break  |
| 16:00 | Plenary workshop: Engaging young people with conflict through history and citizenship education by <b>Lesley Emerson</b> (Queen's University)   |
| 17:30 | End of the session  |
| 18.30 | Dinner with International Pub Quiz at the Queen's University Students Union - Mandela Hall – Bar Sub  |



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## 24 March – Thursday

*Future of History in Europe - Constructing new partnerships and initiatives*

Venue: Ulster Museum

- |       |  |
|-------|--|
| 09:00 | EUROCLIO General Assembly, including partnership announcements by eTwinning and Northeast Asian History Foundation   |
| 12:30 | Lunch and tour at the museum   |
| 14:00 | Introduction by <b>Duncan Morrow</b> : What do we take from Northern Ireland to Europe?<br><br><b>Dialogue Tables: Europe, History and Remembrance</b> : Needs and Opportunities for History Educators in Europe, lead by EUROCLIO Ambassadors |
| 15:30 | Coffee Break   |
| 16.00 | Concluding Session <ul style="list-style-type: none"><li>• Summaries/reporting back of discussion groups</li><li>• Evaluation</li><li>• Final statements by Organising Team</li><li>• Announcement of Annual Conference 2017</li></ul>         |
| 20:00 | Gala Reception and Dinner at the Belfast City Hall (last drinks to be served at 00:00)   |

## 25 March – Friday

Departure of participants

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**25 March**

Departure of participants

# REIMAGINING REMEMBRANCE

*Dealing with the Legacy of a Violent Past in History and Heritage Education*

## EUROCLIO Coordinators

### **Aysel Gojayeva**

Aysel Gojayeva is a post-graduate student from Leiden University in the Netherlands in MA European Union Studies. Her BA degree was in the field of Methodology of Teaching Foreign Languages: English. Before her studies in the Netherlands, she was actively involved into the youth work as the elected board member of European Students' Association Baku Public Union (AEGEE-Baki) in her home country Azerbaijan. Aysel was later elected a multiplier of the Youth In Action Programme (YIA) within SALTO Eastern Europe and Caucasus Resource Centre supported by the European Commission. Currently she is a Project Manager at EUROCLIO. Her activities are mainly framed within coordination of international training seminars, Member Administration and management of the projects and activities in the Black Sea region. Since September 2015 Aysel is involved in the management of strategies for inclusive Education and Silencing Citizens through censorship projects.

### **Jonathan Even-Zohar**

Jonathan Even-Zohar, NL, (MA), Director of EUROCLIO, has a degree in History from Leiden University, relating to World-Historical perspectives in History Education with an honorary Crayenborgh-degree in Islam and Europe. Between 2006 and 2013 Jonathan worked as a project manager at EUROCLIO – European Association of History Educators. During this time he has coordinated and led History Education for Social Transformation, Democratization and Reconciliation Projects in Bulgaria, Cyprus and Former Yugoslavia and Turkey. He has been heavily involved in the fundraising for and execution of European-wide history education conferences, projects and training programs, all over Europe and beyond.

Since becoming Director of the Secretariat in October 2013, he is responsible for office and financial operations, programmes and association coordination. In this capacity he has also spoken at various events and platforms on themes related to innovative and responsible history education and has acted as consultant to amongst others the Council of Europe and the Organisation for Security and Cooperation in Europe.

### **Judith Geerling**

Judith Geerling has a background in International Relations at the Rijksuniversiteit Groningen, the Netherlands, and Conflict Studies and Human Rights at the University of Utrecht, for which she did three months of fieldwork and an internship with the local NGO Fambul Tok in Sierra Leone, Africa. Although not a graduate in history, she is very interested in the role history education can play in conflict prevention and sustaining peace in conflict-affected regions. At the Secretariat she works as a Project Manager and is responsible for trainee coordination, financial and office management. She coordinates the Historian Programme including several projects focusing on innovating history education, and thematically on European integration, is involved in the Inclusive Education project and the History that Connects the Western Balkans programme, and functions as the Head of Network of the Dutch Anna Lindh Foundation network.

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## Local Coordinators



### **Alan McCully**

Dr. Alan McCully is a Senior Lecturer in Education (History and Citizenship) at Ulster University. His career has spanned forty years as teacher, teacher educator and researcher during the period of conflict and post conflict transformation in Northern Ireland. As practitioner and researcher he has engaged with many interventions in the fields of history and social studies which seek to contribute to better community relations in the province. His work has taken him to other conflict affected areas including Bosnia, Kosovo, Croatia, Georgia and Sri Lanka. Currently, he is working with the Consortium for Education and Peacebuilding (Ulster, Sussex and Amsterdam) on a four country study (Myanmar, Pakistan, South Africa and Uganda) to strengthen educational policy and practice which promote sustainable peacebuilding.

### **Denver Charles**

Denver Charles has taught History, Citizenship and Politics for 18 years and has been teaching the History of the Northern Ireland Troubles to junior classes for the last ten years. He has been involved in the different manifestations of school inter-community work in Northern Ireland from Education for Mutual Understanding (EMU), the Partnership Inclusion Reconciliation Citizenship and History Project (PIRCH), Community Relations, Equality and Diversity in Schools (CRED) and currently teaches Government and Politics to students from all schools in the Magherafelt Learning Partnership, under the Shared Education Framework. For the past six years, he has facilitated Year Ten (13-14 year old) students in their collection of Oral Histories from those who made a stand or a significant difference in Northern Ireland during the Troubles as well as those who contributed to peace building, under the umbrella of the Civic Voices project.



### **Peter Collins**

Dr. Peter Collins is a history lecturer at St Mary's University College Belfast which is both an Initial Teacher Education Institution and a Liberal Arts College. He has published extensively in Irish history. During the worst years of the conflict in Northern Ireland, he was Head of History in a secondary school, located in the 'Troubles' area of Belfast. He has had much experience in delivering cross-community teacher in-service programmes especially related to the teaching of controversial issues in history. He has participated in many conferences and workshops in Europe and the United States.



### **Sean Pettis**

Sean joined the Corrymeela team in September 2010 as Project Coordinator for the, 'Facing Our History, Shaping the Future' project. Sean has 10 years of experience in the design, delivery and evaluation of community relations and active citizenship programmes as both a trainer of educators and a youth work practitioner. He holds a BA Joint Hons in Modern History & Politics and a Post Graduate Diploma in Community Youth Work. Sean has previously worked with International Voluntary Service –Northern Ireland, the Community Relations Council and youth civic engagement initiative, Public Achievement, in a range of roles relating to the promotion of Peace and Reconciliation work. Sean has a long involvement with the Corrymeela Community, having been a Short Term volunteer since 2000 as well as a long-term volunteer in 2003-4.

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## **Sinéad Fitzsimmons**

Sinéad is a former social studies teacher, who is currently completing her PhD in the area of citizenship and curriculum at Queen's University Belfast. Her research primarily looks at how students construct their sense of national identity while attending international schools in Europe. At Queen's, Sinéad also leads the PGCE history module in the initial teacher training program. Sinéad is also a professional development tutor in the area of Literacy for Learning, through the LiLac program, which trains teachers to incorporate literacy development across all subject areas. Prior to her time in Belfast, Sinéad completed her Master's in inclusive history curriculum at the University of Toronto before working as a social studies teacher and curriculum designer at the International School of Brussels. Sinéad has worked on several projects related to citizenship education in Toronto, Brussels, Tokyo, The Hague and Stockholm. She is very excited to be working with EUROCLIO for the 2016 conference in Belfast, Northern Ireland.