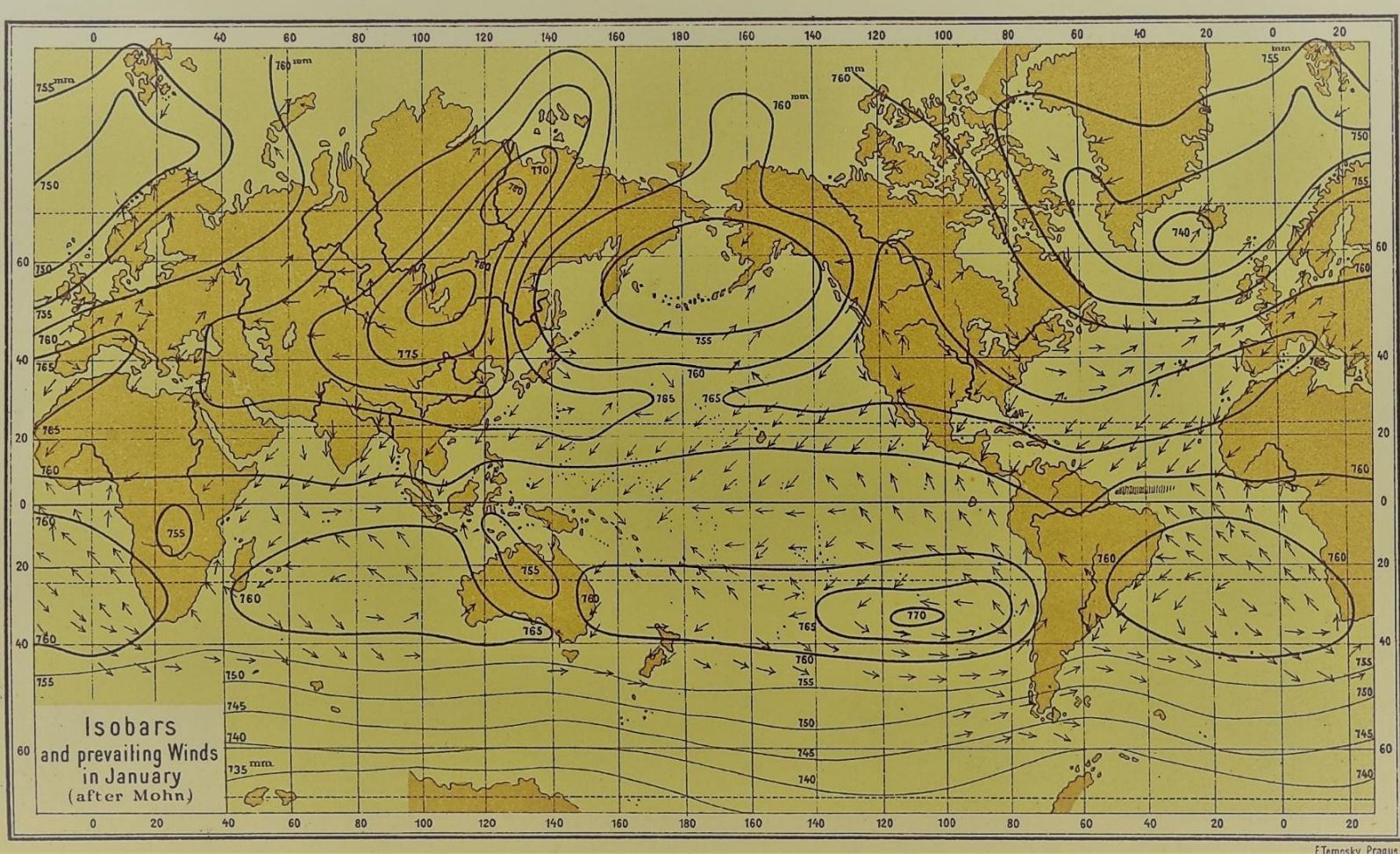


Compendium of cross-border history education resource development projects



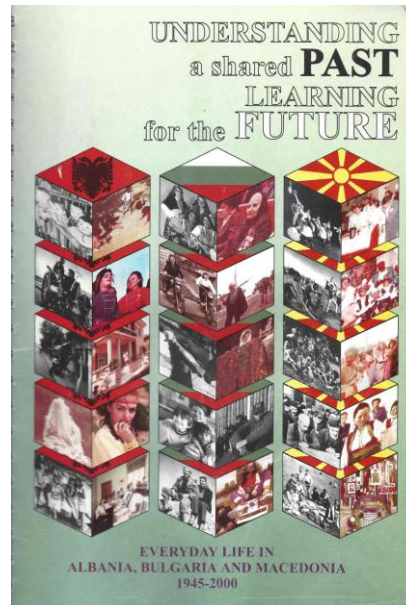
F. Tempisky, Prague.

EuroClio – European Association of History Educators
2022



EuroClio
Inspiring History and Citizenship Educators

Understanding a Shared Past – Learning for the Future (2003)

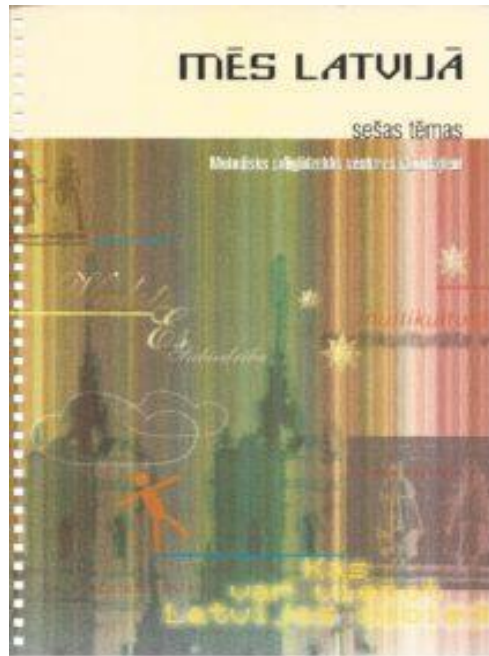


“Understanding a Shared Past” aimed to develop educational resources for Albania, Bulgaria and North Macedonia, three countries with a controversial and sensitive historical relationship. These resources involved the integration of new content and innovative approaches, and were disseminated via a series of training seminars for teachers.

Project Information	
Project title	Understanding a Shared Past – Learning for the Future: Everyday Life in Albania, Bulgaria and Macedonia, 1945-2000
Publication date	2003
Organisations involved	EuroClio Albanian History Teachers’ Association Bulgarian History Teachers’ Association History Teachers’ Association of Macedonia
Representative	Mire Mladenovski

Project structure and roles	A group of history educators from Albania, Bulgaria and North Macedonia, including representatives from minority groups, was formed to work in a team for three years. The EuroClio network provided consultants from Denmark, Latvia, the Netherlands and Portugal.
Governmental support	Supported by the Stability Pact for Southeastern Europe through the Dutch Government
Target area (countries/language area)	Albania, Bulgaria, North Macedonia
Content Information	
Type of educational resource	Teacher resource book
Target group	Teachers
Topics covered	Political, economic, social and cultural life in Albania, Bulgaria and (North) Macedonia
Geographical scope	Albania, Bulgaria, (North) Macedonia
Period	1945-2000
Authors	Violeta Achkovska, Marie Brozi, Liljana Guga, Ljupka Hristova, Kenan Iseni, Bedri Kola, Mire Mladenovski, Nada Molerovich, Agron Nishku, Bistra Stoimenova, Violeta Stoycheva, Tatyana Tzvetkova
Publisher	EuroClio History Teachers' Association of Macedonia
Languages	Albanian, Bulgarian, English, Macedonian
Website	https://euroclio.eu/publication/understanding-shared-past-learning-future/

We in Latvia: Six Themes (2004)

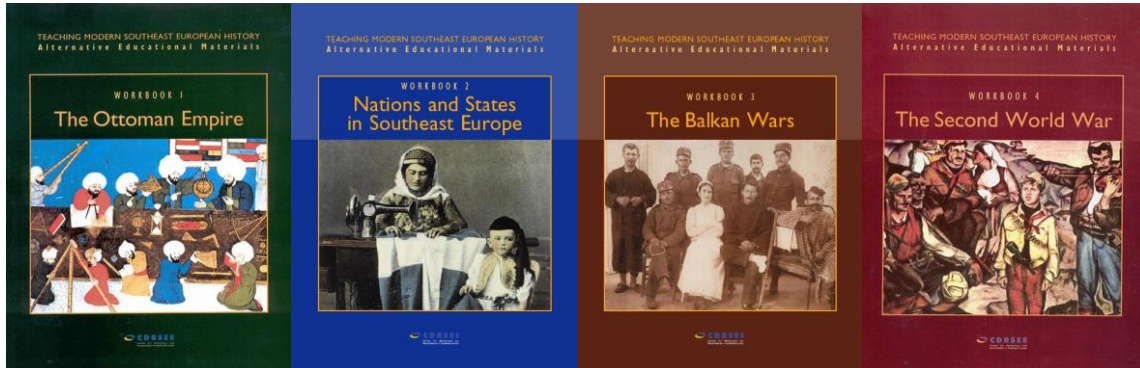


“We in Latvia” aimed to facilitate integration within the population of Latvia, particularly with regard to native Russian speakers, through developing new resources for use in the national history and civics curriculum.

Project Information	
Project title	We in Latvia: Six Themes
Publication date	2004
Organisations involved	EuroClio Latvian History Teachers' Association
Representative	Mare Oja
Project structure and roles	Organised dialogues were facilitated for journalists, politicians, academics and teachers. Teacher training sessions were conducted to disseminate the educational resources developed for use in the Latvian history and civics curriculum.

Governmental support	Supported by the MATRA programme through the Dutch Government
Target area (countries/ language area)	Latvia
Content Information	
Type of educational resource	Textbook, teachers' guidebook (sources and activities for students)
Target group	Teachers
Topics	Society and state Identity Multicultural environment Latvian riflemen Latvian society and the idea of national independence What could unite Latvian society?
Geographical scope	Latvia
Period	Contemporary
Authors	Danute Dūra, Aija Gudzuka, Valdis Klišāns, Aija Kļaviņa, Dzintra Liepiņa, Mārtiņš Mitenbergs, Jeļena Matjakubova, Ārijs Orlovskis, Jeļena Rjazanceva, Valts Sarma, Jeļena Smoļina, Ilze Šēnberga, Elvīra Viļume
Publisher	Latvian History Teachers' Association
Languages	Latvian, Russian
Website	https://euroclio.eu/resource/we-in-latvia-six-themes-2/

Joint History Project I (2005)



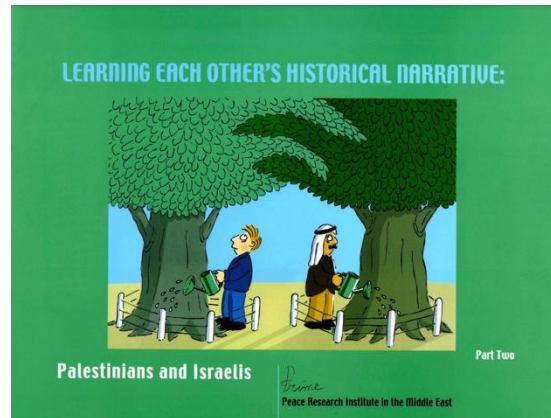
The Joint History Project was launched in 1999, in an effort to change the way history is taught in schools across the Balkans. The founders – historians, diplomats, and philanthropists – were keen to draw on the education of youth as a way of approaching reconciliation in the region. The materials developed aim to present the same events from multiple perspectives, thereby revising ethnocentric history curricula, encouraging critical thinking, and celebrating regional diversity.

Project Information	
Project title	Joint History Project I
Publication date	2005
Organisations involved	Centre for Democracy and Reconciliation in Southeast Europe (CDRSEE) European Fund for the Balkans
Representative	Snjezana Koren
Project structure and roles	14 contributors – comprising history professors, researchers and teachers – were responsible for selecting the material for inclusion in the workbooks. The workbooks were streamlined and structured by a group of 6 editors, and evaluated by 70 history teachers and 5 expert reviewers.
Governmental support	Financial support from:

	<p>UK Foreign and Commonwealth Office</p> <p>US Agency for International Development</p> <p>German Federal Foreign Office</p> <p>Austrian Federal Ministry of Science and Research</p> <p>Swiss Development Agency</p> <p>Government of Japan</p> <p>Dutch Government and Royal Dutch Embassy in Athens</p> <p>Irish Aid</p>
Target area (countries/language area)	Albania, Bosnia-Herzegovina, Bulgaria, Croatia, Cyprus, Greece, Kosovo, Macedonia, Montenegro, Romania, Serbia, Slovenia, Turkey
Content Information	
Type of educational resource	Workbook
Target group	Secondary school students
Topics	<p>Workbook 1: The Ottoman Empire</p> <p>Workbook 2: Nations and States in Southeast Europe</p> <p>Workbook 3: The Balkan Wars</p> <p>Workbook 4: The Second World War</p>
Geographical scope	Southeast Europe
Period	14 th century to present day
Authors	<p>Boro Bronza, Helian Demiri, Ljupka Hristova, Nikola Jordanovski, Niyazi Mustafa Kizilyurek, Angelos Kyriakoudis, Florin Popovici, Bozo Repe, Milan Ristic, Araks Sahiner, Andrei Sora, Vladimir Georgiev Stanev, Igor Stojakovic, Lina Ventura</p>
Editors	<p>Series editor: Christina Koulouri</p> <p>Workbook 1: Bogdan Murgescu and Halil Berktaç</p> <p>Workbook 2: Mirela-Luminita Murgescu</p> <p>Workbook 3: Valery Kolev and Christina Koulouri</p> <p>Workbook 4: Krešimir Erdelja</p>

Publisher	Center for Democracy and Reconciliation in Southeast Europe (CDRSEE)
Languages	Albanian, Bosnian, Bulgarian, Croatian, English, Greek, Japanese, Macedonian, Montenegrin, Serbian, Turkish
Website	www.jointhistory.net

Learning Each Other's Historical Narrative (2006)



“Learning Each Other’s Historical Narrative” focusses on teachers and schools as the key driver for changing deeply entrenched and polarised attitudes on both sides of the Palestinian-Israeli conflict. The goal of the project is to “disarm” the teaching of Middle Eastern history in Israeli and Palestinian classrooms. Unlike other projects that are limited to revising existing Israeli and Palestinian texts, this one engages teachers from both territories in a collaborative process.

Project Information	
Project title	Learning Each Other’s Historical Narrative: Palestinians and Israelis (Second Edition)
Publication date	2006
Organisations involved	Peace Research Institute in the Middle East (PRIME)
Representative	Eyal Naveh
Project structure and roles	The project directors were the co-directors of PRIME, Sami Adwan and Dan Bar-On. The project team consisted of six Palestinian history and geography teachers, six Jewish Israeli history teachers, and six international observers.
Governmental support	US Embassy in Tel Aviv US Consulate General in Jerusalem
Target area (countries/language)	Israel, Palestine

area)	
Content Information	
Type of educational resource	Textbook and teacher's guide
Target group	Secondary school teachers and students
Topics	<p>Jewish immigration to Palestine</p> <p>Balfour Declaration</p> <p>British Mandate for Palestine</p> <p>World War I</p> <p>Events of 1929 and the 1930s</p> <p>Britain's role in Palestine</p> <p>Impact of the Holocaust on Palestine and Israel</p> <p>World War II</p> <p>1948 war</p> <p>Palestinian refugees</p> <p>1967 and 1973 wars</p> <p>1976 Land Day</p> <p>1982 Lebanon War</p> <p>Intifada</p> <p>Peace talks (Oslo and others)</p>
Geographical scope	Israel, Palestine
Period	20 th century
Authors	<p>Sonia Nour, Khalil Bader, Niv Keidar, Eshel Klinhouse, Sara Maor, Shai Miselman, Rula Musleh, Sonia AI-Rajabi, Abdel Halim Tumaizi, Elyan Elyan, Sahar Tamimi, Naomi Vered, Rachel Zamir, Eyal Keren</p>
Publisher	PRIME
Languages	Hebrew, Arabic, English, Italian, French, German, Spanish, Catalan
Website	https://vispo.com/PRIME/index.htm

A History to Open the Future: Modern East Asian History and Regional Reconciliation (2005)



“A History to Open the Future” was developed by a group of educators, citizens and scholars from China, Japan and South Korea. It was created in response to the Japanese government’s 2005 approval of a secondary school textbook which the project participants felt was a distortion of Japanese history. The publication of a ‘common’ history of East Asia aimed to provide a foundation for reconciliation between the three countries, which have frequently clashed over how to approach controversial aspects of the region’s history.

Project Information	
Project title	A History to Open the Future: Modern East Asian History and Regional Reconciliation
Publication date	2005
Organisations involved	The China-Japan-Korea Common History Text Tri-National Committee
Representatives	Kim Jeong-in, Watanabe Yosuke, Liu Wennan
Project structure and roles	The trinational editorial committee comprised individuals who were actively involved in projects related to historical memory. On the Japanese and South Korean teams, these included university

	professors, teachers and private citizens associated with NGOs. On the Chinese team, these included employees or affiliates of state institutions (e.g. individuals associated with the Chinese Academy of Social Sciences).
Governmental support	China: endorsement South Korea: partial endorsement Japan: none
Target area (countries/language area)	China, Japan, South Korea
Content Information	
Type of educational resource	Textbook
Target group	Secondary school students
Topics	Opening and modernization The expansion of Japanese imperialism and Korean and Chinese resistance War of aggression and victimised populations East Asia after World War II Regional reconciliation
Geographical scope	China, Japan, South Korea
Period	19 th and 20 th centuries
Authors	South Korean Editorial Committee: Ha Jongmun, Rhee Inseok, Kim Jeongin, Kim Hanjong, Kim Seongbo, Sin Juback, Seo Joongseok, Moon Juyong , Wang Hyeonjong, Yang Migang, Yun Hwytak Chinese Editorial Committee: Bu Ping, Cai Liang, Chen Lizang, Dai Shishuang, Gao Fanfu, Li Shenming, Li Zongyuan, Liu Yanjun, Rong Weimu, Su Zhiliang, Wang Zhixing, Wang Xiliang, Wen Chumei, Wu Guangyi, Xia Xueyue, Zhang Lianhong,

	<p>Zhu Chengshan</p> <p>Japanese Editorial Committee: Itagaki Ryuta, Obinata Sumio, Kasahara Tokushi, Kim Puja, Kabatani Yoko, Saito Kazuharu, Shibata Ken, Song Yonok, Tanaka Yukiyoishi, Tawara Yoshifumi, Tsubokawa Hiroko, Matsumoto Takenori, Maruhama Eriko, Uesugi Satoshi</p>
Publishers	<p>Social Science Academic Press (Chinese)</p> <p>Kōbunken (Japanese)</p> <p>The Hangyoreh (Korean)</p> <p>University of Hawai'i at Mānoa School of Pacific and Asian Studies (English)</p>
Languages	<p>Chinese, Japanese, Korean, English</p>
Website	<p>https://euroclio.eu/2015/11/10/english-edition-first-common-history-textbook-published-korea-japan-china/</p>

Histoire/Geschichte (2006)

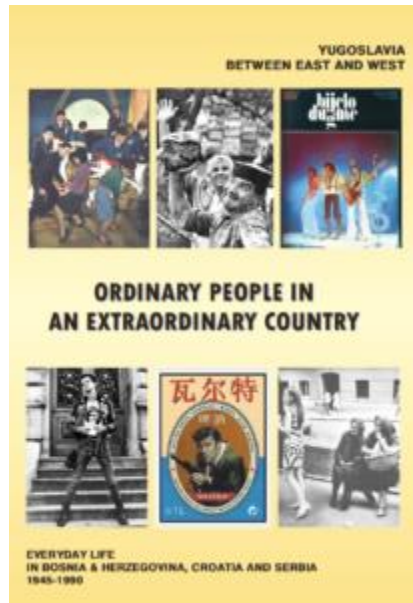


“Histoire/Geschichte” aims to facilitate a shared vision of European history among youths in France and Germany, which have historically been involved in numerous major conflicts with one another (until 1945). Through the development of textbooks with identical content for use in both countries, the project seeks to promote mutual understanding and combat ignorance with regard to the history of the two countries’ relations.

Project Information	
Project title	Histoire/Geschichte
Publication date	2006 (first volume)
Organisations involved	Franco-German Youth Office German Federal Foreign Office French Ministry of National Education
Project structure and roles	10 historians (5 from Germany and 5 from France) worked collaboratively on the development of the content of the textbooks.
Governmental support	Supported by the German and French governments
Target area (countries/language)	France, Germany

area)	
Content Information	
Type of educational resource	Textbook, including a CD with additional information (sources, methods and a German-French glossary)
Target group	Secondary school students
Topics	Volume 1: Europe and the world since 1945 Volume 2: Europe and the world from the Congress of Vienna to 1945 Volume 3: Europe and the world from Antiquity to 1815
Geographical scope	Europe
Period	Ancient to modern history
Authors	Rainer Bendick, Ludwig Bernlocher, Lars Boesenberg, Michaela Braun, Anne Duménil, Bernadette Galloux, Peter Geiss, Claus Gigl, Gabriele Große, Thorsten Heese, Daniel Henri, Hans Jürgen Hermann, Enrique León, Matthieu Lepetit, Guillaum Le Quintrec, Kaspar Maase, Bénédicte Toucheboeuf, Martin Wicke, Wolfgang Will, Jean-Marc Wolff
Editors	Peter Geiss, Daniel Henri, Guillaum Le Quintrec
Publisher	Nathan (France) Ernst Klett Verlag (Germany)
Languages	French, German
Website	https://enseignants.nathan.fr/collection/manuel-franco-allemand/

Ordinary People in an Extraordinary Country (2008)



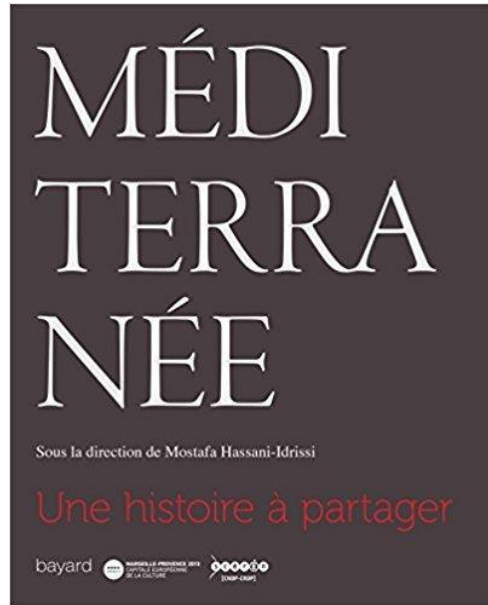
“Ordinary People in an Extraordinary Country” aims to provide supplementary and innovative materials for history teaching, in response to the needs of history educators at the beginning of the 21st century, and with the view of strengthening regional cooperation. The publication was designed to offer original content and methodologies for teaching the history of Yugoslavia (1945-1990) in schools, and to improve the quality of history education and teacher training in the region.

Project Information	
Project title	Ordinary People in an Extraordinary Country
Publication date	2008
Organisations involved	EuroClio Association of History Teachers of Bosnia and Herzegovina Croatian History Teachers’ Association Serbian History Teachers’ Association
Representative	Mire Mladenovski

Project structure and roles	Historians and history teachers from Bosnia and Herzegovina, Croatia, and Serbia created twenty multi-perspective and ready-to-use workshops to approach the history of Yugoslavia. In the four years before the publication of the resources, 500 participants contributed to the project through seminars, workshops, study trips, lectures, international conferences and training. This publication is part of the project “History in Action: Planning for the Future”.
Governmental support	Funded by the Dutch Ministry of Foreign Affairs
Target area (countries/language area)	Bosnia and Herzegovina, Croatia, Serbia
Content Information	
Type of educational resource	Workshop materials
Target group	Secondary school students
Topics	Political life, standard of living, mass culture in Yugoslavia
Geographical scope	Serbia, Croatia, Bosnia and Herzegovina, Montenegro, Slovenia, Macedonia, Kosovo
Period	1945-1990
Authors	Darco Bencic, Slavojka Beštic-Bronza, Bahrudin Besirevic, Denis Detling, Vesna Dimitrijevic, Ivan Dukic, Elma Hasimbegovic, Darko Karacic, Hrvoje Klasic, Kiti Jurica Korda, Snježana Koren, Zvezdana Marčić-Matošević, Milija Marjanovic, Goran Miloradovic, Marjia Naletilic, Hrvoje Petric, Zvezdana Petrovic, Midhat Spahic, Velibor Vasovic, Radina Vucetic
Editor(s)	Mire Mladenovski, Darko Benčić, Hrvoje Klasić, Ljiljana Lazarević, Goran Miloradović, Edin Velađić,

	Edin Radušić, Bojana Dujković-Blagojević
Publishers	EuroClio Association of History Teachers of Bosnia and Herzegovina Croatian History Teachers' Association Serbian History Teachers' Association
Languages	English, Bosnian, Croatian, Serbian
Website	https://euroclio.eu/resource/ordinary-people-in-an-extraordinary-country-2/

The Mediterranean: A History to be Shared (2013)



Aim of the project: “The project « Mediterranean: an history to be shared » proposes a radically new approach, that of a history written in equal parts between the northern, southern and eastern shores of the Mediterranean. Developed on a Mediterranean scale, the project takes account of recent developments in the discipline and is particularly relevant to the movements of world or connected history. « Mediterranean: an history to be shared » offers a set of resources, consisting of a book and a bilingual French-Arabic site. It is aimed at trainers, teachers and future teachers.”

Project Information	
Project title	The Mediterranean, an history to be shared
Publication date	2013
Representative	Mostafa Hassani Idrissi
Project structure and roles	Initiated during the Mediterranean Cultural Forum in Marseille in November 2008. Under the supervision of professor Mostafa Hassani Idrissi 15 historians from Maghreb, Europe and the near East wrote an

	international history of the Mediterranean.
Government's role (initiative/ endorsement/ no role)	Supported by Marseille-Provence 2013, European Capital of Culture.
Target area (countries/ language area)	Egypt, France, Greece, Italy, Lebanon, Morocco, Portugal, Tunisia
Content Information	
Type of education material	Textbook
Target group	Teachers and trainers
Topic(s)	Global historical movements and connections.
Geographical scope	Mediterranean
Period	Prehistory to Arab Spring
Authors	Mona A. A. Haggag, Abdeljalil Bouzouggar, Antonio Brusa, Luigi Cajani, Didier Cariou, Theodora Cavoura-Sissoura, Edmond Chidiac, Gérard Claude, Jacques Collina-Girard, Gilles Dorival, Stéphane Douillot, Laurent Escande, Mostafa Hassani-Idrissi, Helena Trindade Lopes, Samia Yazidi Zeghal
Editor(s)	Isabelle Bréda, Céline Persini
Publisher	Éditions Bayard, CNDP
Languages	Language: Arabic, French
Website	https://www.reseau-canope.fr/cndpfileadmin/mediterranee-une-histoire/accueil/ http://mediakitab.com/en/publication-en/mediterranee-une-histoire-a-partager/

Shared Histories for a Europe without Dividing Lines (2014)



“Shared Histories for a Europe without Dividing Lines” aimed to create a publication that would explore the interactions and convergences that have contributed to the development and integration of Europe. It proposes strategies and methods for increasing awareness and knowledge of various dimensions of European history, and focusses on skills which are essential to understanding European history within a global context.

Project Information	
Project title	Shared Histories for a Europe without Dividing Lines
Publication date	2014
Organisations involved	Council of Europe EuroClio Georg-Eckert-Institut (Leibniz Institute for Educational Media)
Representatives	Luisa Black, John Hamer, Tatiana Milko
Project structure and roles	The eBook was developed on the basis of papers which had been presented at seminars in Strasbourg (seat of the Council of Europe). Research on

	international textbooks was carried out jointly by EuroClio and the Georg-Eckert-Institut.
Governmental support	Intergovernmental project launched by the Steering Committee for Education Policy and Practice (CDPPE)
Target area (countries/language area)	Council of Europe member states
Content Information	
Type of educational resource	eBook
Target group	Teachers, trainers
Topics	Theme 1: The impact of the Industrial Revolution Theme 2: The development of education Theme 3: Human rights as reflected in the history of art Theme 4: Europe and the world
Geographical scope	Europe
Period	Antiquity to present day
Authors	Theme 1: Hartmut Kaelbe, Béla Tomka, Ron Noon, John Hamer Theme 2: Penelope Harnett, Jean-Michel Leclercq Theme 3: Nils Edward Naastad, Fernando Golvano, Barbara Welzel, Chris Rowe Theme 4: Dominic Sachsenmaier, Peer Vries, Jean-Michel Leclercq, Pedro Lains
Editor(s)	Theme 1: John Hamer Theme 2: Brian Carvell Theme 3: John Hamer Theme 4: Luisa de Bivar Black
Publisher	Council of Europe
Languages	Albanian, Armenian, Bosnian, Bulgarian, Czech,

	English, Estonian, French, German, Greek, Italian, Portuguese, Romanian, Russian, Serbian, Spanish, Turkish, Ukrainian
Website	https://www.coe.int/en/web/history-teaching/2010-2014-shared-histories-for-a-europe-without-dividing-lines

Once Upon a Time... We Lived Together (2014)



“Once Upon a Time... We Lived Together” aims to encourage critical thinking and develop awareness of the multiple interpretations of history in the Balkans. The focus lies on controversial and often painful topics, which are presented in the form of comprehensive modules ready for use in classrooms. By supporting the development of skills and competencies for approaching the history of the region, this project seeks to foster mutual understanding, as well as promote peace, stability, democracy and reconciliation in participating countries.

Project Information	
Project title	Once Upon a Time... We Lived Together
Publication date	2014
Organisations involved	EuroClio Bosnian History Teachers' Association Croatian History Teachers' Association History Teachers' Association of Kosovo

	History Teachers' Association of Macedonia History Teachers' Association of Slovenia
Representative	Bojana Dujkovic-Blagojevic
Project structure and roles	Collaboration was facilitated between the national history teachers' associations in the countries of the former Yugoslavia. In a period of three years, more than 260 participants were involved in various activities, such as workshops, classroom piloting sessions, seminars, study visits, lectures and international conferences. This publication is part of the project "History that Connects: Teaching Sensitive and Controversial History in the Countries of Former Yugoslavia".
Governmental support	Funded by the Norwegian Ministry of Foreign Affairs
Target area (countries/language area)	Bosnia and Herzegovina, Croatia, Kosovo, North Macedonia, Montenegro, Serbia, Slovenia
Content Information	
Type of educational resources	Workshop materials
Target group	Upper primary and secondary school students
Topics	Sensitive and controversial historical issues pertaining to Yugoslavia Political, economic, social and cultural history
Geographical scope	Serbia, Croatia, Bosnia and Herzegovina, Montenegro, Slovenia, Macedonia, Kosovo
Period	1900-1945
Authors	Coordinators/Authors: Bojana Dujkovic-Blagojevic, Denis Detling, Besnik Emini, Melisa Foric, Kiti Jurica Korda, Ljiljana Lazarevic, Mire Mladenovski, Irena Paradzic Kovacic, Nenad Perosevic, Arber Salihu, Milos Vukanovic, Donika Xhemajli, Vanja

	Zidar Smic, Emina Zivkovic Authors: Bahrudin Besirevic, Fetnan Dervis, Ivana Dobrivojevic, Igor Jovanovic, Helena Mesnjak, Sanja Peresa-Macuka, Edin Radusic, Jelka Razpotnik, Marjeta Sifrer, Iljo Trajkovski
Editors	Editor-in-Chief: Bojana Dujković-Blagojević Editors: Melisa Forić, Igor Jovanović, Mire Mladenovski, Marjeta Šifrer, Miloš Vukanović, Donika Xhemajli, Emina Živković
Publishers	ProMediaPrint Skopje
Languages	Albanian, Bosnian, Croatian, English, Macedonian, Montenegrin, Serbian, Slovenian
Website	https://euroclio.eu/resource/29666-2/

Crossroad of Cultures (2015)



The learning activities in “Crossroad of Cultures” are designed to encourage students to think critically through the active interpretation of sources, as an alternative to the methodologies found in the traditional textbooks used in the participating countries. Resources were developed for both teachers and students to maximise their engagement in the education process.

Project Information	
Project title	Crossroad of Cultures
Publication date	2015
Organisations involved	<p>EuroClio</p> <p>All-Ukrainian Association of Teachers of History and Social Studies</p> <p>National Association of Young Historians of Moldova (ANTIM)</p> <p>Armenian Association of History Educators</p> <p>Public Union of Azerbaijan History Educators</p>

	Georgian Association of History Educators
Representative	Yulia Kushnereva
Project structure and roles	EuroClio and its project partners facilitated collaboration between educators from Armenia, Azerbaijan, Georgia, Moldova and Ukraine. The learning activities were created by educators from the participating countries, who were in turn supported by mentors and trainers from other countries.
Governmental support	Funded by EuroEast Culture, the European Union's Investing in People and Eastern Partnership Culture programme
Target area (countries/language area)	Armenia, Azerbaijan, Georgia, Moldova, Ukraine
Content Information	
Type of educational resource	Textbook, teacher's guide
Target group	Secondary school teachers and students
Topics	History of countries of the Black Sea region, socio-political developments in the 19 th and 20 th centuries
Geographical scope	Countries of the Black Sea region
Period	19 th and 20 th centuries
Authors	Vagif Abbasov, Fuad Agayev, Gulnare Abidi, Aydin Aslanov, Vera Balan, Karen Bayramyan, Elisabed Busxrikidze, Pavel Cerbusca, Varvara Chiperi, Otar Dzhanelidze, Mkhitar Gabrielyan, Ludmila Gurschaia, Haykaz Hovhanisyan, Lilya Hovhannisyan, Samira Iskandarova, Nazmin Jafarova, Amiran Jamagidze, Lela Kakashvili, Artak Khachatryan, Olga Kovalevska, Aleksandra Kozoroh, Besik Lordkipanidze, Lyudmila Males, Mikhael Malkhasyan, Nikol Margaryan, Natalia Markus,

	Liuba Melnic, Madona Mikeladze, Oksana Mikhejeva, Nugzar Molashvili, Angela Musenko, Ekaterina Odagiu, Hrant Ohanyan, Olha Pedan Slyepukhina, Narmin Rajabova, Nastas Rodica, Vera Sahakyan, Lucia Sava, Manana Shekiladze, Nodar (Nukri) Shoshiashvili, Tatiana Tiganu, Ruzanna Tsaturyan, Polina Verbytska, Vera Vrabie, Angela Zeama
Editors	Editor-in-Chief: Julia Kushnereva International Editors: Iryna Kostyuk, Dzintra Liepina, Elene Medzmariashvili National Editors: Fuad Agayev, Besik Lordkipanidze, Aleksandra Kozoroh, Nikol Margaryan, Pavel Cerbusca
Publisher	EuroClio
Languages	Armenian, Azerbaijani, Georgian, Romanian, Russian, Ukrainian
Website	https://euroclio.eu/resource/crossroad-of-cultures/

Europe: Our History (2016)



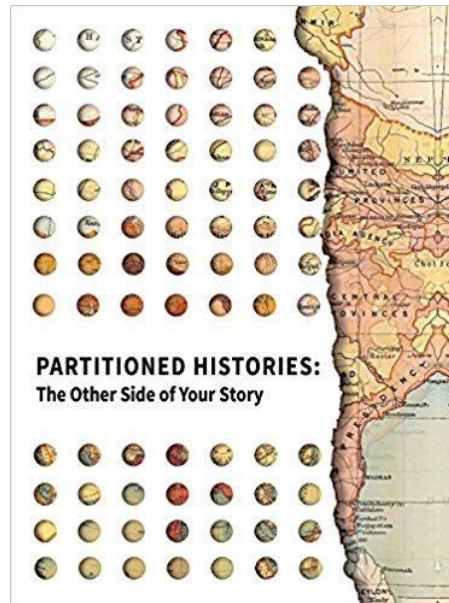
The aim of “Europe: Our History” is to provide Polish and German students with new approaches for learning history, particularly with regard to problem-oriented historical thinking and the role of history in the formation of identities. The project seeks to address the neglect of Eastern Europe in history curricula in Western Europe, while simultaneously integrating aspects of Western European history that are rarely covered in Polish curricula. European culture is presented in its complexity and diversity, based on the legacies of ancient Middle Eastern and Greco-Roman civilisations and those of Judaism, Christianity and Islam. This facilitates the study of European history from a broader perspective that challenges conventional East-West divides.

Project Information	
Project title	Europe: Our History
Publication date	2016 (first volume), 2017 (second volume)
Organisations involved	Joint Polish-German Textbook Commission Georg-Eckert-Institut (Leibniz Institute for Educational Media) Centre for Historical Research of the Polish Academy of Sciences in Berlin
Representative	Igor Kąkolewski
Project structure and roles	The project was managed by the Joint Polish-German

	Textbook Commission, the Georg-Eckert-Institut, and the Centre for Historical Research of the Polish Academy of Sciences in Berlin. The publication process was supported by a binational management board comprising German and Polish government representatives, as well as by a binational expert council made up of Polish and German historians appointed by the Joint Commission.
Governmental support	The idea for a German-Polish textbook was put forward in 2006 by the German Minister for Foreign Affairs, Frank-Walter Steinmeier. In 2008, with the support of the German and Polish ministers for foreign affairs, the Joint Commission created a framework for the project, and the management board and expert council were established. Both governments provided financial support following the expert council's presentation of its recommendations in 2010.
Target area (countries/language area)	Germany, Poland
Content Information	
Type of educational resource	Textbook
Target group	Primary and secondary school students
Topics	Volume 1: Ancient history to mediaeval history Volume 2: Early modern history until 1815 Volume 3: 1815-1918 Volume 4: 1918-2004
Geographical scope	Western and Eastern Europe in a broader global context
Period	All periods of European and world history, from ancient history to the beginning of the 21 st century
Authors	Asmut Brückmann, Eva-Maria Kabisch, Krzysztof Kowalewski, Jelko Peters, Olga Pytlińska-Markowicz,

	Patrycja Pięskowska, Jerzy Pysiak, Ryszard Sajkowski, Birgit Scholz, Helge Schröder, Franz Josef Wallmeier, Marta Wilińska, Mateusz Wilk, Hartmann Wunderer, Krzysztof Gutkowski, Friedrich Huneke, Michał Kopczyński, Piotr Ugniewski, Jacek Wijaczka
Editors	Eckhardt Fuchs, Igor Kąkolewski, Simone Lässig; in cooperation with Thomas Strobel, Bartosz Dziewanowski-Stefańczyk, Dominic Pick, Marcin Wiatr
Publisher	Eduversum GmbH (Germany) Wydawnictwa Szkolne i Pedagogiczne (Poland)
Languages	German, Polish
Website	https://en.europa-unsere-geschichte.org/

Partitioned Histories (2016)

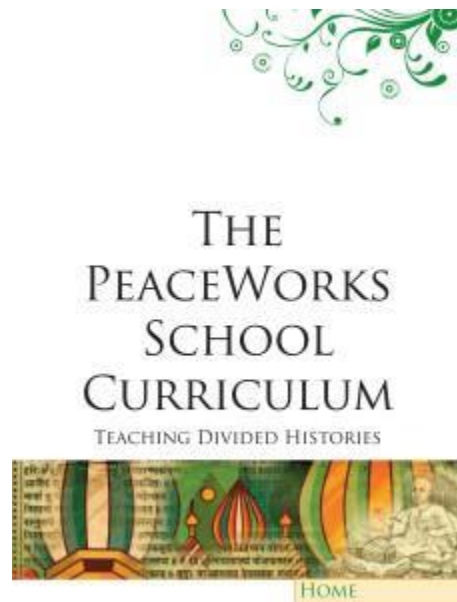


Aim of the project: “The book places Indian and Pakistani textbook narratives side-by-side to highlight the contrast between them, and to point to areas of convergence. The purpose is to introduce people to multiple versions of a shared past and to jolt their conscience into accepting, for starters, that parallel realities can exist in the form of perspectives, whilst being backed by equally.”

Project Information	
Project title	Partitioned Histories: The Other Side of Your Story
Publication date	2016
Association	The History Project
Representative	Qasim Aslam
Project structure and roles	Contributors: former Harvard professor, curriculum experts, teachers and students. The book has been purely researched from textbooks being taught in schools in the province of Punjab, Pakistan and the state of Maharashtra, India.

Government's role (initiative/ endorsement/ no role)	No Role
Target area (countries/ language area)	India, Pakistan - English
Content Information	
Type of education material	Textbook
Target group	Secondary school students
Topic(s)	Politics and government, Prepartition Pakistani / Indian History
Theme(s)	History
Geographical scope	India, Pakistan
Period	1857-1947
Authors	Alizeh Hameed, Zehra Munir, Sanaya Patel, Arjun Sachdeva, Azka Shoaib, Sidra Zia
Editor(s)	Sana Anwar, Joyeeta Dey, Noorzadeh Raja, Taymiya Zaman, Sidra Zia
Academic advisor	Taymiya Zaman
Publisher	The History Project
Output	Print and e-Book Language: English
Website	http://www.partitionedhistories.com/

Teaching Divided Histories (2016)



The key aim of “Teaching Divided Histories” is to demonstrate how teachers can use digital pedagogies, moving images, creative technologies and the arts to engage students in the study of conflict in India, Pakistan and Bangladesh. By offering students engaging ways of asking questions and challenging stereotypes, the project seeks to impact current approaches to the teaching of history, culture and identity, as well as integrate a wider range of subjects into a cross-curricular learning programme.

Project Information	
Project title	Teaching Divided Histories
Publication date	2016
Organisations involved	The Nerve Centre (Northern Ireland) PeaceWorks (Seagull Foundation for the Arts, India)
Project structure and roles	The project spanned three years and was developed by The Nerve Centre, Northern Ireland’s leading creative media arts centre. PeaceWorks, part of the

	Seagull Foundation for the Arts, was appointed the international partner in India for the project, and led the development of an educational module to supplement existing curricula.
Governmental support	Funded by the European Regional Development Fund under the “Peace III” programme
Target area (countries/language area)	India, Pakistan, Bangladesh
Content Information	
Type of educational resource	Digital workbooks and textbooks with cross-curricular learning programmes
Target group	Secondary school students
Topics	Hindu-Muslim divide Partition of India Bangladesh Liberation War Conflict, forced migration, displacement
Geographical scope	India, Pakistan, Bangladesh
Period	1947-1971
Authors	Meena Megha Malhotra
Publisher	PeaceWorks
Languages	English
Website	https://www.historyforpeace.pw/post/teaching-divided-histories-1

Joint History Project II (2016)



The Joint History Project was launched in 1999, in an effort to change the way history is taught in schools across the Balkans. The founders – historians, diplomats, and philanthropists – were keen to draw on the education of youth as a way of approaching reconciliation in the region. The materials developed aim to present the same events from multiple perspectives, thereby revising ethnocentric history curricula, encouraging critical thinking, and celebrating regional diversity.

Project Information	
Project title	Joint History Project II
Publication date	2016
Organisations involved	Centre for Democracy and Reconciliation in Southeast Europe (CDRSEE)
Representative	Snjezana Koren
Project structure and roles	Sources were collected by a team of contributors. 4 editors were responsible for structuring each book and overseeing the final choice of sources for

	inclusion. A team of expert reviewers conducted final reviews of the content before its publication.
Governmental support	Produced with the assistance of the European Union
Target area (countries/language area)	Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Greece, Kosovo, Macedonia, Montenegro, Romania, Serbia, Slovenia, Turkey
Content Information	
Type of educational resource	Workbook
Target group	Secondary school students
Topics	Volume 1: The Cold War (1944-1990) Volume 2: Wars, Divisions, Integration (1990-2008)
Geographical scope	Southeast Europe
Period	20 th and 21 st centuries
Editors	Series editor: Christina Koulouri Volume 1: Nevan Budak and Alexei Kalionski Volume 2: Christina Koulouri and Božo Repe
Publisher	Center for Democracy and Reconciliation in Southeast Europe (CDRSEE)
Languages	Albanian, Bosnian, Bulgarian, Croatian, English, Greek, Japanese, Macedonian, Montenegrin, Serbian, Turkish
Website	www.jointhistory.net

Learning About (Y)our Past (2017)



“Learning About (Y)our Past” aims to help young people in the Euro-Mediterranean region acquire competencies for the development of a sense of intercultural citizenship. It does so by providing resources for learning about identity, diversity and intercultural encounters, as well as integrating emotive and controversial issues in history education into its approach.

Project Information	
Project title	Learning About (Y)our Past: History Lessons for Intercultural Citizenship in the EuroMed Region
Publication date	2017
Organisations involved	EuroClio Anna Lindh Foundation Lebanese Association for History Association for Historical Dialogue and Research (Cyprus)
Representative	Loizos Loukaidis

Project structure and roles	The international project team comprised authors and coordinators from a variety of and professional backgrounds. Three meetings facilitated the initial planning, peer review, and the final editing of the resources. Between meetings, the project team worked on collecting source materials and piloting the resources in practice.
Target area (countries/language area)	Cyprus, Lebanon, Jordan, Turkey
Content Information	
Type of educational resource	Digital teacher instructions, student instructions, worksheets
Target group	Secondary school teachers and students
Topics	Museums, history and identity in Cyprus 1923 population exchange between Turkey and Greece Lebanese Civil War (1975-90) Baghdad during the Islamic Golden Age (764-1258 CE) Ceremonies of food in the Euro-Mediterranean region (10 th century to present)
Geographical scope	Euro-Mediterranean region
Period	8 th to 20 th century
Authors	Alaettin Çarikci, Jihane Youssef Francis, Loizos Loukaidis, Kariman Mango, Hasan Sungur
Publisher	EuroClio
Languages	Arabic, English, Greek, Turkish
Website	https://euroclio.eu/projects/learning-about-your-past/