

Action Plan 2025

Thematic priorities

In order to help focus the work of EuroClio, we have identified themes that are pressing for history and citizenship educators and are likely to remain so in the coming year. In 2025, EuroClio will offer workshops, keynotes, online self-paced courses, create podcasts, write blogs, share resources and opportunities related to these themes.

- Patterns in History
- Thinking Routines
- Migration

These themes are not exclusive, as it is important to adapt to current developments.

Board

The EuroClio Board will organise a General Assembly, an Audit Committee Meeting, have regular Board and Board Committee meetings prepare an Action Plan and a budget for 2025. There will be an election for two new Board members. The Annual Accounts will be audited by With Accountancy, an external auditor. The financial situation will be monitored by the development and review of interim financial forecasts.

Ambassadors

There will be online Ambassadors Meetings to keep the Ambassadors informed about the work of EuroClio, to encourage them to share news, and to keep them involved. Ambassadors will represent EuroClio during key events.

Members

EuroClio has Full, Associated and Individual Members. These members will receive targeted information through member mailings. EuroClio will support its members in the organisation of local inspiration sessions, consult them on policy issues, and work together on the promotion of professional development opportunities in which members and members of member associations can participate freely.

Trainees

EuroClio will offer a traineeship programme . There will be two rounds of selection (fall and spring). Research trainees will be selected on a rolling basis. For this we will try to make use of the opportunities offered by Erasmus+

Research

EuroClio will do research on

- The state of history teaching in Europe (as part of the regular report of the Council of Europe's Observatory on History Teaching in Europe (OHTE)).
- The actors who are influencing history teaching in Europe (textbook authors, curriculum designers, inspectors, teacher educators, board members of history teachers associations,

researchers of history teaching) (as part of the regular report of the Council of Europe's Observatory on History Teaching in Europe (OHTE)).

- The challenges that history educators in Europe are facing, support EuroClio could provide and themes we should focus on. This will be done in focus groups.
- How authors of transnational history textbooks are dealing with "hot" topics (as a partnership with Utrecht University).
- Cases of Contested Histories (as part of the operating grant and partnerships with Erasmus University Rotterdam, Harvard University, Oxford University and Maastricht University).
- Thematic priorities for 2025.

In addition, we will do research to support the activities from the Action Plan related to Advocacy, Fundraising, Professional Development, Outreach and Exchange.

Advocacy

EuroClio will advocate for quality history and citizenship education by

- Participating in the Expert working group on History Education at the Council of Europe and coordinating the experts group work on the European Observatory on History Teaching.
- Participating in consultations on the European Commission in the field of education, such as the Digital Agenda, and European Remembrance. This includes advocating for a continued focus on European Remembrance within the EU's upcoming Multiannual Financial Framework.
- Facilitating dialogue between various intergovernmental organisations who are working in the field of history, heritage and citizenship education.
- Working with intergovernmental organisations on the implementation of projects that contribute to EuroClio's mission.

In addition, EuroClio will respond to relevant consultations by intergovernmental bodies, such as the European Union and UN Special Rapporteurs.

Fundraising

EuroClio will raise funds to expand its current activities and create new opportunities to work towards achieving its mission and increase its impact. It will do so by:

- Fundraising for long term initiatives (Contested Histories, Historiana, In Europe Schools, Seeking Justice, and the REWIND Learning Network) using talking points, PR materials.
- Organising face to face meetings with (potential) donors.
- Fundraising for an international project which will focus on the development of educational resources, offering opportunities for continued professional development and the involvement of members (online and offline).
- Fundraising for projects that build on successful projects in the past (such as Learning to Disagree and Who were the victims of the National Socialists).

In addition, EuroClio will try to raise additional funds to build on successful projects that are recently finished (such as Learning a History that is not yet a History II and Who Were the Victims of the National Socialists).

Professional Development

EuroClio will offer the following online opportunities for professional development:

- Webinar series on the thematic priorities.
- Working with UNESCO and OSCE ODIHR in combating racism through education.
- Record testimonies of critical incidents / teachable moments that can be used for peer-learning.
- A webinar series on the use of Historiana (in partnership with Europeana).
- Support the UN Mechanism for International Criminal Tribunals (MICT) to organise workshops.
- Professional development for staff (including workshops on non-discrimination, first aid, and teamwork).
- An online self-paced course as part of the Monument(al) Challenges project, on teaching contested histories through the prism of monuments and sites.
- A webinar series on the Project Zero thinking routines for history educators
- A webinar about using the Choices Program (on the Weimar Republic) in collaboration with the Department of History of Brown University.

EuroClio will also organise

- the Annual Conference.
- An Autumn School in Kosice, Slovakia, as a final event for the Making Visegrad Histories Digital project
- Seminars and workshops on Seeking Justice.
- A final seminar/conference as part of the Histories that Connect - Sri Lanka project
- A Study Visit for Sri Lankan educators to Nicosia, Cyprus, in partnership with AHDR. The aim is to inspire the formation of a network of Sri Lankan history educators.
- A series of training courses for graphic novelists, and museum curators as part of the Facts not Fiction project.
- An International Youth Workshop for the Facts not Fiction project (taking place at the Annual Conference in Bratislava)
- An International Peer Learning Event in Genoa, Italy, as part of the Moving Europe project, targeting both school teachers and museum educators
- An international symposium on migration history

EuroClio will also facilitate the organisation of 12 national workshops for Making Visegrad Histories Digital and 5 national workshops for the Monument(al) Challenges project. Both aim to disseminate project results locally.

For Facts not Fiction, EuroClio will also continue with the coordination of four local history projects in Germany, Finland, Romania and Serbia, where students do research about victims of Nazi persecution in their own locale.

EuroClio is also an official partner to the 8th International Public History Summer School in Wroclaw, Poland, where the Monument(al) Challenges project will be represented by EuroClio Ambassador Benny Christensen.

In addition, EuroClio will organise several workshops as part of projects and consultancies and work on the professional development of staff.

Educational Resources Development

For the development of educational resources, EuroClio will

- Support the Historiana teams to develop educational resources with professional volunteers based on identified needs by members, including the development of animated videos.
- Publish a toolkit for tours at contested history sites.
- Finalise the development of teaching and learning resources that make use of testimonies of people who lived in democracies and other regimes (as part of the Changing Democracies project)
- Publish a 2nd version of the toolkit to promote media literacy through the use of audiovisual resources in history education (as part of the Watching Videos Like a Historian project)
- Publish educational resources in the context of the Monumental Challenges project.
- Work with educators from Sri Lanka, the Institutional Society of History Didactics and GIZ on conflict-sensitive and innovative didactic materials to teach recent history.
- Publish a revised version of the place-based learning Toolkit on the topic of migration, based on the format of the Toolkit for *Who Were the Victims of the National Socialists?*
- Publish Animations for students on *How to make a podcast? How to create a graphic novel? and How to create an exhibition?* as part of the Facts not Fiction project.
- Publish translations in Croatian, Czech, Dutch, Greek, Lithuanian, Portuguese and Spanish, of the Changing Democracies Educational Resource Pack.
- Publish translations of the Monument(al) Challenges toolkit in Dutch, French, Serbian, Greek, Turkish and Danish.
- Publish a Toolkit for the *Seeking Justice* programme aimed at teachers to use non-formal methodologies to teach about the concept of international justice in classrooms of diverse subjects. It will be published in 3 languages (English, Croatian and Dutch).
- Publish at least two educational games under the *Civic Quest* series, in collaboration with The Educators' Lab.

More educational resources could be developed as part of submitted project proposals.

Outreach and Exchange

The activities related to outreach and exchange will increase the number of people who join EuroClio, who know and use resources from EuroClio and participate in its activities. The activities include:

- Continue the awareness raising campaign on the attacks on education in Ukraine, the misuse of history by Russia, and in support of the move towards competence-based education (including a documentary)
- Publishing thematic newsletters on the priority themes and regular activities.
- Creating a short video about the work of EuroClio (explaining why it matters).
- Publishing a Bulletin (with a selection of the best blogs).
- Publish new episodes of the Past Times: Talking History Podcast (of which some will be about a thematic priority).
- Publish new episodes of the recently launched (Dec. 2024) ‘Winds of Change’ podcast, hosted by EuroClio founder and special advisor Joke van der Leeuw-Roord. The series features interviews with key people from our network, highlighting their motivations and drivers for acting as agents of change in history education.
- Creating a new In Europe Schools Toolkit in which students are making short videos on a challenge that Europe faced in its recent past and discussing these with their peers from another country.
- Publish research on contested histories on [contestedhistories.org](https://www.contestedhistories.org).
- Launch a competition to award the most applicable research in the field of history education (in partnership with the Centre for Historical Culture and the International Society for History Didactics).
- Co-organise a webinar with the International Society for History Didactics, highlighting and promoting the work of younger researchers on history education
- Produce and publish a stop motion animation on the concept of multiperspectivity

In addition, EuroClio will continue its regular activities, such as social media posts, sending newsletters, updating the website, and mapping communication channels.

Partners

EuroClio will continue to work together with partners and networks. These include the 8th General Lyceum of Volos, Anne Frank House, Area9 Lyceum, Bielefeld University, Brown University, the Centre for Historical Culture, Centrum Cyfrowe, the Council of Europe, The Educators’ Lab, the European Observatory on Memories (EUROM), European Schoolnet, Europeana Foundation, EUscreen, the Evens Foundation, Erasmus University Rotterdam, the EU-RUSSIA Civil Society Forum, the EVZ Foundation, the European Wergeland Centre, Facing History and Ourselves, the Flemish Peace Institute, Fontys University of Applied Sciences, the Global Centre for Pluralism, the Global Impact Institute, GIZ Sri Lanka, Harvard University, Historians without Borders, the House of European History, In Medias Res, the International Association for Intercultural Education, the International Society for History Didactics, the International Baccalaureate, the Leibniz Institute for Educational Media | GEI (Georg Eckert Institute), the Lifelong Learning Platform, Lille University, the Max Mannheimer Study Centre, Memorial de la Shoah, the Memory Studies Association, Onze-Lieve-Vrouw-Presentatie, OVO Fryslan Noord, Netherlands Institute of Sound and Vision, the Network of European Museum Organisations, the Observatory of History Teaching in Europe, the Open Society Foundations, Oxford University, the Photoconsortium, UNESCO, UN MICT, Use Media, Utrecht University, Webtic, and Wroclaw University.