

# EuroClio's Annual Conference

## (Be)longing: Confronting our Memories

### Agenda Draft

[Venue: Sofia Balkan Palace](#)

	<b>April 25 - Day 1</b>	<b>April 26 - Day 2</b>	<b>April 27 - Day 3</b>
<b>8:30 - 11:00</b>	9:00 - 9:30 Registration Opens  9:30 - 9:45 Welcome by Bistra Stoimenova and Steven Stegers  9:45 - 10:00 Building Belonging  10:00 - 10:30 <b>Keynote Lecture by Prof. Momchil Metodiev, Ph.D.</b>  10:30 - 11:00 Coffee Break	8:30 - 10:30 Group School Visits (Departing at Different Times)	9:00 - 10:30 <b>Plenary Workshop by Learning History That is Not Yet History</b>
<b>11:00 - 12:30</b>	11:00 - 12:30 <b>Plenary Workshop Hosted by OHTE</b>	11:00 - 12:30 Parallel Workshops Round 3	11:00 - 12:30 Parallel Workshops Round 4
<b>12:30 - 13:30</b>	12:30 - 13:30 Lunch	12:30 - 13:30 Lunch	12:30 - 13:30 Lunch
<b>13:30 - 17:30</b>	13:30 - 15:00 Parallel Workshops Round 1  15:00 - 15:30 Coffee Break  15:30 - 17:00 Parallel Workshops Round 2	13:30 - 16:30 Cultural Programme Options: <ul style="list-style-type: none"> <li>• <a href="#">National Museum of History</a></li> <li>• <a href="#">Ancient Sofia (Serdica) Tour</a></li> <li>• Freedom Tour (of a site in Sofia linked to the <a href="#">changes after 1989</a>)</li> </ul>	13:30 - 15:00 <b>Plenary Workshop by the Historiana Team</b> 15:00 - 15:15 Building Belonging 15:15 - 15:45 Coffee Break & Registration for the General Assembly 15:45 - 17:30 <b>General Assembly</b> OR Self-Organised Cultural Programme Options: <ul style="list-style-type: none"> <li>• <a href="#">Museum of Sofia</a></li> <li>• <a href="#">Archeological Museum</a></li> </ul>
<b>18:00 - 22:30</b>	20:00 <b>Free Evening</b>	Optional programme:  18:00 - 19:00 <b>Historiana Happy Hour</b> , with an Introduction by Chris Rowe: <b>Ten Points for History Teachers</b>  20:00 Dinner  21:00 - 22:30 Pub Quiz	Optional programme: 17:30 - 18:30 <b>Screening of "<a href="#">War on Education</a>" Documentary</b> 18:30 - 19:00 Discussion by Polina Verbytska and Maryna Kaftan  20:00 Festive Dinner  22:00 Closing Reception

For early arrivals on the 24th, we will have a cultural programme (visit to [Plovdiv](#)) between 14:00 - 18:30 and an intercultural night from 20:00!

# Workshops Schedule

**DAY 1 April 25 - Parallel Workshops Round 1**  
**13:30 - 15:00**

## **“Virtual Reality and Cultural Memory” by Pim Renou and Pieter Mannak**

During the workshop ‘virtual reality and cultural memory’ we will discuss how nations reflect on their past and how the depiction of the past in media shapes that narrative. We will explore a concrete historical VR-experience and discuss how it influences the way we show the past. During the workshop we’ll demonstrate a virtual reality headset. You will also learn to work with a framework for VR, that you can use in your classes to analyze (historical) VR-experiences with your students. This workshop is a great starting point if you want to start with virtual reality in your own classroom.

## **“Multiperspectivity in the classroom: how heritage can enrich history education” by Eva Begine and Katrijn D' Hamers**

Unlock the potential of diversity in education through the lens of cultural heritage! Join our dynamic workshop where participants delve into the significance of inclusivity and diversity in learning. Exercises will help to unearth biases and discover frames of reference. Through hands-on examples using cultural heritage, attendees will experience the power of embracing multiperspectivity. Discover how incorporating cultural heritage fosters empathy, understanding, and enriched educational experiences. Get ready to ignite change and create inclusive learning environments that empower every student.

## **“Confronting memories in cross-border areas: the use of interactive maps” by Jordi Martí Henneberg**

In cross-border areas, feelings of belonging to one country rather than “the other” may be more acute. Europe’s state borders underwent considerable modifications in the course of the 20th century. This resulted in mass migrations, and in cultural changes. Both spoken memory and written testimonies provide sources of knowledge that can be geolocated with the aid of interactive maps. This workshop will provide tools with which to investigate this subject through work done in class.

## **“How can I improve my practice with Action research?” by Loa Steinunn Kristjansdottir and G. Rosa Eyvindardottir**

This workshop will provide a general overview of Action research and will focus on how this approach can be beneficial and used to improve participants teaching/work. A presentation with an ongoing Action research will be offered to get an insight into actual case study and how it works, for the benefit of development in a working/teaching environment. Following the presentations there will be an interactive group work where participants will get some tools to how to plan their own Action research, set realistic goals, gather data etc. and investigate how they can improve their practice with Action research.

## **“4 Parallel Angles Behind the Iron Curtain - Making Visegrad Histories Digital” by Richárd Fodor**

How did the communist regimes apply censorship in the state socialist period of Central-East Europe? How was collectivisation organised and falsely propagated? What were the methods of religious persecution? We aim at introducing the project titled Making Visegrad Histories Digital and its main objectives by using historical sources and exemplar learning activities. From the several digital modules developed in the project we focus on collectivisation, media and propaganda and religious persecutions.

# Workshops Schedule

## DAY 1 April 25 - Parallel Workshops Round 2 15:30 - 17:00

### **“Who am I? Who are you? Who are we? Where are we headed?” by Nikolina Tsvetkova**

The workshop is based on comparative research into young people's values, interest/disinterest in civic and political life. Through collaborative activities, the participants will discover the results for Bulgaria, test the questionnaire developed under the SUMMIT project and look for ways to encourage openness, respect for self and others, civic-mindedness, etc. They will be invited to brainstorm how educational institutions can foster young people's active civic engagement by seeking answers to the questions of Who am I? Who are you? Who are we? Where are we headed?

### **“Implementing the Narrative as an Analytical Tool in the Classroom” by Melina Foris**

This workshop falls within the strand of Oral History and Storytelling that runs through this Conference. It approaches oral testimonies as historical sources and offers William Labov's Structural Narrative Analysis as a tool to unlock the content of these sources and the stance of the narrator. This workshop includes group activities on how to apply this type of narrative analysis in the classroom, for helping students understand the significance of raw historical sources and how to approach them.

### **“One victory, different memories: reestablishment of Lithuania's independence in the eyes of its national minorities” by Antanas Jonušas**

The workshop "One victory, different memories: reestablishment of Lithuania's independence in the eyes of its national minorities" will be centered around the narratives, commemoration, and collective memory. Lithuania was the first soviet republic to declare independence in March 1990, which had to be defended in January 1991 during the soviet coup attempt. Those events are proudly commemorated each year, but there are questions about whether this sense of pride is for everyone.

### **“Pull the priest from his pedestal!: using emotions surrounding heritage objects to train historical thinking” by Gijs van Gaans & Jens Lenders**

How to discuss sensitive heritage in your classroom while also encourage historical thinking and acknowledging the emotions of students? This engaging workshop uses the example of Peerke Donders to explore the relationship between history and emotion and the way the ethical dimension of Seixas and Morton can help a classroom to work with these emotions. Peerke has been respected and since 1982 beatified missionary in the Dutch catholic church for over a century. Lately the heritage surrounding him has increasingly become a part of debate, especially his statue in Tilburg.

### **“(LHH2) History of hope in former Yugoslavia” by Mire Mladenovski and Miloš Vukanović**

The workshop will present four modules focusing on the "History of Hope," examining the wars of the 1990s within the former Yugoslavia's territory. We will delve into efforts to avert conflict on political and social fronts, with a specific emphasis on the impact on the everyday lives of ordinary people. Developed through a regional approach, the workshops predominantly draw upon primary sources and testimonies. The modules encompass a wide range of topics such as official politics, media, propaganda, social activism, anti-war movements, international institutions, the advocacy for human rights, music, and sports, these modules aim to offer a comprehensive understanding of the complexities surrounding the events.

# Workshops Schedule

## DAY 2 April 26 - Parallel Workshops Round 3 11:00 - 12:30

### **“Unraveling the Threads of Oral Histories” by Ana Zdravković**

From the stories of our ancestors to the testimonies of people we do not know at all, there are many available oral history sources. However, historical narratives hide within themselves traps of complexity that originate from different emotional depths and perspectives. At this workshop, we will discuss ways to integrate oral history into the educational process and create strategies for a more comprehensive understanding of the past. Join us in discovering ways to dive into the rich tapestry of human experience with students and for them

### **“History's Habits of Mind: Remembering and Learning with Intentionality” by Jessica Ellison**

Habits of mind are thinking behaviors that help us grow as thoughtful, responsive community members. When we are intentional with habits of mind related to understanding history, we can reasonably address the influence that memory, nostalgia, and bias have on our knowledge of the past. Join us for a conversation about the 10 History's Habits of Mind, activities to analyze historical sources through the lens of the Habits, and strategies to help educators and students use the Habits to address their biases as they study the past.

### **“Lost in the Storm” by Igor Jovanović and Aleksandar Todosijević**

Using the example of the humanitarian disaster that occurred as a result of the military operation "Storm", which lasted from August 4 to 7, 1995, the goal is to bring closer the fate of ordinary people, that is, sensitive categories of the civilian population (children, women, the elderly).

### **“Twice a stranger: migration and identity. The case of Albanian migrants to Greece” by Vassiliki Sakka and Yulie Chronopoulou**

The workshop will be based on material related to Albanian migration in Greece. A short film will be screened and extracts from literary texts as well as oral testimonies from Albanian immigrants in Greece will be distributed. After studying the material in groups, the teachers will be asked to present how it could be used in a documentary theatre, which refers to the dramatization of historical or current events and it uses as performance material documentary and authentic testimonies. Of course, the main points of this technique will have been presented beforehand.

### **“Wars - in photos and in graffiti” by Bojana Dujkovic - Blagojevic and Marjeta Šifrer**

Bojana Dujković Blagojević and Marjeta Šifrer will present the workshop 1990s wars in former Yugoslavia in photos and street art - Graffiti. This teaching material was developed during the project Learning History that is not yet History. The workshop focuses on visual sources - pictures and graffiti, related to the wars of the 90s in the area of the former Yugoslavia.

# Workshops Schedule

**DAY 3 April 27 - Parallel Workshops Round 4**

**11:00 - 12:30**

**“Learning to discover and confront our past. The potential of online intercultural dialogue for history education” by Everardo Perez-Manjarrez and Liz Dawes Duraisingh**

This workshop introduces teachers to the potential of digital learning and intercultural dialogue for enhancing young people’s historical understanding. Teachers will learn from the experiences of teachers and students from more than 70 countries participating in ‘Out of Eden Learn’ (OOEL) – a Social Media-like educative platform developed by Project Zero (Harvard University). The workshop is for teachers who are interested in introducing their students to stories they do not ordinarily encounter, offering them new perspectives on their own lives and global historical narratives and debates.

**“Curating Historian Source Collections” by Vojtech Ripka and Gijs van Gaans**

Every educator must be a source curator in some sense; we all select and collect useful sources. To make the process of curating more reflective, Historiana tools and two experienced workshop leaders are prepared to guide you through creating a meaningful and workable collection of primary sources. In addition to educators, people interested in setting up partner pages for their institutions are also welcome to join.

**“Bridging Schools and Museums with Project Zero Pedagogy” by Stefania Gargioni and Leonard Schmieding**

The workshop introduces the participants to the pedagogy of Project Zero and provides a hands-on opportunity to try out different thinking routines in history education. Participants will apply thinking routines in a number of historical topics and learn how to adapt them to their specific teaching contexts. Using museum objects, they will discuss how leveraging museums for deep historical learning elevates history education beyond the classroom.

**“Why Europe Is A Must!” by Harry Rogge**

Global understanding comes with knowledge. Ignorance on two important European supranational organizations gives rise to Euroscepticism and is a risk for stability among European countries. The Council of Europe as well as the European Union are two fundamental bodies for the functioning of Europe as an entity. How familiar are you with the Council of Europe? And what is your knowledge on the European Union? Understanding the “European Dimension” for reliable and responsible European citizens. That is why Europe is a must! In an interactive workshop including quiz Harry Rogge will lead us through this workshop providing information and understanding you are not aware of.

**“Constructing Pandemic Common Identity Through Storytelling” by Violeta Stoycheva and Dimitrinka Arnaudova**

The workshop involves the participants in the process of getting acquainted with the essence of autobiographical storytelling. By applying different methodologies when discussing COVID-19, the participants realize the role of sharing as part of a transformative process that takes place through storytelling. The concept of "health" - physical, mental, digital is covered as well. By creating written narratives on personal stories through Edward de Bono’s "Six Thinking Hats" method, videos and discussions on changes in life patterns, the participants are provoked to look differently at the experienced Pandemic. As a result of their participation, they are expected to define the significance of the lockdown period as part of recent history, fueled by active memories and constructing a common identity.

**“How can we use propaganda heritage for democratic education? The case of Buzludzha Monument in Bulgaria.” by Dimitar Uzunov and Buzludzha Project Foundation team**

In this practical workshop participants will learn about the methodology of Buzludzha Project and will be provoked on complex questions: How can we use propaganda heritage for democratic education? If there is just one storyline, isn't it a new propaganda, replacing the old. If there are many conflicting stories, how do we convey a message and prevent nostalgia or revisionism? The specific case study will be the Buzludzha Monument. This is the most recognisable Bulgarian building, which is abandoned and left to decay as it was built to glorify the Bulgarian Communist Party. The bottom-up initiative of the Buzludzha Project Foundation invites participants in the development of an inclusive process to communicate difficult past.