



In the past few years, EuroClio and Europeana have been working together to improve the discoverability of both Historiana and Europeana websites, by developing content on Historiana that makes use of the Europeana Digital Collections, in partnership with Cultural Heritage Institutes. After having developed **more than 50 Source Collections and around 40 eLearning Activities**, we have decided to take a step back and, instead than developing new content, take stock of what is available, update it, and make it available in more languages.

In this document, you can find a **list of all the eLearning Activities** (in this page) and **Source Collections** (in the next page) that **EuroClio has developed using content available on the Europeana website**, as well as an **overview of the languages that each item is available in**. The items are listed in alphabetical order, and for each activity you can see the title, a short description, the link to the activity in English, and links to other language versions when available.

To access a searchable version of this document, please visit [this Google Sheet](#).

**See anything you like, but not available in your native language? Reach out to us at [secretariat@euroclio.eu](mailto:secretariat@euroclio.eu)! We will be happy to add it to the list for future translations!**

We will be keeping this document updated, uploading a new version every 4 months (every April, August, and December) going forward, so keep your eyes open for future versions!

Please note that this is not an exhaustive list of everything that is available on Historiana, only of the content developed with the Europeana Digital Collections.

# ELEARNING ACTIVITIES

Developed using Europeana Digital Collections

Title	Description	Link to the activity in English	Other languages	Other languages
Analysing a political cartoon: El Corso en Europa	This activity helps students to study a political cartoon, set it in a knowledge context and to draw conclusions about the use of propaganda.	<a href="https://historiana.eu/ea/view/e0d3353d-42f5-4ab1-8818-6ab3c0e16da3/text/bb_0">https://historiana.eu/ea/view/e0d3353d-42f5-4ab1-8818-6ab3c0e16da3/text/bb_0</a>	RCMS version available here: <a href="http://hi.st/8w">http://hi.st/8w</a>	
Coffee's Consequences	Students investigate the consequences of coffee's rise to become a global commodity.	<a href="https://historiana.eu/ea/view/aed7d273-e6d1-4417-a654-22fd28abb6be/text/bb_0">https://historiana.eu/ea/view/aed7d273-e6d1-4417-a654-22fd28abb6be/text/bb_0</a>		
Continuity and Change in Renaissance Medicine	Students examine continuity and change in European ideas about medicine and anatomy in the Renaissance period.	<a href="https://historiana.eu/ea/view/b5a0d27e-47be-4eca-995c-87ecfcb78e5/text/bb_0">https://historiana.eu/ea/view/b5a0d27e-47be-4eca-995c-87ecfcb78e5/text/bb_0</a>		
Depicting Julius Caesar	Students apply their historical knowledge of the Roman Era (specifically Julius Caesar) to decide which image provides the best depiction of Julius Caesar.	<a href="https://historiana.eu/ea/view/8488ce91-b070-42a0-a1a3-565c24a33cde/text/bb_0">https://historiana.eu/ea/view/8488ce91-b070-42a0-a1a3-565c24a33cde/text/bb_0</a>		
Different Experiences of World War 1	Students explore some less familiar experiences and perspectives on the First World War.	<a href="https://historiana.eu/ea/view/307b51f5-1b79-41b3-bb08-ded275f25d5f/text/bb_0">https://historiana.eu/ea/view/307b51f5-1b79-41b3-bb08-ded275f25d5f/text/bb_0</a>		
Finding the Message of a Political Cartoon	This activity helps students to understand political cartoons as evidence. The source used is 1914: Der Wahre Jacob - der Rattenfänger. The same approach could be used with other political cartoons.	<a href="https://historiana.eu/ea/view/51558154-72f0-4f09-838c-a237ce9c2fe3/text/bb_0">https://historiana.eu/ea/view/51558154-72f0-4f09-838c-a237ce9c2fe3/text/bb_0</a>	Croat version available here: <a href="http://hi.st/1E">http://hi.st/1E</a>	RCMS version available here: <a href="http://hi.st/8x">http://hi.st/8x</a>
Giants of the Industrial Revolution	Students will practice their historical reasoning by comparing and contrasting core inventions of the Industrial Revolution and their inventors, and deciding which was the most important.	<a href="https://historiana.eu/ea/view/abc09218-8ea6-4c9f-ac3f-9b9ca3f807e/text/bb_0">https://historiana.eu/ea/view/abc09218-8ea6-4c9f-ac3f-9b9ca3f807e/text/bb_0</a>		
Great Men, Inventions, and Historical Interpretation	This activity asks students to look closely at the materials on Historiana's source collection: James Watt, Steam Engine, and the Inventions It Used: <a href="https://historiana.eu/#/historical-content/source-collections/industrial-inventions">https://historiana.eu/#/historical-content/source-collections/industrial-inventions</a> . The materials are also summarized in the next three slides and are linked to that collection.	<a href="https://historiana.eu/ea/view/fd7db40b-a87f-4dc2-acc2-23fd2b110392/text/bb_0">https://historiana.eu/ea/view/fd7db40b-a87f-4dc2-acc2-23fd2b110392/text/bb_0</a>		
How did the life conditions of enslaved people and their descendants change between 1792 and 1880?	In this activity, students will look at how representations of slavery reflected changes in both the public opinion of Europeans and the daily realities for slaves, both before and after the abolition of slavery.	<a href="https://historiana.eu/ea/view/8a0c30f5-1f9c-4fc3-b966-a3d86259c165/text/bb_0">https://historiana.eu/ea/view/8a0c30f5-1f9c-4fc3-b966-a3d86259c165/text/bb_0</a>		
How does coffee reveal the contradictions of European values?	In this e-activity sources about coffee and the stories that contextualise them are used to explore the contradictions of European values.	<a href="https://historiana.eu/ea/view/287e601e-ea8e-458f-8d71-a037e27b5abc/text/bb_0">https://historiana.eu/ea/view/287e601e-ea8e-458f-8d71-a037e27b5abc/text/bb_0</a>		
How have Europeans used water since 1700?	This activity prepares students for a class discussion that will develop their sense of period and enable them to engage with the historical concept of change. Students often find it hard to imagine the past and images can be a great help. Also, students need to learn to make judgements about the extent of change and continuity that sources use as evidence suggest.	<a href="https://historiana.eu/ea/view/c253badf-bcc9-4222-b1e9-7507596e5c96/text/bb_0">https://historiana.eu/ea/view/c253badf-bcc9-4222-b1e9-7507596e5c96/text/bb_0</a>		
How Napoleon Changed Our World	Students reason about historical significance and consequence to plan an episode in a documentary series about how Napoleon changed our world.	<a href="https://historiana.eu/ea/view/21d42886-f56e-4064-9fc2-5c5d72c8d7f2/text/bb_0">https://historiana.eu/ea/view/21d42886-f56e-4064-9fc2-5c5d72c8d7f2/text/bb_0</a>	Slovak version available here: <a href="http://hi.st/0y">http://hi.st/0y</a>	
Important Moments in the British Suffragette Movement	This activity lets students weigh the historical significance of certain moments in the British suffragette movement. By comparing and 'weighing' several moments, students have to come up with an evidence-based answer.	<a href="https://historiana.eu/ea/view/d9125698-cae8-4d17-9264-4a8f21f26868/text/bb_0">https://historiana.eu/ea/view/d9125698-cae8-4d17-9264-4a8f21f26868/text/bb_0</a>		
In what ways did Roman inventions affect later developments in European life?	This activity asks students to use both their historical and contemporary knowledge to assess the relationship between past events and current affairs by investigating the role of inventions and ideas developed in Ancient Rome to their use in today's European civilizations.	<a href="https://historiana.eu/ea/view/13b4dcfe-6eb7-4196-88ab-f73d32be6e1/text/bb_0">https://historiana.eu/ea/view/13b4dcfe-6eb7-4196-88ab-f73d32be6e1/text/bb_0</a>		
Life in Europe in the 1950s	This e-learning activity introduces students to the vast topic of 'life in Europe in the 1950s' by using a variety of sources and texts as evidence. It encourages them to think about the knowledge they are gaining, the questions that are raised for them and challenges them to carry on researching the topic by talking to family members and friends who lived in the 1950s about their memories.	<a href="https://historiana.eu/ea/view/9e5e57fd-5258-4c31-8cb9-b312b5acc15b/text/bb_0">https://historiana.eu/ea/view/9e5e57fd-5258-4c31-8cb9-b312b5acc15b/text/bb_0</a>		
Mathematical Minds	Students evaluate the contributions of five Renaissance mathematicians to determine which they believe is most significant.	<a href="https://historiana.eu/ea/view/457b2c71-8dc9-4d07-a83a-2588f8986a40/text/bb_0">https://historiana.eu/ea/view/457b2c71-8dc9-4d07-a83a-2588f8986a40/text/bb_0</a>		
Rallying support to fight	The aim of this activity is to get a grasp on how propaganda was used to appeal to certain groups and convince people to join the War effort in both Axis-countries and Allied-countries. The first step is to divide the recruitment posters provided into 'Axis' and 'Allies', the second step is to analyse the imagery used in each poster and the final step is to draw a conclusion: which poster would most appeal during the Second World War and why (which will give divergent answers, which the students will need to explain from a sense of time and place).	<a href="https://historiana.eu/ea/view/1e1e58f5-4d2f-43b8-b0fd-7f722824dfbd/text/bb_0">https://historiana.eu/ea/view/1e1e58f5-4d2f-43b8-b0fd-7f722824dfbd/text/bb_0</a>		

Representing nations as people	This e-activity is designed to support students' understanding of the cultural phenomenon of representing nations as people. These representations often crop up in things like political cartoons. They can be bewildering for students who do not know that nations are often represented in this way and that the idea is not a new one. This e-activity is therefore an introduction to the ideas and some of the common images to help them identify and use such sources as evidence in their studies in future.	<a href="https://historiana.eu/ea/view/12a58128-88d0-42a3-9159-69933c3fba7f/text/bb_0">https://historiana.eu/ea/view/12a58128-88d0-42a3-9159-69933c3fba7f/text/bb_0</a>		
Representing the Holocaust	Apply your historical knowledge of the persecution and extermination of the Jewish people during World War II to select the image that best represents the Holocaust.	<a href="https://historiana.eu/ea/view/8c319fa9-fcbd-415a-b4fc-aec01a85e0b6/text/bb_0">https://historiana.eu/ea/view/8c319fa9-fcbd-415a-b4fc-aec01a85e0b6/text/bb_0</a>	Croat version available here: <a href="http://hi.st/1H">http://hi.st/1H</a>	
Satirical Map: Hark! Hark! the Dogs do Bark!	This activity shows how you can use an engaging piece of source material to get students to generate their own enquiry questions for a topic.	<a href="https://historiana.eu/ea/view/e6243f2c-f95f-43a6-894c-56ef1d7e1e62/text/bb_0">https://historiana.eu/ea/view/e6243f2c-f95f-43a6-894c-56ef1d7e1e62/text/bb_0</a>	BCMS version available here: <a href="http://hi.st/8z">http://hi.st/8z</a>	
Sending postcards during World War One	The aim of this activity is to have students develop a sense of period within the context of World War One. They have to interpret both life on the front line and back at home, and show their understanding in the writing of two postcards.	<a href="https://historiana.eu/ea/view/80bc3735-512e-4b2e-945f-05f9b1c2c43c/text/bb_0">https://historiana.eu/ea/view/80bc3735-512e-4b2e-945f-05f9b1c2c43c/text/bb_0</a>		
Setting a map in its historical context to explain consequences	In this activity students are asked to explain the consequences of the 1919 Treaty of Versailles for the German people by using their own historical knowledge.	<a href="https://historiana.eu/ea/view/758b2e8e-c190-4789-8682-57f21470562e/text/bb_0">https://historiana.eu/ea/view/758b2e8e-c190-4789-8682-57f21470562e/text/bb_0</a>	Slovak version available at this link: <a href="http://hi.st/0z">http://hi.st/0z</a>	Croat version available here: <a href="http://hi.st/1I">http://hi.st/1I</a>
Taking different perspectives on Europas Zukunftskarte 1915	In this activity students compare two propaganda maps that show how Europe would look like in the future, depending on who would win World War 1 to understand the hopes and fears of people at the time.	<a href="https://historiana.eu/ea/view/bbata064-a39a-43f4-8d64-94d5928a9f1f/text/bb_0">https://historiana.eu/ea/view/bbata064-a39a-43f4-8d64-94d5928a9f1f/text/bb_0</a>		
The Last Supper in Renaissance Art	Students compare and contrast artistic depictions of the Last Supper from the Renaissance period.	<a href="https://historiana.eu/ea/view/41eb4447-07eb-40dc-92ce-f82e47a33538/text/bb_0">https://historiana.eu/ea/view/41eb4447-07eb-40dc-92ce-f82e47a33538/text/bb_0</a>		
The Subterranean Forest	Delve into the origins and usage of fossil fuels and think on the implications of that usage for the future.	<a href="https://historiana.eu/ea/view/ea42556f-fc10-4e24-9377-bda60601e6e6/text/bb_0">https://historiana.eu/ea/view/ea42556f-fc10-4e24-9377-bda60601e6e6/text/bb_0</a>		
Vienna in the 2nd half of the 19th century	This activity encourages students to think about how images can give a sense of place and period, using the example of Vienna in the 2nd half of the 19th Century.	<a href="https://historiana.eu/ea/view/282b8e87-8537-432e-88b0-026336e99fa0/text/bb_0">https://historiana.eu/ea/view/282b8e87-8537-432e-88b0-026336e99fa0/text/bb_0</a>		
What can we learn from the Ancient Greeks for democracy today?	Students will learn what Athenian democracy was like and how Greek philosophers view this. In the final step, students share how far they think democracy has and could have progressed since the Ancient Greeks.	<a href="https://historiana.eu/ea/view/d5de4e56-7957-4a42-82db-3f659426d0c8/text/bb_0">https://historiana.eu/ea/view/d5de4e56-7957-4a42-82db-3f659426d0c8/text/bb_0</a>	Slovak Version now available here: <a href="http://hi.st/0w">http://hi.st/0w</a>	Croat version available here: <a href="http://hi.st/1F">http://hi.st/1F</a>
What did people think of Napoleon during his time?	Students compare and contrast contemporary perspectives on Napoleon and explore reasons for the differences between them.	<a href="https://historiana.eu/ea/view/76da4031-3274-4214-86bf-01bb21b21277/text/bb_0">https://historiana.eu/ea/view/76da4031-3274-4214-86bf-01bb21b21277/text/bb_0</a>	Slovak Version now available here: <a href="http://hi.st/66">http://hi.st/66</a>	
What do you want to know about the Spanish Civil War?	In this activity a series of propaganda posters from the Spanish Civil War are used to trigger students to ask their own questions. The students are then asked to select the question that they find most interesting, and are challenged to bring sources and information that may help to answer the question of their choice.	<a href="https://historiana.eu/ea/view/5e395dd9-7948-48b9-859e-83aa536fce14/text/bb_0">https://historiana.eu/ea/view/5e395dd9-7948-48b9-859e-83aa536fce14/text/bb_0</a>	Croat version available here: <a href="http://hi.st/1L">http://hi.st/1L</a>	
What does a portrait reveal about the time it was created?	In this activity, students compare a portrait of Queen Victoria (who is depicted as empress of India) with a portrait of Napoleon as emperor. The different way of portraying both historical figures are used as clues for students to find out the difference in power that they held.	<a href="https://historiana.eu/ea/view/0d421d73-2414-4b70-b8de-7f84165c5550/text/bb_4">https://historiana.eu/ea/view/0d421d73-2414-4b70-b8de-7f84165c5550/text/bb_4</a>		
What roles did women play during WW1?	Students will be sensitised to the bias that exist towards men in writing and showing the history of war. They will gain knowledge about the role of women during war time, and use this knowledge to correct a very partial view of the role that women played in World War 1.	<a href="https://historiana.eu/ea/view/b9faf0fd-7f11-41bb-84ad-e1c672d01b5d/text/bb_0">https://historiana.eu/ea/view/b9faf0fd-7f11-41bb-84ad-e1c672d01b5d/text/bb_0</a>	Slovak version available here: <a href="http://hi.st/2E">http://hi.st/2E</a>	Croat version available here: <a href="http://hi.st/1K">http://hi.st/1K</a>
What was life like in medieval universities?	Students compare and contrast artistic sources on medieval universities.	<a href="https://historiana.eu/ea/view/d0e34ad0-6036-4e75-8b97-021e549f42c7/text/bb_0">https://historiana.eu/ea/view/d0e34ad0-6036-4e75-8b97-021e549f42c7/text/bb_0</a>		
What was life like in the Dutch Republic in the 17th Century? Developing a sense of time and place.	In this activity students are introduced to a 17th century painting that shows an everyday life scene of people living in the Dutch Republic. By looking in detail at different aspects of the painting, they develop a sense of time and place.	<a href="https://historiana.eu/ea/view/e357da8-f8-3464-44d7-a517-5150a0fafc14/text/bb_0">https://historiana.eu/ea/view/e357da8-f8-3464-44d7-a517-5150a0fafc14/text/bb_0</a>	Croat version available here: <a href="http://hi.st/1M">http://hi.st/1M</a>	
What would you change in a painting, if you wanted to please a different audience?	In this activity students learn that "The Battle of Waterloo", became a popular tourist attraction in Britain, and are challenged to think what made this painting so popular. After this, the use their observation to image what should be changed if the painter wanted to please the French, rather than the British.	<a href="https://historiana.eu/ea/view/afcf790b0-3cd5-4040-a270-e5c73ba0e560/text/bb_0">https://historiana.eu/ea/view/afcf790b0-3cd5-4040-a270-e5c73ba0e560/text/bb_0</a>	Croat version available here: <a href="http://hi.st/1G">http://hi.st/1G</a>	
Which technology changed the way wars were fought most?	In this activity students first compare and contrast an image that was typical for the way soldiers fought during the Napoleonic wars and World War 1. They then learn about several military innovations and have to decide and reason which innovation had the biggest impact on the way the war was fought.	<a href="https://historiana.eu/ea/view/a5b8d53a-d10a-4b3f-82bd-efc44c8f240d/text/bb_0">https://historiana.eu/ea/view/a5b8d53a-d10a-4b3f-82bd-efc44c8f240d/text/bb_0</a>		
Who's in Control? Power relations in the Nazi regime	Students will use their knowledge about key figures in the Nazi regime, to determine who is in the best position to make decisions, and determine what happened during the Nazi regime, including the crimes committed.	<a href="https://historiana.eu/ea/view/327ff8db-1ba3-4913-9f9f-929e16380209/text/bb_0">https://historiana.eu/ea/view/327ff8db-1ba3-4913-9f9f-929e16380209/text/bb_0</a>	Slovak version available at this link: <a href="http://hi.st/0x">http://hi.st/0x</a>	
Why did Europeans migrate to the United States of America?	Migration is a controversial topic in Europe today. Recent years have seen many people coming to Europe with the hope of a better life. At the end of the 19th Century Europeans were leaving for a better life in the USA. This is important historical context for our students.	<a href="https://historiana.eu/ea/view/fe31ec93-6c77-42b3-8a0f-c92e8a2a6d10/text/bb_0">https://historiana.eu/ea/view/fe31ec93-6c77-42b3-8a0f-c92e8a2a6d10/text/bb_0</a>		
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Women Working	Analyse and compare sources representing women working and determine what that says about the general perspective on the position of women in the 19th and beginning of the 20th century.	<a href="https://historiana.eu/ea/view/eeeb1d95-9b25-419e-a16f-45754ede52c0/text/bb_0">https://historiana.eu/ea/view/eeeb1d95-9b25-419e-a16f-45754ede52c0/text/bb_0</a>		
Interpretations of the causes of World War 1	The study of historical interpretations is the study of how and why history is constructed about an event. It is about the context in which history is written. It is therefore be about shedding light on the way history is created and on the period or individual responsible for its creation. There are diverse types of historical interpretation. These can be divided into the following categories: academic, educational, fictional, popular, personal. In this activity students study examples of each type of historical interpretation. They learn to study them carefully, to ask questions about how they are constructed and to understand how audience and purpose shapes the way an interpretation is formed. They will consider the relationship of the interpretation to the evidence and the relevance of the time and place in which it was produced. Finally they will produce their own plan to demonstrate their understanding of the selection and construction of historical interpretations.	<a href="https://historiana.eu/learning-activity/interpretations-of-the-causes-of-world-war-1">https://historiana.eu/learning-activity/interpretations-of-the-causes-of-world-war-1</a>		



Title	Description	Link to the activity in English	Other languages	Other languages
Art and War	How artists portrayed war	<a href="https://historiana.eu/historical-content/source-collections/art-and-war">https://historiana.eu/historical-content/source-collections/art-and-war</a>		
Artefacts related to World War I	In this collection, the artefacts made in the First World War, often called trench art (which does not count for all sources because not all of them were created in the trenches) are divided into two categories: artefacts probably literally made in the trenches, often made from material related to battle, while the second part of the collection shows objects that were probably created as memorials.	<a href="https://historiana.eu/historical-content/source-collections/trench-art">https://historiana.eu/historical-content/source-collections/trench-art</a>		
Bologna and the Rise of Medieval Universities	Focuses on Bologna and other medieval universities, and their shared characteristics, enabling students to learn about how universities began, how they were organised, and how they transmitted knowledge and culture in the years from 1088 to c.1500.	<a href="https://historiana.eu/historical-content/source-collections/bologna-and-the-rise-of-medieval-universities">https://historiana.eu/historical-content/source-collections/bologna-and-the-rise-of-medieval-universities</a>		
Catherine the Great	Artistic evidence to some of the key moments in the reign of Catherine II	<a href="https://historiana.eu/historical-content/source-collections/catherine-the-great">https://historiana.eu/historical-content/source-collections/catherine-the-great</a>	Portuguese (BR) version available here: <a href="https://historiana.eu/historical-content/source-collections/catarina-a-grande">https://historiana.eu/historical-content/source-collections/catarina-a-grande</a>	
Changes over time: water, bridges and transport	Enables students to explore aspects of the concept of change, by offering artistic evidence on the way waterways, bridges and harbours have been used in Europe from the 17th century to the 20th century.	<a href="https://historiana.eu/historical-content/source-collections/changes-over-time-water-bridges-and-transport">https://historiana.eu/historical-content/source-collections/changes-over-time-water-bridges-and-transport</a>		
Charles Darwin - Toward a Single Theory of Life	The first section describes the journey of Darwin and the various aspects of the (development of his) theory. The second part is dedicated to the reception of his theory by the public opinion, both around the time of publication and years later.	<a href="https://historiana.eu/historical-content/source-collections/charles-darwin-toward-a-single-theory-of-life">https://historiana.eu/historical-content/source-collections/charles-darwin-toward-a-single-theory-of-life</a>	BCMS version available here: <a href="https://historiana.eu/historical-content/source-collections/carls-darwin-ka-jedinstvrnoj-teoriji-zivota">https://historiana.eu/historical-content/source-collections/carls-darwin-ka-jedinstvrnoj-teoriji-zivota</a>	
Colonial Contributions to WWI	Helps students explore the perspectives and experiences of colonial peoples in the various roles in which they served (contributions from the colonies of France, Germany and Britain); offers the opportunity to compare and contrast these experiences.	<a href="https://historiana.eu/historical-content/source-collections/colonial-contributions-to-wwi">https://historiana.eu/historical-content/source-collections/colonial-contributions-to-wwi</a>		
Contemporaries' view of Napoleon	Introduces and explains contemporaries' views of Napoleon, including views from his associates and/or advisors and from his critics.	<a href="https://historiana.eu/historical-content/source-collections/contemporaries-view-of-napoleon">https://historiana.eu/historical-content/source-collections/contemporaries-view-of-napoleon</a>	French version available here: <a href="https://historiana.eu/historical-content/source-collections/napoleon-vu-par-ses-contemporains">https://historiana.eu/historical-content/source-collections/napoleon-vu-par-ses-contemporains</a>	
Contrasting Catholic and Protestant Art	Compares and contrasts the religious art created by both Catholic and Protestant artists during the Reformation and Counter-Reformation to see to what extent their work reflected the conflicting ideas and beliefs which were tearing Europe apart in the 16th and 17th centuries.	<a href="https://historiana.eu/historical-content/source-collections/contrasting-catholic-and-protestant-art">https://historiana.eu/historical-content/source-collections/contrasting-catholic-and-protestant-art</a>	Portuguese (BR) available here: <a href="https://historiana.eu/historical-content/source-collections/contrastando-a-arte-sacra-catolica-e-protestante-nos-seculos-xvi-e-xvii">https://historiana.eu/historical-content/source-collections/contrastando-a-arte-sacra-catolica-e-protestante-nos-seculos-xvi-e-xvii</a>	
Different views on Napoleon Bonaparte	Improves students' ability to evaluate historical interpretations, by offering contrasting artistic evidence to some of the main interpretations of Napoleon.	<a href="https://historiana.eu/historical-content/source-collections/different-views-on-napoleon">https://historiana.eu/historical-content/source-collections/different-views-on-napoleon</a>	French version available here: <a href="https://historiana.eu/historical-content/source-collections/napoleon-bonaparte-vu-par-differentes-sources">https://historiana.eu/historical-content/source-collections/napoleon-bonaparte-vu-par-differentes-sources</a>	
Energy in the pre-industrial world	Looks at how our use of energy evolved prior to the Industrial Revolution.	<a href="https://historiana.eu/historical-content/source-collections/energy-in-the-pre-industrial-world">https://historiana.eu/historical-content/source-collections/energy-in-the-pre-industrial-world</a>		
European emigration to the United States in the late 19th century	Enables students to develop a sense of understanding about the period of the late 19th century, by offering visual material on (some of the) aspects of European emigration(s) to the United States of America.	<a href="https://historiana.eu/historical-content/source-collections/european-emigration-to-the-united-states-in-the-late-19th-century">https://historiana.eu/historical-content/source-collections/european-emigration-to-the-united-states-in-the-late-19th-century</a>		
Expressions of power and status by European royalty	Offers contrasting artistic evidence to some of the portrayals of power and status by European royals.	<a href="https://historiana.eu/historical-content/source-collections/expressions-of-power-and-status-by-european-royalty">https://historiana.eu/historical-content/source-collections/expressions-of-power-and-status-by-european-royalty</a>		

			<a href="#">Portuguese (BR) version available here:</a> <a href="https://historiana.eu/historical-content/source-collections/historia-dos-retratos">https://historiana.eu/historical-content/source-collections/historia-dos-retratos</a>	
History of portraits	Portraits throughout time that say something about the period	<a href="https://historiana.eu/historical-content/source-collections/history-of-portraits">https://historiana.eu/historical-content/source-collections/history-of-portraits</a>		
Hitler in Propaganda, Cartoons and Photographs	Gives a broad impression of different sources that can be found about Adolf Hitler.	<a href="https://historiana.eu/historical-content/source-collections/hitler-in-propaganda-cartoons-and-photographs">https://historiana.eu/historical-content/source-collections/hitler-in-propaganda-cartoons-and-photographs</a>		
How depictions of The Last Supper changed during the Renaissance	Provides an overview of the changes this painting went through during the Renaissance period, in order to compare and contrast the different meanings that were conveyed and the different styles that were used.	<a href="https://historiana.eu/historical-content/source-collections/how-depictions-of-the-last-supper-changed-during-the-renaissance">https://historiana.eu/historical-content/source-collections/how-depictions-of-the-last-supper-changed-during-the-renaissance</a>		
How did coffee become a global commodity?	This source collections shows how the the consumption of coffee changed over time, including historical developments such as Colonialism, Industrialisation and Globalisation.	<a href="https://historiana.eu/historical-content/source-collections/how-did-coffee-become-a-global-commodity">https://historiana.eu/historical-content/source-collections/how-did-coffee-become-a-global-commodity</a>		
In what ways are nation-states illustrated in artistic imagery?	This source collection aims to the different ways in which nation states have been represented in art.	<a href="https://historiana.eu/historical-content/source-collections/in-what-ways-are-nation-states-illustrated-in-artistic-imagery">https://historiana.eu/historical-content/source-collections/in-what-ways-are-nation-states-illustrated-in-artistic-imagery</a>		
In what ways are national personifications used in propaganda and satire?	Aims at recognising different national personifications and discuss their symbolism, meanings, and uses in propaganda and satire.	<a href="https://historiana.eu/historical-content/source-collections/in-what-ways-are-national-personifications-used-in-propaganda-and-satire">https://historiana.eu/historical-content/source-collections/in-what-ways-are-national-personifications-used-in-propaganda-and-satire</a>		
In what ways did Greek inventions affect later development in European life?	Examines the ideas that inspired Europe and the world for centuries to come: from theatre to poetry, from the Olympics to the alarm clock. It helps to see how Greek inventions helped to shape Europe as it is now.	<a href="https://historiana.eu/historical-content/source-collections/in-what-ways-did-greek-inventions-affect-later-development-in-european-life">https://historiana.eu/historical-content/source-collections/in-what-ways-did-greek-inventions-affect-later-development-in-european-life</a>	<a href="#">BCMS version available here:</a> <a href="https://historiana.eu/historical-content/source-collections/na-koji-nacin-su-grcki-pronalasci-uticali-na-kasniji-razvoj-zivota-u-evropi">https://historiana.eu/historical-content/source-collections/na-koji-nacin-su-grcki-pronalasci-uticali-na-kasniji-razvoj-zivota-u-evropi</a>	
In what ways did Roman inventions affect later developments in European life?	This source collection investigates some Roman inventions and their legacies today.	<a href="https://historiana.eu/historical-content/source-collections/in-what-ways-did-roman-inventions-affect-later-developments-in-european-life">https://historiana.eu/historical-content/source-collections/in-what-ways-did-roman-inventions-affect-later-developments-in-european-life</a>	<a href="#">BCMS version available here:</a> <a href="https://historiana.eu/historical-content/source-collections/na-koji-nacin-su-rimski-pronalasci-uticali-na-kasniji-razvoj-zivota-u-evropi">https://historiana.eu/historical-content/source-collections/na-koji-nacin-su-rimski-pronalasci-uticali-na-kasniji-razvoj-zivota-u-evropi</a>	
Industrial Inventions	James Watt Steam Engine and the inventions it used	<a href="https://historiana.eu/historical-content/source-collections/industrial-inventions">https://historiana.eu/historical-content/source-collections/industrial-inventions</a>		
Jeanne D'Arc	Partly, this source collection is a biography. Partly this is a view how the images on Jeanne d'Arc changes trough the ages.	<a href="https://historiana.eu/historical-content/source-collections/jeanne-darc">https://historiana.eu/historical-content/source-collections/jeanne-darc</a>		
Julius Caesar	This source collection touches upon various aspects of his figure	<a href="https://historiana.eu/historical-content/source-collections/julius-caesar">https://historiana.eu/historical-content/source-collections/julius-caesar</a>		
Key moments in the First World War	How the war changed local realities, international relations and law, warfare and technology	<a href="https://historiana.eu/historical-content/source-collections/key-moments-in-the-first-world-war">https://historiana.eu/historical-content/source-collections/key-moments-in-the-first-world-war</a>		
Key moments in the Napoleonic Wars	There have been many important battles and decisions in the Napoleonic times that influenced the outcome of the five Coalition Wars grouped together as Napoleonic wars. The collection can be used to develop a sense of chronology, explore historical significance and investigate cause and consequence.	<a href="https://historiana.eu/historical-content/source-collections/key-moments-in-the-napoleonic-wars">https://historiana.eu/historical-content/source-collections/key-moments-in-the-napoleonic-wars</a>		
Kinderbuch: Vater ist im Kriege	Vater ist im Kriege is a children's book to explain German children the purpose of the First World War	<a href="https://historiana.eu/historical-content/source-collections/kinderbuch-vater-ist-im-kriege">https://historiana.eu/historical-content/source-collections/kinderbuch-vater-ist-im-kriege</a>		
Life in Europe in the 1950s	Aims to give an idea of what life in Europe in the Fifties was like, highlighting both promising and worrying developments that influenced people's daily lives.	<a href="https://historiana.eu/historical-content/source-collections/life-in-europe-in-the-fifties">https://historiana.eu/historical-content/source-collections/life-in-europe-in-the-fifties</a>	<a href="#">Portuguese (BR) version available here:</a> <a href="https://historiana.eu/historical-content/source-collections/vida-na-europa-nos-anos-1950">https://historiana.eu/historical-content/source-collections/vida-na-europa-nos-anos-1950</a>	
Mathematics and Magic	Progress and limitations of mathematics and related sciences during the Renaissance	<a href="https://historiana.eu/historical-content/source-collections/mathematics_and_magic">https://historiana.eu/historical-content/source-collections/mathematics_and_magic</a>		
Medicine and Anatomy	Renaissance Medical Research and Practice	<a href="https://historiana.eu/historical-content/source-collections/medicine-and-anatomy">https://historiana.eu/historical-content/source-collections/medicine-and-anatomy</a>		
Napoleon and his legacy	Napoleon's legacy is widespread, both thematically and geographically: it encompasses civil administration, religion, the military, and even touches upon some of the current European institutions, such as the Swedish monarchy.	<a href="https://historiana.eu/historical-content/source-collections/napoleon-and-his-legacy">https://historiana.eu/historical-content/source-collections/napoleon-and-his-legacy</a>	<a href="#">French version available here:</a> <a href="https://historiana.eu/historical-content/source-collections/napoleon-et-son-heritage">https://historiana.eu/historical-content/source-collections/napoleon-et-son-heritage</a>	
Orientalist Art	Colonial visions of the "(Near) East"	<a href="https://historiana.eu/historical-content/source-collections/orientalist-art">https://historiana.eu/historical-content/source-collections/orientalist-art</a>		
Paintings of everyday life	Tells a lot about social history, with the emphasis on the daily lives of ordinary people.	<a href="https://historiana.eu/historical-content/source-collections/paintings-of-everyday-life">https://historiana.eu/historical-content/source-collections/paintings-of-everyday-life</a>		
People at Work	Looks at how the Industrial Revolution affected working conditions	<a href="https://historiana.eu/historical-content/source-collections/people-at-work">https://historiana.eu/historical-content/source-collections/people-at-work</a>	<a href="#">Portuguese (BR) version available here:</a> <a href="https://historiana.eu/historical-content/source-collections/pessoas-no-trabalho">https://historiana.eu/historical-content/source-collections/pessoas-no-trabalho</a>	

Post War Europe	Changing borders, hardships, and reconstruction in the years immediately following the Second World War	<a href="https://historiana.eu/historical-content/source-collections/post-war-europe">https://historiana.eu/historical-content/source-collections/post-war-europe</a>		
Posters from Communist China	It explains how the Chinese communists presented themselves and their idea of an ideal society to the people.	<a href="https://historiana.eu/historical-content/source-collections/posters-from-communist-china">https://historiana.eu/historical-content/source-collections/posters-from-communist-china</a>		
Posters from the DDR	Shows how posters were used to spread communist propaganda.	<a href="https://historiana.eu/historical-content/source-collections/posters-from-the-ddr">https://historiana.eu/historical-content/source-collections/posters-from-the-ddr</a>		
Precursors of the Renaissance	Looks at different developments regarding the Renaissance and it's precursors	<a href="https://historiana.eu/historical-content/source-collections/precursors-of-the-renaissance">https://historiana.eu/historical-content/source-collections/precursors-of-the-renaissance</a>		
Precursors to the Reformation	How did the various Protestant movements create such a bedrock of support that they were able to withstand all the political and military pressure that Rome and the Catholic princes were able to muster?	<a href="https://historiana.eu/historical-content/source-collections/precursors-to-the-reformation">https://historiana.eu/historical-content/source-collections/precursors-to-the-reformation</a>		
Queen Victoria	Illustrates the development that she and her country went through for the duration of over half a century. It also shows that, especially in the period prior to her Golden and Diamond Jubilees, she has not always been only admired by the people, but also criticised .	<a href="https://historiana.eu/historical-content/source-collections/queen-victoria">https://historiana.eu/historical-content/source-collections/queen-victoria</a>		
Railways and Connectivity	How have railways helped increase transnational connections? What are transnational connections used for? What is the impact of increased interconnectedness?	<a href="https://historiana.eu/historical-content/source-collections/Railways-and-Connectivity">https://historiana.eu/historical-content/source-collections/Railways-and-Connectivity</a>		
Schisms within Christianity	Key events and players in history of Schisms within Christianity from 300 to the 17th century.	<a href="https://historiana.eu/historical-content/source-collections/schisms-within-christianity">https://historiana.eu/historical-content/source-collections/schisms-within-christianity</a>		
Stalin in Many Faces	Critically analyses different images of Stalin in a multi-perspective way and link it to the bigger picture and debate Stalin's legacy in post-soviet era.	<a href="https://historiana.eu/historical-content/source-collections/stalin-in-many-faces">https://historiana.eu/historical-content/source-collections/stalin-in-many-faces</a>		
Still Photography	Provides an insight to the history and the development of the still camera, and describing the impact it had on people.	<a href="https://historiana.eu/historical-content/source-collections/still-photography">https://historiana.eu/historical-content/source-collections/still-photography</a>		
Suffragettes in the United Kingdom	The development to violence and the pacifying effect of WW1	<a href="https://historiana.eu/historical-content/source-collections/suffragettes-in-the-united-kingdom">https://historiana.eu/historical-content/source-collections/suffragettes-in-the-united-kingdom</a>		
The Age of Synergies	Technological innovations in the late nineteenth century.	<a href="https://historiana.eu/historical-content/source-collections/the-age-of-synergies">https://historiana.eu/historical-content/source-collections/the-age-of-synergies</a>		
The Evolution of Mobile Technologies	Shows the gradual developments and revolutionary inventions that changed mobile technology throughout the 20th and 21st centuries.	<a href="https://historiana.eu/historical-content/source-collections/mobile-phones">https://historiana.eu/historical-content/source-collections/mobile-phones</a>		
The Evolution of Playing Music	From gramophone to Boombox and Ipod	<a href="https://historiana.eu/historical-content/source-collections/music-recordings">https://historiana.eu/historical-content/source-collections/music-recordings</a>		
The evolution of the car	In taking a look at the development of the car we see how the world economy developed in an interesting way.	<a href="https://historiana.eu/historical-content/source-collections/the-car">https://historiana.eu/historical-content/source-collections/the-car</a>		
The History of Aviation	The history of aviation	<a href="https://historiana.eu/historical-content/source-collections/aviation">https://historiana.eu/historical-content/source-collections/aviation</a>		
The History of the Map	This collection is organised in a chronological way and covers maps from the ancient times to the very recent history. A lot of attention is dedicated to the technical information and to the question: why would anyone use this map?	<a href="https://historiana.eu/historical-content/source-collections/maps">https://historiana.eu/historical-content/source-collections/maps</a>		
The human impact of World War One	Enables students to explore consequence, by offering visual material on (some of the) aspects of the human impact of World War One.	<a href="https://historiana.eu/historical-content/source-collections/the-human-impact-of-world-war-one">https://historiana.eu/historical-content/source-collections/the-human-impact-of-world-war-one</a>	<a href="https://historiana.eu/historical-content/source-collections/o-impacto-humano-da-primeira-guerra-mundial">Portuguese (BR) version available here: https://historiana.eu/historical-content/source-collections/o-impacto-humano-da-primeira-guerra-mundial</a>	
The Plague	Artist impressions of the plague over time.	<a href="https://historiana.eu/historical-content/source-collections/the-plague">https://historiana.eu/historical-content/source-collections/the-plague</a>		
The Spanish Civil War in Posters	Creates an overview of the Spanish Civil War in posters.	<a href="https://historiana.eu/historical-content/source-collections/the-spanish-civil-war-in-posters">https://historiana.eu/historical-content/source-collections/the-spanish-civil-war-in-posters</a>		
The Subterranean Forest	Origins and early usages of fossil fuels	<a href="https://historiana.eu/historical-content/source-collections/the-subterranean-forest">https://historiana.eu/historical-content/source-collections/the-subterranean-forest</a>		
The visual front	How official war photographers portrayed WW1	<a href="https://historiana.eu/historical-content/source-collections/the-visual-front">https://historiana.eu/historical-content/source-collections/the-visual-front</a>		
Visual Representations of Women at Work	How has work carried out by women been visually represented at different times in the past and across different cultures?	<a href="https://historiana.eu/historical-content/source-collections/visual-representations-of-women-at-work">https://historiana.eu/historical-content/source-collections/visual-representations-of-women-at-work</a>	<a href="https://historiana.eu/historical-content/source-collections/representacoes-visuais-de-mulheres-no-trabalho">Portuguese (BR) version available here: https://historiana.eu/historical-content/source-collections/representacoes-visuais-de-mulheres-no-trabalho</a>	
Women in the First World War	Contributes to improve students' ability to use sources as evidence, by offering visual material on (some of) the roles that women assumed during the First World War."	<a href="https://historiana.eu/historical-content/source-collections/women-in-the-first-world-war">https://historiana.eu/historical-content/source-collections/women-in-the-first-world-war</a>	<a href="https://historiana.eu/historical-content/source-collections/mujeres-en-la-primer-guerra-mundial">Spanish version available here: https://historiana.eu/historical-content/source-collections/mujeres-en-la-primer-guerra-mundial</a>	

World War I Postcards	How wartime postcards form a visual bridge between the military front and the home front.	<a href="https://historiana.eu/historical-content/source-collections/world-war-i-postcards">https://historiana.eu/historical-content/source-collections/world-war-i-postcards</a>	<p>French version available here:  <a href="https://historiana.eu/historical-content/source-collections/cartes-postales-de-la-premiere-guerre-mondiale">https://historiana.eu/historical-content/source-collections/cartes-postales-de-la-premiere-guerre-mondiale</a></p>	<p>Portuguese (BR) version available here:  <a href="https://historiana.eu/historical-content/source-collections/cartoes-postais-da-primeira-guerra-mundial-cada-cartao-pode-ser-o-ultimo">https://historiana.eu/historical-content/source-collections/cartoes-postais-da-primeira-guerra-mundial-cada-cartao-pode-ser-o-ultimo</a></p>
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