



EuroClio

Inspiring History and Citizenship Educators

Patterns in History?

Annual Conference
2025



Bratislava, Slovakia
3rd-5th April 2025

**CONFERENCE
BOOKLET**

Message from the EuroClio President

Dear Friends and Members of Euroclio,

It is a pleasure to welcome you to the 31st Euroclio Annual Conference in Bratislava!

The title of the conference, “Patterns in History?” encapsulates well the challenges many historians, history and civics teacher, and everybody interested in history faces when trying to grasp the nature of history. Historians have debated over the validity – and usefulness – of using the idea of patterns to explain the nature of change and continuity, cause and consequence. EH Carr said that “the historian’s business is to study the relations between past and future, and to understand the patterns in which they are linked.” Isaiah Berlin counters this by stating that “there is no single grand pattern to history, only an unpredictable tangle of human actions and events.” To show this tension, we decided to add a question mark to the title and hope that this will lead to interesting discussions during the conference.

This year’s conference is in many ways quite extraordinary as we are honoured to have distinguished historian and educational psychologist Sam Wineburg as our keynote speaker. More than 300 participants have the opportunity to choose from over 40 workshops as well as school visits, research focus groups, cultural visits and many more educational activities. Among those facilitating high-level workshops is the House of European History, OHTE, the Arolsen Archives and Historiana’s teaching and learning team. We are sure that all participants will be able to find inspiring and useful ideas to take back home.

The local organising team in Bratislava, CEDIN, the Bratislava City Museum, the National Memory Institute, NIVAM, the Comenius University and Euroclio want to thank you for your presence and hope that this event sparks insightful discussions, meaningful connections and new ideas.

We wish you all a productive and enriching experience at this year’s Annual Conference!

Ute Ackermann Boeros
President of EuroClio

Hosts



EuroClio is an association of history educators across Europe dedicated to promoting innovative and responsible history and citizenship education. Founded in 1992, it focuses on enhancing the quality of history education through teacher training, the development of educational resources, and fostering international dialogue to support cross-border understanding and cooperation.

Centre for Education and Innovations (CEDIN) is a non-governmental and non-profit organisation that brings innovative teaching approaches and tools into civics and history education. CEDIN aims to inspire teachers and students to more broadly use various media and sources in history education and offers these inspirations in the form of professional workshops, training programs and by producing educational materials. At the same time, CEDIN aims to stimulate society's interest in the past through various experiential events.

CEDIN CENTRE FOR
EDUCATION
& INNOVATIONS

MÚZEUM
MESTA MUSEUM
BRATISLAVY CITY
BRATISLAVA

The **Bratislava City Museum**, with a history spanning over 150 years (established in 1868), is the oldest continuously operating museum in Slovakia. The focus allows us to manage an exceptionally diverse and comprehensively structured collection. We are evolving into a modern cultural and memory institution, serving as a key resource for understanding Bratislava's history and fostering dialogue between the past, present, and its residents. We recognize our crucial role in defining and reflecting the city's identity, as well as creating spaces for social inclusion and engaging leisure activities that appeal to both local and international audiences. The Museum aims to be an active participant in the city's cultural landscape, communicating its themes and content through contemporary communication strategies and programs.

The non-profit organisation EDULAB operates within the Slovak education sector, focusing on the development of methodological materials for all levels of schooling and the professional development of teachers and education specialists. It manages an online learning platform (EDULAB academy) offering video courses used by thousands of educators across Slovakia. These courses cover a wide range of topics, including didactics, school management, and working with students with special educational needs. The organization's primary mission is to support teachers' education and foster their continuous professional growth.



NATIONAL INSTITUTE FOR EDUCATION AND YOUTH



Funding

The European Union (EU) actively co-funds projects that align with its strategic goals, such as promoting economic growth, sustainability, and regional development. By providing financial support, the EU facilitates initiatives across a wide range of sectors including education, research, infrastructure, and technology. This funding helps to foster collaboration among member states, drive innovation, and address shared challenges at a European and global level.

Co-funded by
the European Union



PROJECT UPDATES FROM EUROCLIO

Find out more about what we've been working on

Changing Democracies Educational Resource Pack

Can the experiences of those who lived through a transition from a non-democratic to a democratic society inspire young people to think critically about democracy today?



<https://rb.gy/wicvrw>

Monument(al) Challenges Toolkit

This toolkit has been designed to provide educators in formal and non-formal settings with resources and suggested guidelines to help meet their needs when teaching and learning about contested histories.

Currently in English - coming soon in Greek, Turkish, Danish, French, Dutch and Serbian!



<https://rb.gy/lafhke>

Watching Videos Like an Historian

A toolkit for educators, including tips and tricks and practical approaches on how to bring audio-visual materials to the classroom to promote critical thinking and digital competences



<https://rb.gy/9enqdz>

In Europe Schools education kit on “Social and Economic Inequality in Europe”

In this Education Kit, students will be answering the following research question:
How can social and economic inequality disrupt society?

The kit contains suggestions for activities to choose based on the needs of your students as well as an assessment grid.



<https://rb.gy/mkckg7>

Football Makes History Resources

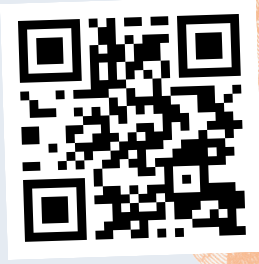
Want to teach history through the lens of football? Have a look at the many resources available on footballmakeshistory.eu



<https://rb.gy/gx402n>

Seeking Justice: From Nuremberg to The Hague – A Toolkit for Educators

This toolkit offers plans for a series of modules addressing such topics as justice, the legacy of the Nuremberg Trials, the use of evidence, the ICC, ongoing investigations and others.



<https://rb.gy/rm0wdb>



LET'S SHARE!



[#PatternsInHistory2025](#)



[EuroClio](#)



[@EuroClio](#)



[@EuroClio](#)



[@euroclioeuropeanassociation](#)



[@EuroClio](#)

Please tag us and use **#PatternsInHistory2025** when you post about the annual conference!



PRIVACY

Please mind that photos and recordings will be taken during the Conference. Upon registration, you will be signing a participants' list, which will include an acknowledgement of our Privacy Policy. We will provide it also on the spot, but you might wish to get acquainted with it in advance:

<https://euroclio.eu/our-privacy-policy/>



CHILD PROTECTION

Please be aware that minors will be present at this event, and their safety and well-being are our highest priority. Upon registration, you will be asked to sign an attendance list, which includes an acknowledgement of our Child Protection Policy. The policy will also be available on-site; however, we encourage you to familiarise yourself with it in advance:

https://euroclio.eu/wp-content/uploads/Child-Protection-Policy_Facts_not_Fiction_Consortium.pdf



ARRIVAL TO THE CONFERENCE

In order to get to Bratislava from Vienna, the easiest way is to go by bus. You can purchase your bus tickets via [FlixBus](#) or [Slovak Lines](#).

[FlixBus](#)



<https://rb.gy/hn4056>

[Slovak Lines](#)



<https://rb.gy/1nf2eq>

The Slovak Lines bus to Bratislava leaves from Wien Hauptbahnhof, Hbf Wiedner Gürtel and platform C1. The bus continues to Vienna International Airport in front of the departure hall to platform no. 4 and ends at the Nivy Bus station in Bratislava. The easiest way to buy a ticket is directly from the bus driver.

When booking the tickets, please make sure to specify where you are travelling from (Vienna Airport or Vienna city centre). In Bratislava, the closest bus stop from the hotels is called Bratislava Most SNP.



THE PROGRAMME AT A GLANCE

3 Thursday

08:00-09:00 Registration

09:00-10:30 Welcoming and Keynote Lecture

10:30-11:00 Coffee Break (ATRIUM)

11:00-12:30 Plenary Workshop: Historiana

12:30-13:30 Lunch (ATRIUM)

13:30-15:00 Parallel Workshops: Round 1

15:00-15:30 Coffee Break (ATRIUM)

15:30-17:00 Parallel Workshops: Round 2

17:30-18:30 EVENS Foundation presentation

19:00 Free evening

4 Friday

09:00 Departure for School Visits

09:30-10:30 School Visits, or Cultural Programme, or Gamifactory Workshop

12:30-13:30 Lunch (ATRIUM)

13:30-15:00 Parallel Workshops: Round 3

15:00-15:30 Coffee Break (ATRIUM)

15:30-17:00 Parallel Workshops: Round 4

17:00-18:30 Friday Evening Workshops

17:30-18:30 Historiana Happy Hour

19:00 Dinner

5 Saturday

09:00-10:30 Plenary Workshop: SENSEI

10:30-11:00 Coffee Break (ATRIUM)

11:00-12:30 Panel Session: Project Zero

12:30-13:30 Lunch (ATRIUM)

13:30-16:30 EuroClio General Assembly, or Cultural programme in the City Museum

16:30-17:00 Facts not Fiction presentation

19:30 Final festive dinner

22:00 Music and dancing



Programme Locations

Wednesday 2nd April (side programme)

Project Zero Workshop: Unlocking Perspectives with Thinking Routines

Time: Meeting at 13:00, start 13:30

Location: Weltmuseum, Vienna

Meeting point:

<https://rb.gy/rioyqd>



Historical Tour of Vienna: Austrian Parliament

Time: Meeting at 13:30

Location: Austrian Parliament

Meeting point:

<https://rb.gy/vq0j87>

(We will go through security together)



Lightning Talks and Pub Quiz

Time: 19:00

Location: Kácečko

Meeting point:

<https://rb.gy/sqrt70>



Thursday 3rd April

Registration

Time: 08:00

Location: University Hall

Welcoming and Keynote Lecture

Time: 10:00

Location: University Hall

Plenary Workshop: Historiana

Time: 11:00

Location: University Hall

EVENS Foundation Presentation

Time: 17:30

**Location: Slovak National Gallery
Cinema Room**



Friday 4th April (morning programme)

School Visits

Departure time: 09:00

Meeting point: University Entrance

Cultural Programme: Chatam Sofer Memorial

Time: 09:30

Meeting point: Chatam Sofer Memorial

Cultural Programme: Synagogue Visit

Time: 09:30

Meeting point: Heydukova Street Synagogue

Historiana Happy Hour

Time: 17:30-18:30

Hosted by the Historiana Team

Location: Umelka Gallery (Big room)

House of European History Workshop

Time: 17:00-18:30

Hosted by Florian Tudor

Location: Bratislava City Museum

Milan Šimečka Foundation Workshop

Time: 17:00-18:30

Hosted by Zuzana Brisakova & Kristina Greckova

Location: Umelka Room I

Dinner Friday Evening

Time: 19:00

Location: Flagship

Workshop: Gamifactory

Time: 09:30

Location: Umelka

Meeting point:

<https://rb.gy/t8b252>



Meeting point:

<https://rb.gy/xu7719>



Stories that Move Workshop

Time: 17:00-18:30

Hosted by Marta Closas

Location: Bratislava City Museum

Observatory on History Teaching in Europe Workshop

Time: 17:00-18:30

Hosted by Monika Lendermann

Location: Bratislava City Museum

Arolsen Archives Workshop:

Suspicious: A landscape of Crime – Can place based learning be digital?

Time: 17:00-18:30

Hosted by Lilja Girgenshohn & Marlene Jatsch

Location: Bratislava City Museum

Meeting point:

<https://rb.gy/xoearp>



Saturday 5th April

Plenary Workshop: SENSEI

Time: 09:00

Location: University Hall

Panel Session: Project Zero

Time: 11:00

Location: University Hall

EuroClio General Assembly

Time: 13:30

Location: University Hall

Cultural Programme in the City Museum

Time: 13:30

Location: Bratislava City Museum

Facts not Fiction Presentation

Time: 16:30

Location: University Hall

Final Festive Dinner!

Time: 19:30

Location: Botel

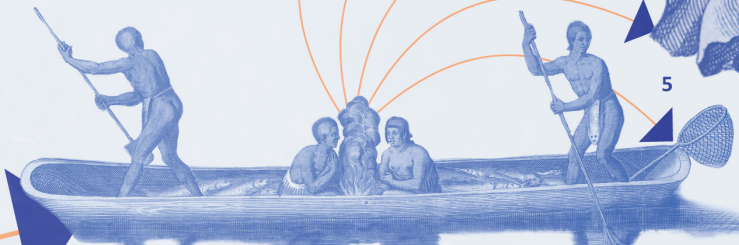
Meeting point:

<https://rb.gy/xkiw9e>



Patterns in History?

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Workshops Schedule

Find the details of our workshops here:

<https://rb.gy/zyw1l4>



Please check where you are expected here:

<https://rb.gy/byvogi>



Thursday 3rd April - Parallel Workshops Round 1
13:30 - 15:00

'The Murder at the Red Barn: What do Reactions to Crime Tell Us about Society Over Time?'

Hosted by Dean Smart

Location: University Room I

'Visual-Spatial Analytical Teaching and Learning in the Digital Age'

Hosted by Oscar Larsen

Location: Slovak National Gallery I

'Teaching Sensitive History: Conflicts in the Post-Soviet Space'

Hosted by Christoph Sproul and Benny Christensen

Location: Umelka Room I

'Hope in Anger: Historical Learning through the Feelings of Others'

Hosted by Theresa Rinnert

Location: Umelka Room III

'Migration in History - 1944 Great Escape'

Hosted by Kätlin Jürna

Location: University Room II

'AI Can Be My Teaching and Research Assistant'

Hosted by Miljenko Hajdarovic

Location: Slovak National Gallery II

'This Is Not a Game'

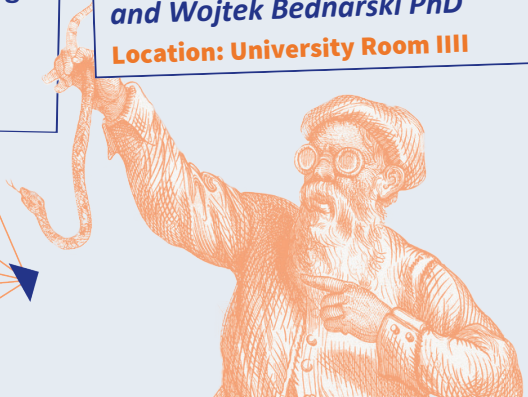
Hosted by Katrijn D'hamers

Location: Umelka Room II

'4 Parallel Angles Behind the Iron Curtain: How to Teach Socialism in Post-Socialist Countries'

Hosted by Judit Tóth, Richárd Fodor and Wojtek Bednarski PhD

Location: University Room III



Thursday 3rd April - Parallel Workshops Round 2
15:30 - 17:00

'Immerse Yourself in History:
Creating Interactive Lessons with
360-Degree Content'
*Hosted by Pieter Mannak and Pim
Renou*

Location: University Room I

'Women's Voices: The Story of
Slovak Feminism Through Museum
Education'
Hosted by Zuzana Zahradníčková

Location: Slovak National Gallery I

'Patterns of Patronage in Ottoman
History'
Hosted by Ahmet Cem Durak

Location: Umelka Room I

'Echoes of Revolt. Understanding
Patterns in History through
Revolutionary Songs'
Hosted by Meena Malhotra

Location: Umelka Room III

'PAST Project - Teaching History
Using Ancient Board Games'
Hosted by Marco Tibaldini

Location: University Room II

'Teaching and Learning about the
Holocaust: (Mis)alignment between
Insights of Holocaust Studies and
Holocaust Education'
Hosted by Bouke van Laarhoven

Location: Slovak National Gallery I

'Historiana: On Continuity and
Change'
*Hosted by the Historiana Teaching &
Learning Team*

Location: Umelka Room II

'Building Bridges: A Workshop on
Restorative Dialogue for Educators'
Hosted by Barbara Walshe

Location: University Room IIII

Friday 4th April - Parallel Workshops Round 3
13:30 - 15:00

'Patterns in Diplomacy, from the
Habsburg Empire up to
Contemporary Austria'
Hosted by Henk Bolk

Location: University Room I

'How Can Schools Help Students
with Other Origins?'
Hosted by Mirela Redzic

Location: City Museum I

'Little Learners: History Made
Accessible for Young Students'
Hosted by Jessica Ellison

Location: Umelka Room I

'Exploring Patterns of Historical
Biases and Stereotypes Through
Visual Thinking Routines'
Emma Abbate and Stefania Gargioni

Location: Slovak National Gallery II

Friday 4th April - Parallel Workshops Round 3
13:30 - 15:00 (continued)

'How to Spot Historical Fake News?'
Hosted by Urszula Bijoś

Location: Slovak National Gallery I

'From Facts to Stories: Developing and Assessing Narrative Competence'
Hosted by Edgars Berzins

Location: Umelka Room III

'Teaching about Historical Memory in Spanish Secondary Schools, an Opportunity to Discuss "Patterns" in History'

Hosted by Amaia Lamikiz

Location: Umelka Room II

'Gamifying Civics'
Hosted by Michelle Blanchet

Location: University Foyer

Friday 4th April - Parallel Workshops Round 4
15:30 - 17:00

'Peace Man! Juggling with Models for a Better World'
Hosted by Anne Tabak and Jessica Teunissen

Location: University Room I

'Between Memory and History: Using Visual History Testimony in the Classroom'
Hosted by Silvia Guetta

Location: Slovak National Gallery I

'Train the Trainer: Teaching Sensitive Topics'
Hosted by Dr. Bjorn Wansink

Location: City Museum I

'GenAI and Inquiry-Based History Education: Using HistoryLab to Explore the Potential'
Vojtech Ripka and Cenek Pych

Location: Umelka Room III

'"Monument of the European Resistance" in Como'
Hosted by Paolo Ceccoli

Location: Umelka Room I

'Patterns, Practices, and Perspectives in History Teaching in the Balkans'
Hosted by Angelos Palikidis

Location: Slovak National Gallery II

'Revolutionary Agitation Artefact'
Hosted by Anna Pastor Roldan

Location: University Foyer

'The Big Picture Comes First: How Teachers Can Find Ways to Make History Truly Inclusive without Running Out of Time'
Hosted by Chris Rowe

Location: Umelka Room II



Scan the QR codes or follow the links for directions to the conference locations

Comenius University Bratislava



<https://rb.gy/nx55ar>

UMELKA Gallery



<https://rb.gy/gbwuwe>

Slovak National Gallery



<https://rb.gy/ssx1ws>

Bratislava City Museum



<https://rb.gy/67mijp>