



FACTS

NOT FICTION



Archivist Expert Training: Call for Participants

We are delighted to announce the call for Archivists to join us at the **Archivist Expert Training Workshop** in the Hague, the Netherlands (**July 15-17, 2024**).

About the Project

Why is remembrance important? Why do we continue to discuss the legacies of the Nazi regime and their collaborators across Europe today? How can we equip young people to critically engage with the history of the Holocaust and combat misinformation about the Second World War and Historical Genocides?

In partnership with [Terraforming](#), [Intercultural Institute Timișoara](#), and the [Arolsen Archives](#), [EuroClio - European Association of History Educators](#) is embarking on a new project, *[Facts Not Fiction - Young Historians Show How to Learn from the Past](#)*, which aims to empower history educators and institutions to train interested students and youth groups to develop their own local histories of Nazi persecution.

We believe that working with original archival sources is vital when it comes to transforming students' understanding of the past. We feel that source material greatly enhances pupils' ability to engage with the lived realities of historical figures, allowing them to tap into their lives and emotions in a way textbooks cannot. In addition to improving awareness and knowledge of this period of history, we also believe that this project will provide young people with essential analytical skills. Moreover, this opportunity for close source analysis is often not available at the secondary education level.

For this particular event, we are looking for archivists, historians, and other professionals who are interested in the Second World War and how it is taught in schools. Those interested in the history of totalitarianism, the Holocaust memorial, and mid-20th century histories of migration and persecution should apply. While the project is primarily focused on Nazi persecution, those with little/no background in education as well as those with experience in other related areas of history are also encouraged to submit an application. For example, those who have worked with sources relating to the persecution of the Roma and Sinti or queer and disabled communities by the Nazis/ authoritarian regimes. If your professional experience is with archives in a period/ location that is more distinct, but you still feel that it explores related themes, please elaborate on your application.



The training will take place in **The Hague on July 16 and 17 2024**, with July 15 as the day of arrival for international participants.

How can you apply to join us?

The application period will open from the start of May. Please send us a letter of motivation detailing your interest in the project, including an explanation of relevant archives and/ or source materials you have worked with. Please also attach a copy of your CV and send both to secretariat@euroclio.eu **before 3 June**.

We will be selecting archivists based on their expertise and interest in working with young people and digital platforms. Applicants will be accepted on a rolling basis, so we encourage you to apply early!

The Hague Archivist Training will:

- Provide training workshops for archivists looking for support in working with young people and education.
- Draw on the range of historical knowledge and expertise of the participants involved.
- Discuss ways in which to make archives more accessible and engaging to those unfamiliar.
- Bridge the gap between historical knowledge and media literacy to debunk and counter misinformation about Nazism, fascist regimes, and collaborators who participated in crimes against various victim groups.
- Create a network of interested educators among participants.
- Local aspects/microhistories - a way to present their local archive and material in a new way to a new audience.
- Discuss learners' ability to identify narratives and their interconnections, enabling them to translate these narratives into innovative formats.
- Assist Archivists in translating historical narratives into innovative digital formats

What is covered?

We will cover all expenses related to your travel to/from The Hague, including subsistence costs. The day of arrivals will be 15 July and the workshop will end on 17 July in the afternoon.



The programme is as follows:

Monday 15 July 2024

Day of Arrivals for International Participants

19.00 hrs Optional Joint Dinner

Tuesday 16 July 2024

9:00 – 9:30 hrs

Welcome and Introductions

Eugenie Khatschatrian, Project Manager EuroClio

Mode: Plenary

Aims:

- Getting to know each other
- Sharing expectations and aims for the Training
- Providing more information about *Facts Not Fiction - Young Historians Show What We Can Learn From the Past*

9:30 - 10.30 hrs

Historical Background and Collections of the Arolsen Archives

Birthe Pater, Head of Education Arolsen Archives

Mode: Plenary

Aims:

- Learning more about the historical background of Arolsen Archives
- Getting to know more about the collections

10:30 - 11:15 hrs

Identifying historical records for education: Using the case study of [ESTER - Young](#)

[People Remember](#)

Miško Stanišić, Director Terraforming



Mode: Plenary

Aims:

- Introducing ESTER - A digital creative tool for young people to work on their own graphic novels about Nazi persecution in Europe
- How it can be used for identifying historical records

11:15 – 12:15 hrs

Series of short presentations on archival documents for education in Germany, The Netherlands, Romania and Serbia

Mode: Plenary

Aims:

- Learning more about the different contexts we work in.
- Sharing of best practices and expertise

12:15 -13:15 hrs Joint Lunch

13:15 - 15:00 hrs

Reflections on Educational Approaches: Comprehension, Source Criticism and interpretation

Working Session: Examples of Learning with Documents: Researching and Analysing using the case of football in Nazi Germany

Mode: Plenary and Smaller Working Groups

Aims:

- Exploring how archival documents can be used for the history classroom
- Exchange of findings and experiences

15:00-15:30 hrs Coffee and Tea Break

15:30 – 17:00 hrs

Examples of Learning with Documents: Comparing and Gathering (Working Session Continued)

Mode: Plenary and Smaller Working Groups

Aims:

- Exploring how archival documents can be used for the history classroom
- Exchange of findings and experiences

17:00-17:30 hrs

Summary of the Sessions and Discussion

Mode: Plenary

Aims:

- Joint reflections

18:30 hrs City Walk The Hague

19.30 hrs Joint Dinner

Day 2: Wednesday, 17th of July

9:00 – 9:30 hrs

Coffee and Set-up of a Gallery Walk (Poster Presentations prepared by participants)

9:30 – 10:15 hrs

Tools for education initiatives: Online Archives and e-Guide Arolsen Archives

Mode: Plenary

Aims:

- Getting to the e-Guide of the Arolsen Archives and how it can be used
- Sharing of other online archives and tools



10:15 – 11:30 hrs

Gallery Walk: Participants Presentation of the archives they work at and their potential for educational work on the subject of the Holocaust.

Mode: Gallery Walk

Aims:

- Learning more about each other's work
- Continued reflection and discussion on how the collections can be used for the history classroom

11:30 – 12:00 hrs

Working Sessions: How to make archival documents accessible and user-friendly for the history classroom?

Mode: Smaller Working Groups

Aims:

- Joint reflections on how materials can be made more accessible for teachers and students from an archivists' perspective
- Workshopping an outline of what a manual for working with archival documents in the classroom could look like

12:00 -12:45 hrs

Joint Lunch

12:45-13:30 hrs

Working Sessions Continued

Mode: Smaller Working Groups

Aims:

- Joint reflections on how materials can be made more accessible for teachers and students from an archivists' perspective
- Workshopping an outline of what a manual for working with archival documents in the classroom could look like



13:30 – 14:00 hrs

Presentation of ideas by Working Groups

14:00 -15:00 hrs

Lessons Learnt: Summary and Final Remarks

What are the needs and opportunities of archives regarding archival educational work on the subject of the Holocaust?

Mode: Plenary

Aims:

- Joint reflections on the Training and feedback loop
- Discussing potential next steps

15:15 hrs Departures