



Plenary Events

[Lightning Talks & Pub Quiz](#)

[Welcoming](#)

[Keynote Speech](#)

[Plenary Workshop: Historiana - Who's AfrA.I.d?](#)

[EVENS Foundation Presentation](#)

[Plenary Workshop: SENSEI](#)

[Panel Session: Project Zero](#)

[Facts Not Fiction Presentation](#)

Workshops

Slot 1

[The Murder at the Red Barn: What do Reactions to Crime Tell Us about Society Over Time?](#)

[Migration in History - 1944 Great Escape](#)

[Visual-Spatial Analytical Teaching and Learning in the Digital Age](#)

[AI Can Be My Teaching and Research Assistant](#)

[Teaching Sensitive History: Conflicts in the Post-Soviet Space](#)

[This Is Not a Game](#)

[Hope in Anger: Historical Learning through the Feelings of Others](#)

[4 Parallel Angles Behind the Iron Curtain: How to Teach Socialism in Post-Socialist Countries](#)

Slot 2

[Immerse Yourself in History: Creating Interactive Lessons with 360-Degree Content](#)

[PAST Project - Teaching History Using Ancient Board Games](#)

[Teaching and Learning about the Holocaust: \(Mis\)alignment between Insights of Holocaust Studies and Holocaust Education](#)

[Women's Voices: The Story of Slovak Feminism Through Museum Education](#)

[Patterns of Patronage in Ottoman History](#)

[Historiana: On Continuity and Change](#)

[Echoes of Revolt. Understanding Patterns in History through Revolutionary Songs](#)

[Building Bridges: A Workshop on Restorative Dialogue for Educators](#)

Slot 3

[Patterns in Diplomacy, from the Habsburg Empire up to Contemporary Austria](#)

[Little Learners: History Made Accessible for Young Students](#)

[How to Spot Historical Fake News?](#)

[Exploring Patterns of Historical Biases and Stereotypes Through Visual Thinking Routines](#)

[How Can Schools Help Students with Other Origins?](#)

[Gamifying Civics](#)

[Teaching about Historical Memory in Spanish Secondary Schools, an Opportunity to Discuss “Patterns” in History](#)

[From Facts to Stories: Developing and Assessing Narrative Competence](#)

Slot 4

[Peace Man! Juggling with Models for a Better World](#)

["Monument of the European Resistance" in Como](#)

[Between Memory and History: Using Visual History Testimony in the Classroom](#)

[Patterns, Practices, and Perspectives in History Teaching in the Balkans](#)

[Train the Trainer: Teaching Sensitive Topics](#)

[Revolutionary Agitation Artefact](#)

[The Big Picture Comes First: How Teachers Can Find Ways to Make History Truly Inclusive without Running Out of Time](#)

[GenAI and Inquiry-Based History Education: Using HistoryLab to Explore the Potential](#)

[Additional choices](#)

[Movement Exploration: Embody History - Journey Through the Ages](#)

[Vienna Programme](#)

[Project Zero Workshop: Unlocking Perspectives with Thinking Routines](#)

[Historical Tour through Vienna](#)

[School Visits, Cultural Programme or Game Workshops](#)

[School Visits](#)

[Gamča School](#)

[C. S. Lewis Bilingual High School](#)

[Gymnázium Česká](#)

[1. Súkromné Gymnázium v Bratislave](#)

[Cultural Programme and Game Workshops](#)

[Synagogue Visit](#)

[Chatam Sofer](#)

[Gamifactory](#)

[Friday Evening Event and Workshops](#)

[Historiana Happy Hour](#)

[House of European History Workshop](#)

[Milan Šimečka Foundation Workshop](#)

[Observatory on History Teaching in Europe Workshop](#)

[Stories that Move Workshop](#)

[Arolsen Archives Workshop: Suspicious: A Landscape of Crime – Can place-based learning be digital?](#)

Plenary Events

Lightning Talks & Pub Quiz

Hosted by: The Annual Conference Team

Welcoming

Hosted by: Aurora Ailincal, Juraj Varga, Peter Drenth & Steven Stegers

Keynote Speech

Delivered by: Sam Wineburg

Plenary Workshop: Historiana - Who's AfrA.I.d?

Hosted by: the Historiana Teaching & Learning Team

EVENS Foundation Presentation

Hosted by: Marjolein Delvou

Plenary Workshop: SENSEI

Hosted by: the SENSEI Project Team

Panel Session: Project Zero

Hosted by: Leonard Schmieding and Stefania Gargioni

Facts Not Fiction Presentation

Hosted by: the student participants of the Facts Not Fiction workshop

Workshops

Most Workshops can accommodate up to 15-20 people.

Slot 1

The Murder at the Red Barn: What do Reactions to Crime Tell Us about Society Over Time?

Hosted by Dean Smart

Discover the shocking 1827 murder of Maria Marten and why William Corder's remains were displayed until recently. Through documents, drama, and storytelling, this workshop examines crime and punishment to reveal past and present values. Explore public executions, gory artefacts, and enduring myths that still echo today.

Migration in History - 1944 Great Escape

Hosted by Kätlin Jürna

Join us for "Migration in History – 1944 Great Escape" at "Patterns in History?" As a Narva Eesti Gümnaasium teacher and History Teachers Association board member, I use non-formal methods to explore migration. We'll role-play the 1944 Estonian migration, fostering empathy and critical thinking, then create customised games and discuss how migration themes connect past and present, equipping you with engaging classroom tools.

Visual-Spatial Analytical Teaching and Learning in the Digital Age

Hosted by Oscar Larsen

The digital age has changed how students interpret the world. This workshop explores visual-spatial teaching to foster deeper analysis in an image-saturated environment. We'll build enhanced PowerPoints and visual essays, focusing on interpretation over copying. Participants practice selecting, sequencing, and storyboarding images for inquiry, collaboration, and experiential learning. You'll leave with draft materials and access to more resources.

AI Can Be My Teaching and Research Assistant

Hosted by Miljenko Hajdarovic

Over the past few months, Miljenko has delivered multiple AI literacy workshops, covering 101 basics to advanced strategies for using AI as a supportive assistant and research partner. Participants will learn to create images for history lessons, address AI hallucinations, and navigate ethical considerations. In this session, I'll share hands-on examples and practical tips for integrating AI into education.

Teaching Sensitive History: Conflicts in the Post-Soviet Space

Hosted by Christoph Sproul and Benny Christensen

Explore "Confronting Memories," a multiperspective programme for teaching sensitive post-Soviet conflicts, including the Nagorno-Karabakh conflict, the Georgian coup, and the war on the Dniester. Through world café discussions, participants engage with lesson materials focusing on narrative differences and value-based didactics. This workshop connects historical patterns of conflict to classroom practice, offering strategies for exploring contested topics in diverse educational settings.

This Is Not a Game

Hosted by Katrijn D'hamers

In this workshop, we play "This Is Not a Game." In this game, students explore the history of displacement through interactive storytelling. They follow the true journeys of 14 refugees from the Middle Ages to today, sharing their experiences of fleeing to and from Belgium. Using story cards and tasks, students aged 12-18 gain insight into the realities and impact of fleeing. Discover how history repeats itself, all while playing. The workshop also explores the game's creation, development, and student feedback.

Hope in Anger: Historical Learning through the Feelings of Others

Hosted by Theresa Rinnert

Hope drives historical consciousness, shaping meaning and action. Emotions, as expressions of values, appear in narratives, empathy, and everyday mindsets but are often overlooked in cognitively focused history teaching. In "Hope in Anger," participants use visual museum methods to explore the subjectivity of emotions and then apply these insights to studying anger's historical development, revealing the vital role of emotions in historical learning.

4 Parallel Angles Behind the Iron Curtain: How to Teach Socialism in Post-Socialist Countries

Hosted by Judit Tóth, Richárd Fodor and Wojtek Bednarski PhD

Our interactive workshop, part of the Making Visegrad Histories Digital Erasmus+ project, offers educators hands-on strategies using historical sources, propaganda materials, and collaborative activities. Through discussions and digital tools, participants explore life behind the Iron Curtain between 1948 and 1989, including collectivisation, culture, and media, gaining fresh insights into teaching socialism from a multiperspective approach.

Slot 2

Immerse Yourself in History: Creating Interactive Lessons with 360-Degree Content

Hosted by Pieter Mannak and Pim Renou

During this beginner-friendly workshop, we'll explore the advantages of 360-degree photography in a historical case study. You'll learn how this technology is used to create a captivating history lesson. You'll receive the toolkit with source files to create your own lessons. Your lesson will be viewable as a basic VR experience. After this workshop you will be equipped to create your own historical 360-degree lessons. Please note that we'll use a free tier of a third-party 360-content editor for this workshop. This free tier has enough functionality to create your own lessons. For this workshop, you'll need to bring your own device, preferably a laptop.

PAST Project - Teaching History Using Ancient Board Games

Hosted by Marco Tibaldini

The PAST project is an Erasmus+ initiative (scored 98/100) focusing on ancient and medieval board games for teaching history. It offers teaching modules, each with a real board game, video tutorial, and rules. All materials can be downloaded as PDFs. The project merges virtual and tangible learning. Its Italian section is ready; the English section will be fully operational by year's end: <https://giochieciviltajimdofree.com/english/>

Teaching and Learning about the Holocaust: (Mis)alignment between Insights of Holocaust Studies and Holocaust Education

Hosted by Bouke van Laarhoven

The Holocaust remains central in Western memory, yet public knowledge declines and sensitivities rise. Institutions provide resources and training, but much rests on belief rather than research. This workshop explores Holocaust education studies, revealing teacher and student practices, needs, and beliefs. It also offers a research-based framework to guide educators in setting meaningful and effective Holocaust teaching objectives.

Women's Voices: The Story of Slovak Feminism Through Museum Education

Hosted by Zuzana Zahradníčková

Museums can promote feminism by offering a dialogue between the past and the present. This workshop introduces “Equality With Hana,” an interactive programme on Slovakia’s first feminist. Participants work with artefacts, photos, and texts, practising critical thinking, historical interpretation, and discussion. We end by comparing current gender equality data in Slovakia and the EU.

Patterns of Patronage in Ottoman History

Hosted by Ahmet Cem Durak

Delve into the patterns of patronage and authorship that shaped the Ottoman Empire through an interactive role-play set in Sultan Mehmed I’s court with UbD. Participants will analyze primary sources, such as hagiographies by Ahmedi and Abdülvasi, to explore how patronage influenced historical narratives. This workshop highlights recurring themes in land-based empires, aligning Ottoman traditions with broader patterns in history.

Historiana: On Continuity and Change

Hosted by the Historiana Teaching & Learning Team

In this workshop, the Historiana Teaching and Learning Team will share some newly developed resources for teaching the concepts of continuity & change. These concepts intersect in various ways with the study of patterns in history. The workshop aims to balance theory and practice to support teachers in enhancing their approach to these key aspects of historical thinking. Participants will have an opportunity to consider the importance and challenges associated with teaching continuity and change while also receiving practical ideas of strategies to use in the classroom.

Echoes of Revolt. Understanding Patterns in History through Revolutionary Songs

Hosted by Meena Malhotra

Revolutionary songs have long shaped historical movements. This workshop explores iconic anthems—from “La Marseillaise” to “Nkosi Sikelel' iAfrik” - to reveal music’s emotional, cultural, and political power. Through group discussion, song analysis, and creative exercises, we’ll see how music challenges oppression, fosters social justice, and unifies communities and how to use it in teaching diverse historical narratives.

Building Bridges: A Workshop on Restorative Dialogue for Educators

Hosted by Barbara Walshe

Educators, schools, and places of learning are increasingly impacted by divisive, noisy, and polarised external environments. Restorative dialogue is focused on active, intentional listening while building a powerful sense of community and common purpose in staff rooms, schools, and classrooms. This workshop invites participants to experience and learn to use a three-stage Restorative Circle process. This will include modelling a restorative circle, demonstrating core skills (i.e. Building community, enabling Listening, Speaking, and Values), addressing an issue and a reflection for future use by participants.

Slot 3

Patterns in Diplomacy, from the Habsburg Empire up to Contemporary Austria

Hosted by Henk Bolk

We know the famous conferences shaping peace and the new world order - Vienna 1814/15, Versailles 1919, Munich 1938, Yalta and Potsdam 1945 - yet debates about their decisions, like Munich’s appeasement, persist. How do they compare with modern conflicts such as Ukraine or the Middle East? Where has diplomacy succeeded or failed? Do today’s politicians learn from history? This workshop explores sources and cartoons, inviting teachers and students to discuss politics and diplomacy.

Little Learners: History Made Accessible for Young Students

Hosted by Jessica Ellison

We often focus on history education for middle and high school levels, but history instruction must start in the earliest grades. Just as reading and math rely on patterns to teach and affirm, history instruction uses patterns to help students apply old skills to new content and old content to new skills – so let's bring patterns and play to our youngest learners! In this session, we will participate in activities and strategies to engage students ages 5-12 to help them see the value and excitement of studying the past. We will discuss picture books, hands-on activities, quick interactions, and other (fun!) methods to capture and maintain young people's investment in history.

How to Spot Historical Fake News?

Hosted by Urszula Bijoś

How can we help students navigate the flood of misleading historical content online? This workshop equips educators with tools to recognise and counter-historical disinformation. Through animations, worksheets, and case studies, attendees will explore memory conflicts and contradictory historical narratives. The session also highlights how understanding past disinformation strengthens students' resilience, especially in the context of the ongoing war in Ukraine. The focus would be on 20th-century propaganda, including Soviet narratives related to the upcoming '80s. anniversary of the ending of World War II.

Exploring Patterns of Historical Biases and Stereotypes Through Visual Thinking Routines

Hosted by Emma Abbate and Stefania Gargioni

Join this interactive workshop to explore how biases and misconceptions shape historical narratives. Through “Think, Feel, Care” and “Crop It” routines, plus Europe's curated visuals, participants uncover hidden stories and challenge stereotypes. The Pyramid of Hate links past prejudice to present issues. Gain tools to foster empathy, analytical skills, and inclusive thinking in your community.

How Can Schools Help Students with Other Origins?

Hosted by Mirela Redzic

Discover ways to better include students from different origins. Drawing on Danish research, we'll compare challenges across schools worldwide, including findings from the SENSEI project in Leskovac. This interactive workshop uses Danish teaching methods to keep participants active, offering practical strategies for supporting diverse students in any educational setting.

Gamifying Civics

Hosted by Michelle Blanchet

Make history come alive through the power of play. In this session, we'll explore the basics of game design and the benefits of using games as a pedagogical tool. We'll uncover how games develop important skills in students, preparing them to be engaged citizens and historical agents shaping their world. We'll look at why and how we might use games to create more hands-on and immersive learning experiences. You'll also have a chance to test out your game design skills as we explore the theme of "Patterns in History."

Teaching about Historical Memory in Spanish Secondary Schools, an Opportunity to Discuss "Patterns" in History

Hosted by Amaia Lamikiz

Does history repeat, or is it more complex? This workshop questions "patterns" in history lessons, using Spain's new Democratic Memory Law as a case. We'll explore teaching traumatic pasts, the role of agency, and how competence-based approaches deepen understanding. Drawing on Spanish examples and participant experiences, we'll share strategies to engage students in nuanced, critical historical thinking.

From Facts to Stories: Developing and Assessing Narrative Competence

Hosted by Edgars Berzins

Everyone constructs layered stories of the past, revealing complex patterns (Seixas, 2012). This workshop introduces the Narrative Competence Development and Assessment Model—grounded in doctoral research—to transform how students engage with history by integrating narrative elements with knowledge, skills, and attitudes. Through hands-on activities, we'll learn to construct, analyse, and evaluate historical narratives, inspiring a playful, critical approach to the past.

Slot 4

Peace Man! Juggling with Models for a Better World

Hosted by Anne Tabak and Jessica Teunissen

I intend to make a selection of the most successful and engaging parts of the educational activities we have designed, tested and evaluated at the International School The Hague (ISH) for our group 9 students (14 years old). Ingredients will be squares, circles, triangles and matrices, linked to concepts coined by Polak, Covey, Galtung, Smoker and Groff. With this as background, the hands-on activities will demonstrate the power of comics (that show a lot and suggest even more). This provides examples for the participants of the workshop who will also draw themselves: their own visions of what positive, sustainable peace might look like on an everyday basis.

"Monument of the European Resistance" in Como

Hosted by Paolo Ceccoli

In 1983, the City of Como (Italy) unveiled a Memorial to the European Resistance against Nazi-Fascist rule and occupation. This unique monument gave us the opportunity to ask ourselves what "European Resistance" meant at the time compared to today. We will do it by examining the 18 quotes carved on three bronze slabs that compose a part of the monument. These quotations were all taken from a book entitled "Letters by condemned to death in the European resistance", firstly published in Italy in 1954.

Between Memory and History: Using Visual History Testimony in the Classroom

Hosted by Silvia Guetta

Learn to use Visual History Archive testimonies responsibly and effectively in class. IWitness provides testimony-based lessons and activities that humanise past events. Through interactive exploration, this workshop shows how to foster critical reflection on themes like tolerance, diversity, and justice, tailor knowledge to students, offer human-centred context, and connect personal stories to history. Participants must bring their own computer.

Patterns, Practices, and Perspectives in History Teaching in the Balkans

Hosted by Angelos Palikidis

This workshop, inspired by the trilingual “Teaching Lausanne: A Teachers’ Guide” and TLP’s workshops in Lausanne, Istanbul, and Athens, reopens the debate on teaching sensitive Balkan history through historical patterns. Educators will discuss how national narratives shape perspectives, whether transnational patterns exist, and how curricula, teacher training, museums, and playful education can challenge ethnocentrism. Participants receive TLP’s educational materials to foster further dialogue.

Train the Trainer: Teaching Sensitive Topics

Hosted by Bjorn Wansink

Democracy is worldwide under pressure and right-wing populism is on the rise. Debates in the classroom can be very heated, and teachers might be hesitant to engage in such discussions being accused of political indoctrination. For teacher trainers, it becomes more and more important to help beginning and in-service teachers to navigate sensitive issues in the classroom. In this workshop, we will explore the role of teacher educators and some practical models that can be used in training student teachers. No easy answers in this workshop, but it is time to share with each other our challenges in keeping our democracies healthy. Making our classrooms beacons of hope.

Revolutionary Agitation Artefact

Hosted by Anna Pastor Roldan

This workshop uses a Spanish Civil War antifascist poster to highlight the historical context while emphasising artistic expression. Participants analyse its message, colour, symbolism, and communicative power, discuss propaganda’s role, explore clandestine anti-fascist methods under dictatorship, and finally create their own revolutionary artifact.

The Big Picture Comes First: How Teachers Can Find Ways to Make History Truly Inclusive without Running Out of Time

Hosted by Chris Rowe

Discover the Big Picture approach and the power of Rime Diagrams. After a brief introduction, a Q&A explores teachers’ time management challenges. Participants then work in groups on time diagrams - first with ready-made examples, then crafting their own models. A plenary session concludes with shared insights, outcomes, and classroom benefits.

GenAI and Inquiry-Based History Education: Using HistoryLab to Explore the Potential

Hosted by Vojtech Ripka and Cenek Pych

Generative AI is reshaping classrooms, often evoking both panic and fascination. This workshop explores GenAI's potential for scaffolded, document-based inquiry (HistoryLab.cz; Historiana.eu). Drawing on advanced machine learning and customised evaluation criteria for inquiry tasks, participants will learn to evaluate creative work in digital environments and discover practical strategies for effectively harnessing AI in history lessons.

Additional choices

Movement Exploration: Embody History - Journey Through the Ages

Hosted by TBC

This icebreaker session invites you to explore how movement can enhance historical learning and strengthen learning experiences. It will take place on Thursday (April 3) at 17:00, after the last workshop's slot. If there are enough people interested, the session can also be held on Saturday (April 5).

Vienna Programme

Project Zero Workshop: Unlocking Perspectives with Thinking Routines

Hosted by Stefania Gargioni and Leonard Schmieding

This afternoon at the Weltmuseum of Vienna offers teachers a unique opportunity to explore how museums can serve as vibrant learning spaces for history education by integrating Project Zero (PZ) thinking routines into their pedagogy. Through this hands-on experience, teachers will discover how to create meaningful connections between museum exhibits and classroom instruction, enriching their students' understanding of history and culture. This programme will start at 13:30h. Spaces are very limited!

Historical Tour through Vienna

Hosted by Henk Bolk and supported by Maximilian Huck

This tour includes the newly refurbished and restored Austrian parliament, which has an outstanding history to tell about diplomacy. After the visit to the Parliament, the tour will continue through the Wien Museum am Karlsplatz, hosting a permanent exposition on the

history of Vienna. The tour will start at 14:00h (best to be there at 13:30h). It will last between 60 and 90 minutes. Spaces are very limited!

School Visits, Cultural Programme or Game Workshops

School Visits

Gamča School

[Gamča school](#) is a gymnasium with extended mathematics teaching. In this school, Math classes have up to 10 hours of math subjects per week. Teachers also pay particular attention to foreign languages and international cooperation: English is the school's first foreign language and German the second. At Gamča school, there are also bilingual (Slovak-English) educational programmes. The maximum capacity for this school visit is around 20-30 people.

C. S. Lewis Bilingual High School

[This bilingual and religious school](#) consists of a five-year long programme. It provides intensive language training which enables students to study subjects in English, but also graduate successfully according to the requirements of the Slovak Ministry of Education. The maximum capacity for this school visit is 10 people.

Gymnázium Česká

[Gymnázium Česká](#) is a bilingual and private school that integrates kindergarten, primary and secondary education. It offers a wide range of study-abroad programmes and school activities. The maximum capacity for this school visit is around 10-20 people.

1. Súkromné Gymnázium v Bratislave

[Private school](#) with a special focus on the CLIL method (Content and Language Integrated Learning). This approach consists of learning content through an additional language, teaching both the subject and the language. The maximum capacity for this school visit is 20 people.

Cultural Programme and Game Workshops

Synagogue Visit

Hosted by Maroš Borský

This visit will explore the architecture of the Heydukova Street Synagogue, built in 1923–1924 and designed by Bratislava-based architect Artur Szalatnai-Slatinský. It will also delve into the history of the Bratislava Jewish community. In the second part of the talk, Dr. Maroš Borský will discuss Jewish heritage as a cultural and tourism asset and its role in education, intercultural exchange, and interreligious dialogue.

The maximum capacity of this event is 45 people.

Chatam Sofer

The Chatam Sofer Memorial is the burial place and memorial of [Moses Sofer](#), an orthodox rabbi from the 19th century, built on the site of a 17th-century Jewish cemetery in Bratislava. The maximum capacity of this event is 25 people.

Gamifactory

This is a professional gamification workshop. The maximum capacity of this event is 25 people.

„Who is Helena?“ is a historically accurate story game in which you uncover the mystery of the Dobšinský family, marked by the communist regime in Czechoslovakia. Helena, an ambitious scientist who emigrated from Czechoslovakia to the USA during the Prague Spring in 1968 and never returned. Until... Through the characters of 16 year old Alice and her cousin Emil, the play explores the answers to the key questions of the family taboo: Who is Helena? Why is Helena a family taboo? Why did Helena emigrate from Czechoslovakia in 1968? Where did she go? Why did she never come back? The play is an excursion into the period of totalitarianism in Czechoslovakia and shows a picture of family relationships marked by emigration – a recurring motif in Central European history. You get to know the story through Alice's mobile phone to discover what it means to emigrate for the ones who left as well as for the ones who stayed.

Friday Evening Event and Workshops

Historiana Happy Hour

Hosted by the Historiana Teaching & Learning Team

Do you want to train your students' historical thinking skills? Do you want to do that by using online tools? Please join us for a drink and a demonstration of the Historiana platform during the second edition of the Historiana Happy Hour. As members of the Historiana Teaching and Learning team, we would love to talk about how you approach teaching historical thinking skills to your students. During this happy hour, we would also like to discuss the possibilities of our Historiana platform. This platform offers ready-made activities, the available source collections and narratives, and our e-learning activity builder. These resources are free of charge and have been developed by colleagues to support history teachers. They could be of use to you! So, if you want to learn about Historiana or just want to discuss the possibilities of using only tools in teaching historical thinking skills, please join us at the happy hour!

House of European History Workshop

Hosted by Florian Tuder

This workshop introduces participants to the newly developed [Digital Toolbox from the House of European History](#) (HEH), designed to support educators in teaching European history. The toolbox was created in response to a survey of over 1.000 teachers across Europe, identifying their specific needs. Based on these findings, the HEH Learning Team developed two interactive modules for students aged 14 to 18: (1) The Timeline of the European Union and (2) EU Pioneers: Meet the Founders of the Union. In this workshop, participants will gain insights into the development process of the Digital Toolbox before exploring the “EU Pioneers: Meet the Founders of the Union” module first-hand. This module introduces figures such as Robert Schuman, Simone Veil, and seven other pioneers through their re-imagined social media accounts. Using engaging texts and compelling audio-visual assets, the module offers an innovative, student-centred learning experience. It emphasises the relevance of these historical figures to today’s world while promoting critical thinking and reflection through Visible Thinking. The workshop incorporates interactive online tools, and participants will navigate the online module, engage in collaborative discussions, and receive practical recommendations on how to integrate the toolbox into diverse educational settings.

Milan Šimečka Foundation Workshop

Hosted by Zuzana Brišáková & Kristína Grečková

Discovering patterns in history through the work of Milan Šimečka. “That unexplainable feeling of something very familiar hits me right from the start, on the first page of the fantastic story from 1984. Winston is returning home from work, and it seems to us that he got off the same bus as we did and is walking just a few meters ahead of us.” Milan Šimečka, *Our Comrade Winston Smith* (Náš súdruh Winston Smith). Come and discover the patterns in

history; using the works of Milan Šimečka, who was a prominent philosopher, writer, journalist, dissident and an active agent of the societal changes of the 20th century. With the help of his texts, we will look at which recurring social and historical patterns he identified and what impact they have on individuals and society. In particular, we will focus on his perception of totalitarian regimes, the manipulation of truth and the question of freedom, which are relevant today again. Together, we will seek answers to the question: How can we use knowledge of historical patterns to shape a free and respectful society today and in the future? The workshop combines: working with selected texts from the Our Comrade Winston Smith, where Milan Šimečka analyses the parallels between Orwells novel 1984 and the reality he personally experienced; and educational activities connected with the comic Comrade Dissident, which offers a visually engaging perspective on the era, thoughts, and personal struggles of Milan

Observatory on History Teaching in Europe Workshop

Hosted by Monika Lendermann

Via HISTOLAB, the Council of Europe and the EU, in cooperation with the DICSO group (University of Murcia, Spain), developed a [Toolkit to identify and debunk fake news in history classes](#). It promotes democratic values, source evaluation skills, and training to recognise manipulated narratives. Comprising 11 step-by-step activities - covering topics from the transatlantic slave trade to Brexit - this toolkit guides teachers and students to analyse fake news, understand its motives, and protect targeted minorities. In this workshop, we'll explore its activities and discuss how to adapt them for classroom use.

Stories that Move Workshop

Hosted by Marta Closas

[Stories that Move](#) is a free online toolbox for teaching about diversity and discrimination, guided by young people's real stories and experiences. In this workshop, you will learn more about the online toolbox and how to best use it in class. The workshop will discuss some of the personal stories that form the core of Stories that Move's learning path 3: Life stories. It offers insights into how to work with the online tool to engage your students in learning about a range of stories from the past, most of which are related to the Holocaust.

Arolsen Archives Workshop: Suspicious: A Landscape of Crime – Can place-based learning be digital?

Hosted by Lilja Girgensohn & Marlene Jatsch

Join our interactive workshop to explore "Suspicious: A Landscape of Crime" – a digital tool for young learners. Concentration camps were no isolated entities. They were part of an extensive network of sites where National Socialists subjected people to forced labor, imprisonment, torture, and murder. Using a digital map of the area of the 140 Buchenwald sub-camps and four 360° landscapes, users immerse in the history of the Ohrdruf sub-camp in Thuringia. Embedded in the landscapes the users will find historical photos, videos,

quotes and biographies. The hands-on workshop demonstrates how digital place-based learning fosters inquiry and critical thinking when site visits are not possible.