



BRINGING HISTORY

TO LIFE

MAKING HISTORY EDUCATION
MEANINGFUL FOR ALL
STUDENTS

CULTURAL PROGRAMME

EUROCLIO 26th ANNUAL CONFERENCE

Professional training and development course

Gdańsk 4-7 APRIL 2019

CULTURAL PROGRAMME



OPTION A

European Solidarity Center (ECS)

The European Solidarity Center (ECS) houses a museum that is dedicated to keeping the memory of the Solidarity movement alive, and to inspire new initiatives with a universal, and peaceful, dimension. Its permanent exhibition shows the history, events, and impact of the Solidarity movement in seven thematic rooms, set in chronological order from “The birth of Solidarność” to “A culture of peaceful change”. Visitors move their way through the exhibition, while having the opportunity to use archival objects, documents, manuscripts, photographs, video footage, and interactive installations to enrich their experience.



OPTION B

Museum of the II World War: "Time travel"

This part of the main exhibition of the museum is addressed at children below the age of 12.

The exhibition shows a reconstruction of a flat of a Warsaw family during three periods: 5 September 1939 — several days after the outbreak of the Second World War; 15 March 1943 — during the German occupation; and 8 May 1945 — immediately after its end.

The changes the visitor perceives of the interior design reflect the changing political, social, and economic situation in Poland during the Second World War. Some elements disappear (radio, certain books, silverware, etc.) and others emerge (iron stove, underground materials, secret hiding place). This reconstructed space gives visitors a first-hand experience idea and can have especially a big impact on children, for they can visualize and grasp the idea of how the space of everyday life could look like for people in Warsaw. Visiting this exhibitions, children can feel that history is brought to life for them.



OPTION C

Walking tour in the city

Like a mini-state all to itself, Gdańsk has a unique feel that sets it apart from the other cities in Poland. Centuries of maritime ebb and flow as a port city; streets of distinctively un-Polish architecture influenced by a united nations of wealthy merchants who shaped the city's past; the to-ing and fro-ing of Danzig/Gdańsk between Teutonic Prussia and Slavic Poland; and the destruction of WWII have all bequeathed this grand old dame a special atmosphere that we will explore together with a special guided tour!