

## Teaching Divided Histories (2016) - Factsheet



### THE PEACEWORKS SCHOOL CURRICULUM TEACHING DIVIDED HISTORIES



<b>General information</b>	
Name project	Teaching Divided Histories - The PeaceWorks School Curriculum
Publish date	2016
Association	The Nerve Centre, PeaceWorks
Representative	Meena Megha Malhotra
Project structure and roles	3-year project developed by The Nerve Centre, Northern Ireland's leading creative media arts centre. PeaceWorks, appointed the international partner in India for the project, have developed a supplementary curriculum module that is relevant to classrooms and syllabus in the Indian context.
Government's role (initiative/ endorsement/ no role)	Funded by the European Regional Development Fund under the Peace III programme.
Target area (countries/ language area)	India, Pakistan, Bangladesh - English

<b>Content information</b>	
Type of education material	Digital workbooks and textbooks. Moving image, digital pedagogies. Cross-curricular programmes of learning.
Target group	High school students
Topic(s)	The Hindu Muslim divide, The Partition of India, The Bangladesh Liberation War
Theme(s)	Conflict, Forced Migration, Displacement
Geographical scope	India, Pakistan, Bangladesh
Period	1947 - 1971
Authors	Meena Megha Malhotra
Editor(s)	Seagull Books
Academic advisor	History for Peace, Advisory Board
Publisher	The Nerve Centre
Output	Print: Yes Language: English
<b>Website</b>	<a href="http://www.historyforpeace.pw/teaching-divided-histories/">http://www.historyforpeace.pw/teaching-divided-histories/</a> <a href="http://www.seagullindia.com/peace/PW-TDHLowRes.pdf">http://www.seagullindia.com/peace/PW-TDHLowRes.pdf</a>

Aim of the project: “The key aim of this project is to demonstrate how teachers can use moving images and creative technologies to engage pupils in the study of conflict and offer them stimulating ways of questioning mindsets and challenging sectarian stereotypes. Teaching Divided Histories aims to make a strategic impact on current approaches to the teaching of history, culture and identity by introducing moving image and digital pedagogies into the teaching of History and Citizenship as well as a wider range of subjects in cross-curricular programmes of learning.”<sup>1</sup>

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<sup>1</sup> “Teaching Divided Histories,” History for Peace, accessed March 9, 2018, <http://www.historyforpeace.pw/teaching-divided-histories/>