

Historiana User's Guide

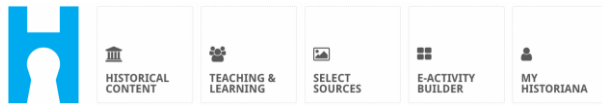
Historiana is an eLearning environment, which is developed by history educators from Europe and beyond, in order to help their colleagues, engage learners with innovative and responsible history education. This guide is made to demonstrate how the Historiana website functions.

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The **top menu** gives access to the different sections of the website: The home page, the historical content section, the teaching and learning section, the eActivity Builder, and MyHistoriana.



The **home page** highlights resources, which are recommended by the people who developed the resources, shows what is new on Historiana, and how users can become active within the Historiana community.



Historiana offers free **historical content**, ready to use **learning activities**, and **innovative digital tools** made by and for history educators across Europe.

The home page content area features two main article cards and three action buttons. The first card, titled 'Key moment', shows a photograph of soldiers in a trench and is titled 'World War 1: in wider perspective'. The second card, titled 'Unit', shows a black and white photograph of a barbed wire fence with the German phrase 'JEDEM DAS SEIN' and is titled 'Internment without a trial: examples from the Nazi and Soviet regimes'. To the right of these cards are three stacked buttons: a blue one for 'LEARNING ACTIVITIES', a green one for 'THEMES', and a pink one for 'SELECT SOURCES', each with a right-pointing arrow.

The **historical content** section enables users to browse Historiana based on historical themes, historical periods, and source types.

The **teaching and learning** section enables users to browse Historiana based on aspects of historical thinking, teaching challenges, and teaching methods.

The **select sources** section can be used to search source collections on Historiana, sources in the digital collections of selected archives, museums and libraries and the Europeana collection. Registered and logged-in users can save the sources that they find, and use them for the creation or editing of their own eLearning Activities.

Historiana
your portal to the past

HOME THEMES LEARNING

Browse My sources Search

Explore various thematic collections featuring selected high-quality and openly licensed content from Europeana.

- The visual front**
How official war photographers portrayed WW1.
- Kinderbuch: Vater ist im Kriege "Father is at war"**
An example of propaganda targeting children
- Joseph Stalin**
From the prosperous leader to the ruthless dictator
- Jeanne D'Arc**
The creation of a legend
- The Spanish Civil War in Poster**
The war of words in the Spanish Civil War
- Adolf Hitler**
- Posters from Communist China**
How Chinese Communists presented themselves and their idea of socialist society.

The **eActivityBuilder** makes it possible for users to create their own eLearning Activities in the language or their choice.

Edit your e-Learning Activity More information

e-Learning Activity

Drop files here to upload

How did propaganda work in World War One?
Activity to study propaganda posters from World War One.

Select tags
World War 1

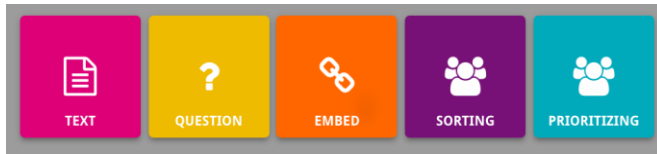
TEXT SORTING TEXT PRIORITIZING TEXT

TEXT QUESTION EMBED SORTING PRIORITIZING

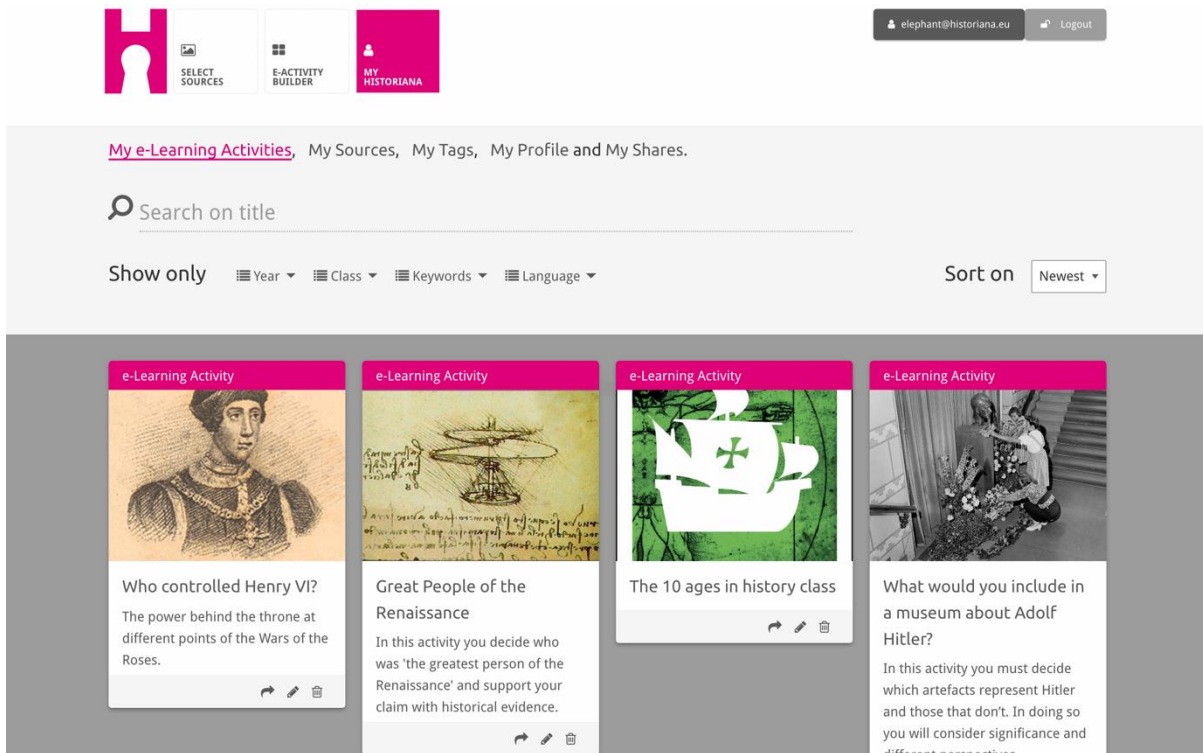
Save Discard Delete + New Show student view

Drag and drop the building blocks of your choice and put them in the order you want. Click pencil to edit.

The **Building blocks** in the eLearning Activity can be used to create eLearning Activities with the eActivity Builder. Each building block has its own functionality, they can be combined and put in an order of choice by dragging.



The **MyHistoriana** section, is a personal space that is unique for each user. Registered and logged-in users can upload their own sources, and find back the answers of the people who completed the eLearning Activity.



Index cards represent the different resources that are available on Historiana. The index card contains the following about any resource: The resource type, the title, an image, a short description, and tags associated with this resource. Clicking on an index card will open the resources that the index card represents.


e-Learning Activity








What would you include in a museum about Adolf Hitler?

In this activity you must decide which artefacts represent Hitler and those that don't. In doing so you will consider significance and different perspectives.

English

An index card, can have the following **action buttons**.

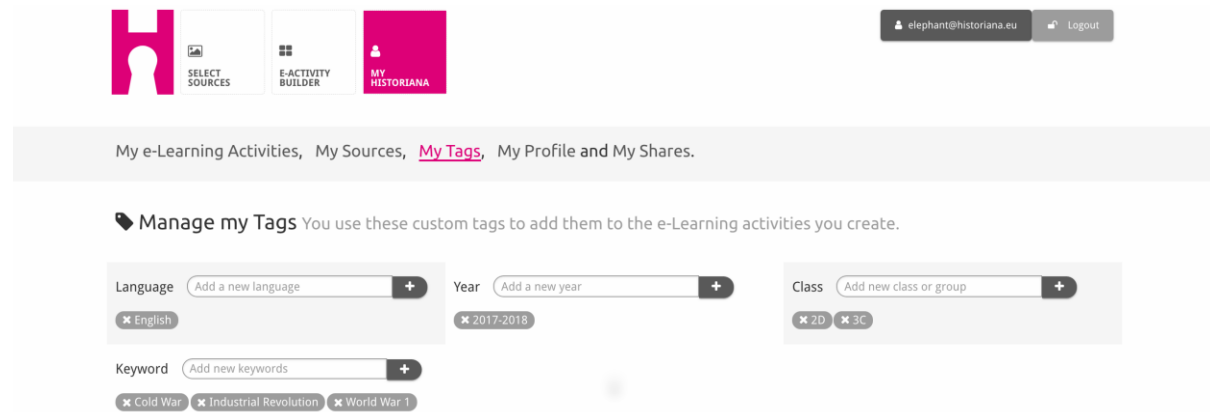
-  Add/Select
-  Edit
-  Share
-  Copy
-  Delete

Tags are used to help organise, group and find back resources on Historiana. Clicking on a tag will result in a search for all resources with this tag.

Adding and removing tags

To add tags, type the tag that you want to use in the text field, and push “enter”. You will see the tag appear.

To remove tags, click on the [X] delete tag button. You will see the tag disappear.



The screenshot shows the user interface for managing tags. At the top, there are navigation icons for 'SELECT SOURCES', 'E-ACTIVITY BUILDER', and 'MY HISTORIANA'. The user is logged in as 'elephant@historiana.eu'. Below the navigation is a breadcrumb trail: 'My e-Learning Activities, My Sources, My Tags, My Profile and My Shares.' The main section is titled 'Manage my Tags' with the subtitle 'You use these custom tags to add them to the e-Learning activities you create.' There are three main categories for tags: 'Language', 'Year', and 'Class'. Each category has a text input field with a '+' button to add new tags. Under 'Language', there is one tag: 'English'. Under 'Year', there is one tag: '2017-2018'. Under 'Class', there are two tags: '2D' and '3C'. Below these categories, there is a 'Keyword' section with a text input field and a '+' button. There are three keyword tags: 'Cold War', 'Industrial Revolution', and 'World War 1'.

Creating, saving and editing eLearning Activities

To create an eLearning Activity, drag the building blocks you need in the work space of the eActivity Builder, and put them in the order you want. Click on the edit [✎] button to fill the building blocks with content. Most building blocks will require you to add sources, which you add by clicking Add Sources [⊕]

To save an eLearning Activity, click “back to builder” and then “save”. You can now find your eLearning Activity back in the MyHistoriana section.

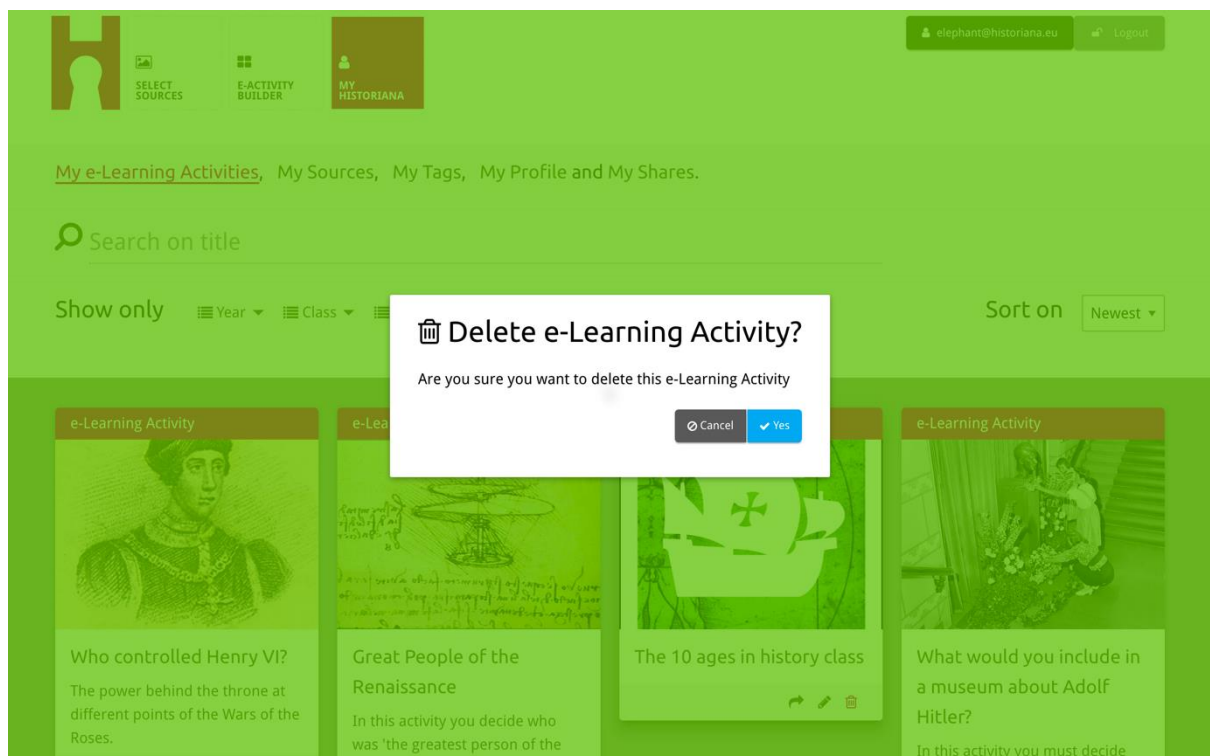
To edit an eLearning Activity, first find the eLearning Activity you want to edit in My e-Learning Activities in the MyHistoriana section, and then click on the edit [✎] button.

The screenshot displays the 'My e-Learning Activities' section of the MyHistoriana platform. At the top, there are navigation links: [My e-Learning Activities](#), [My Sources](#), [My Tags](#), [My Profile](#) and [My Shares](#). Below this is a search bar labeled 'Search on title'. A filter section includes 'Show only' with dropdowns for Year, Class, Keywords, and Language, and a 'Sort on' dropdown set to 'Newest'. The main area shows a grid of four e-Learning Activity cards. Each card has a pink header, a representative image, a title, a brief description, and icons for sharing, editing, and deleting. The activities are: 1. 'Who controlled Henry VI?' with a portrait of a man, describing the Wars of the Roses. 2. 'Great People of the Renaissance' with a drawing of a mechanical device, asking for the 'greatest person of the Renaissance'. 3. 'The 10 ages in history class' with a green background and a white cross, likely representing a historical period. 4. 'What would you include in a museum about Adolf Hitler?' with a photo of a museum exhibit, asking for artifacts representing Hitler. A 'Language' dropdown is visible at the bottom right of the grid.

Importing and deleting eLearning Activities

To import an existing eLearning Activity, go to the Teaching and Learning Section, find the eLearning Activity, and click on the [+] add button. You will then see a confirmation that the eLearning Activity is added. This means you can find the eLearning Activity back in the MyHistoriana section.

To delete eLearning Activities, find the eLearning Activity that you want to delete in the MyHistoriana section, and click on the delete [🗑️] button. Then confirm that you want to delete the Activity.



The screenshot shows the MyHistoriana user interface. At the top, there is a navigation bar with a large 'H' logo, 'SELECT SOURCES', 'E-ACTIVITY BUILDER', and 'MY HISTORIANA' buttons. The user is logged in as 'elephant@historiana.eu'. Below the navigation bar, there are links for 'My e-Learning Activities', 'My Sources', 'My Tags', 'My Profile and My Shares', and a search bar. The main content area displays a grid of e-Learning Activity cards. A white modal dialog box is centered over the grid, titled 'Delete e-Learning Activity?' with a trash icon. The dialog asks 'Are you sure you want to delete this e-Learning Activity' and has 'Cancel' and 'Yes' buttons. The background activity cards include titles like 'Who controlled Henry VI?', 'Great People of the Renaissance', 'The 10 ages in history class', and 'What would you include in a museum about Adolf Hitler?'. Each card has a small trash icon in the bottom right corner.

NB. In case you used an eLearning Activity with your students, deleting the eLearning Activity, will also result in the loss of their work.

Sharing eLearning Activities

To share an eLearning Activity, click on the share [↗] button. You can share eLearning Activities with students or with others via a shareable link. The shareable links that you create for others, enable people who click on the link, to copy, edit, or comment on the eLearning Activity. The sharable links that you create for students, enable students who click on the link to follow the sequence you created and answer the questions. Adding tags (Year, Class) before you share the eLearning Activity with students will enable you to only review the answers by students who used that link.

The screenshot displays a green-themed user interface for an eLearning platform. At the top, there are navigation links: "My e-Learning Activities", "My Sources", "My Tags", "My Profile and My Shares". Below this is a search bar with the placeholder text "Search on title". A filter section includes "Show only" with dropdown menus for "Year", "Class", "Keywords", and "Language", and a "Sort on" dropdown set to "Newest".

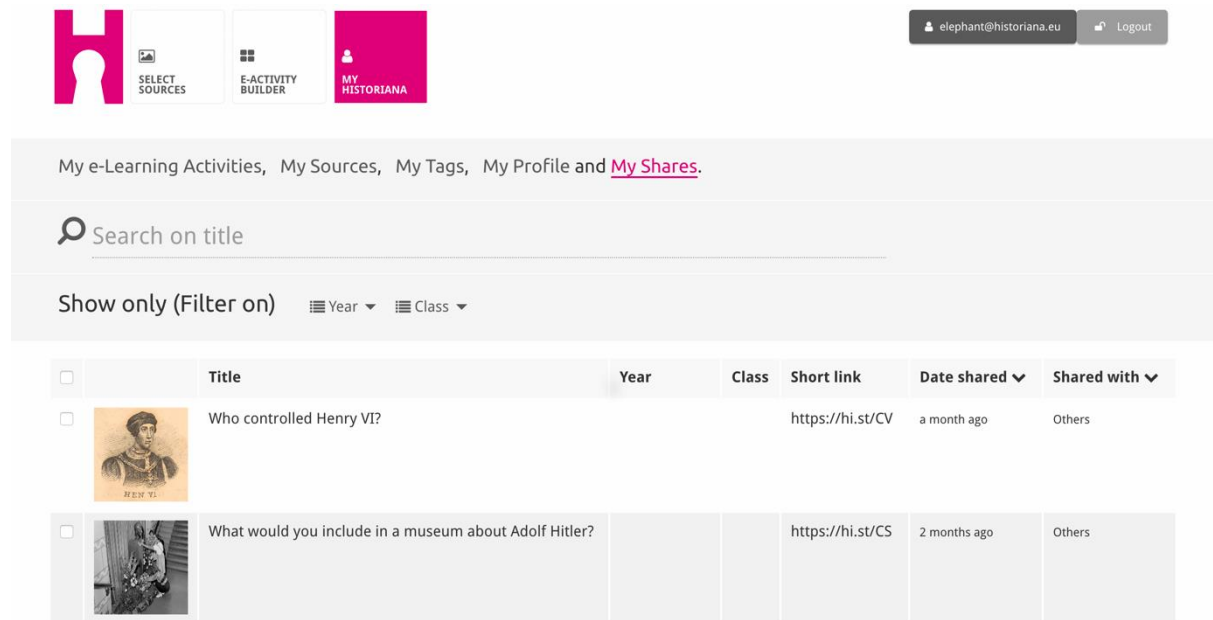
A modal window is open in the center, titled "1. Select or add tags so that you can use your activity multiple times and can differentiate between answers." with a close button (X). The modal contains two columns of input fields:



- Year:** A radio button is selected for "2017-2018". Below it is a text input field "Year" with the placeholder "Add new tag" and a plus sign button.
- Class:** Radio buttons are selected for "2D" and "3C". Below it is a text input field "Class" with the placeholder "Add new tag" and a plus sign button.

A "Next steps" button is located at the bottom left of the modal. In the background, several activity cards are visible, including "Who controlled Henry VI?", "Great People of the Renaissance", "The 10 ages in history class", and "What would you include in a museum about Adolf Hitler?".

Reviewing student's answers

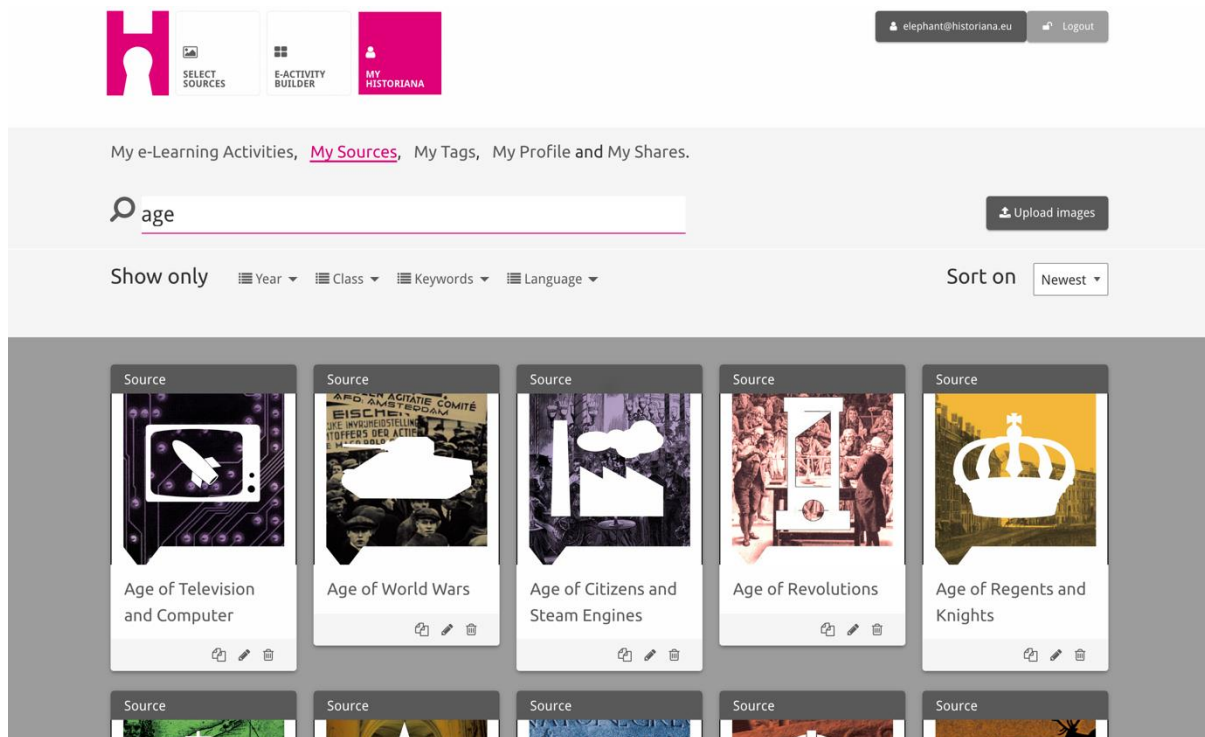
To review the student's answers, go to MyHistoriana, and click "MyShares". Here you can see an overview of all the times that an eLearning Activities has been shared. Use the tags and free text search to find back the share that you are looking for.



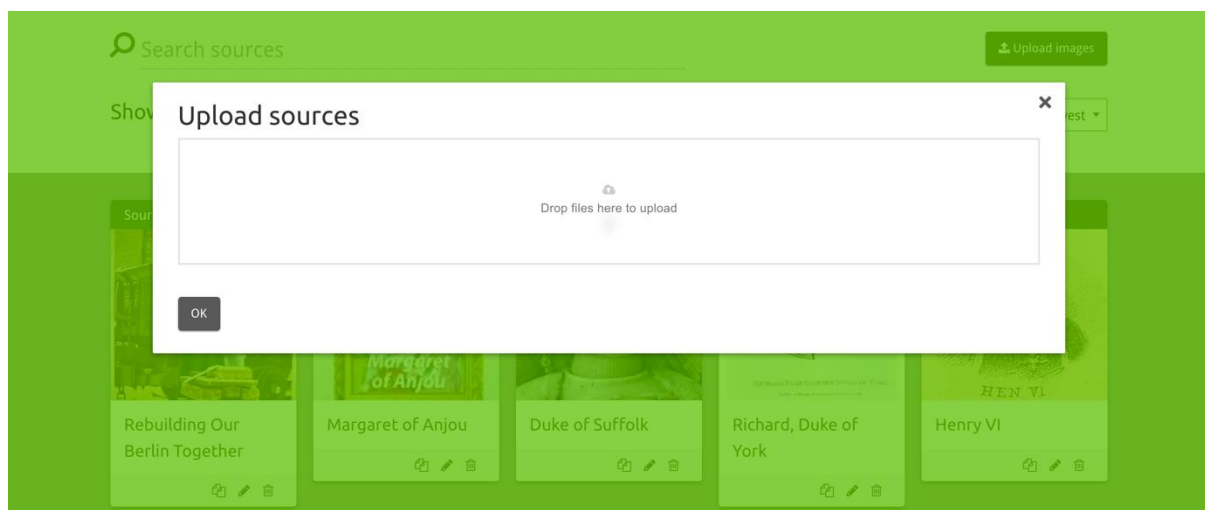
<input type="checkbox"/>	Title	Year	Class	Short link	Date shared	Shared with
<input type="checkbox"/>	 Who controlled Henry VI?			https://hi.st/CV	a month ago	Others
<input type="checkbox"/>	 What would you include in a museum about Adolf Hitler?			https://hi.st/CS	2 months ago	Others

Selecting and uploading sources

To select sources, go to “MySources” in the MyHistoriana section. Use the free text search. Then use the [+] select button to select the source you want. Unless you select a source for a building block that is designed for use with one source, it is possible to select multiple sources.



To upload sources, click on “Upload sources”, drag sources from your computer into the area that is marked “Drop sources here”, click “upload” and add or edit the information that you find necessary.



The “text” block is designed to present information to students, without any further interaction. Students will see the text that you provided here. The “text” building block is very suited to provide the information that students need to make sense of the eLearning Activity, to add more information after an activity, and to help students understand how the different parts of an eLearning Activity connect.

DESTROY THE MAD BRIT
ENLST

How did propaganda work in World War One?

1 2 3 4 5

Text

Hate the enemy and love your country

Normal B I U G

On the next page you will find two columns, and some images of posters of the First World War and two headings. The posters are randomly distributed across the screen. Put the two headings: 'Hatred of the enemy' and 'Appeal to patriotism' at the top of each column.

Next study each poster and decide if it is 1) focused on hating the enemy or 2) appealing to patriotism. Move the poster to fit under the right heading. If you think the image is doing both, then put it in the middle.

NEXT

PREVIOUS

The “question” block has the same functionality as the text box, but in addition allows students to type an answer. Add a question, and some more information if needed. Students see the question and the other information, and add their answer in a text box. The answers of the students are saved and can be accessed by the teacher who shared the link with them.

1 2 3 4 5 6 7 8 9

? Question

Who was the greatest person of the Renaissance?

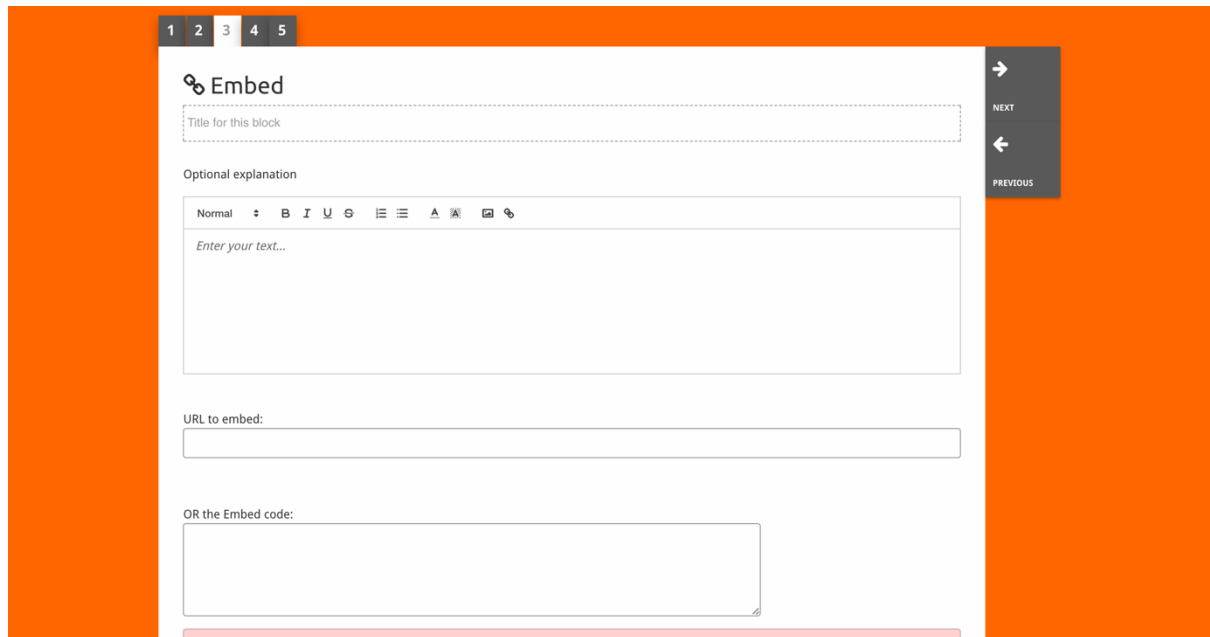
Normal B I U G |≡≡ A [X] [img] [link]

Looking back at your resized portraits on the previous page and explain, using your criteria, who you decided was the most greatest person of the Renaissance.

NEXT

PREVIOUS

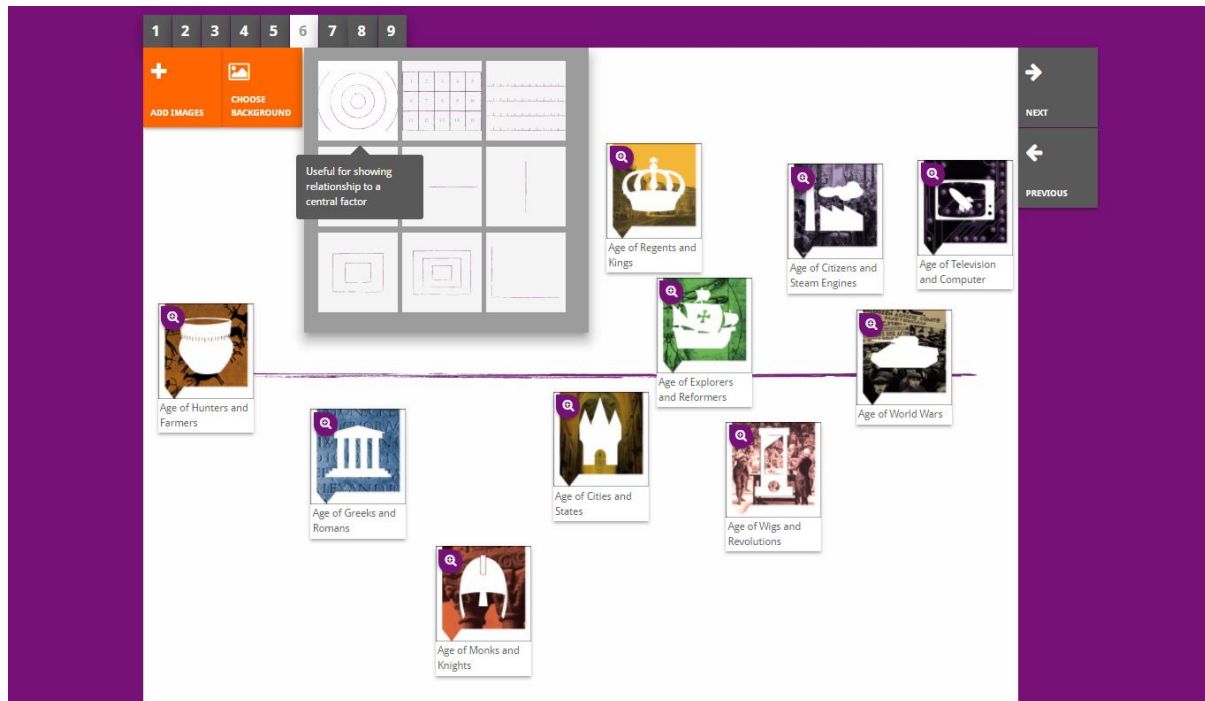
The “**embed**” block, is designed to include information that is available from outside Historiana, such as videos, timelines or websites. To include this information, copy the URL or the embed code of the website in the relevant space.



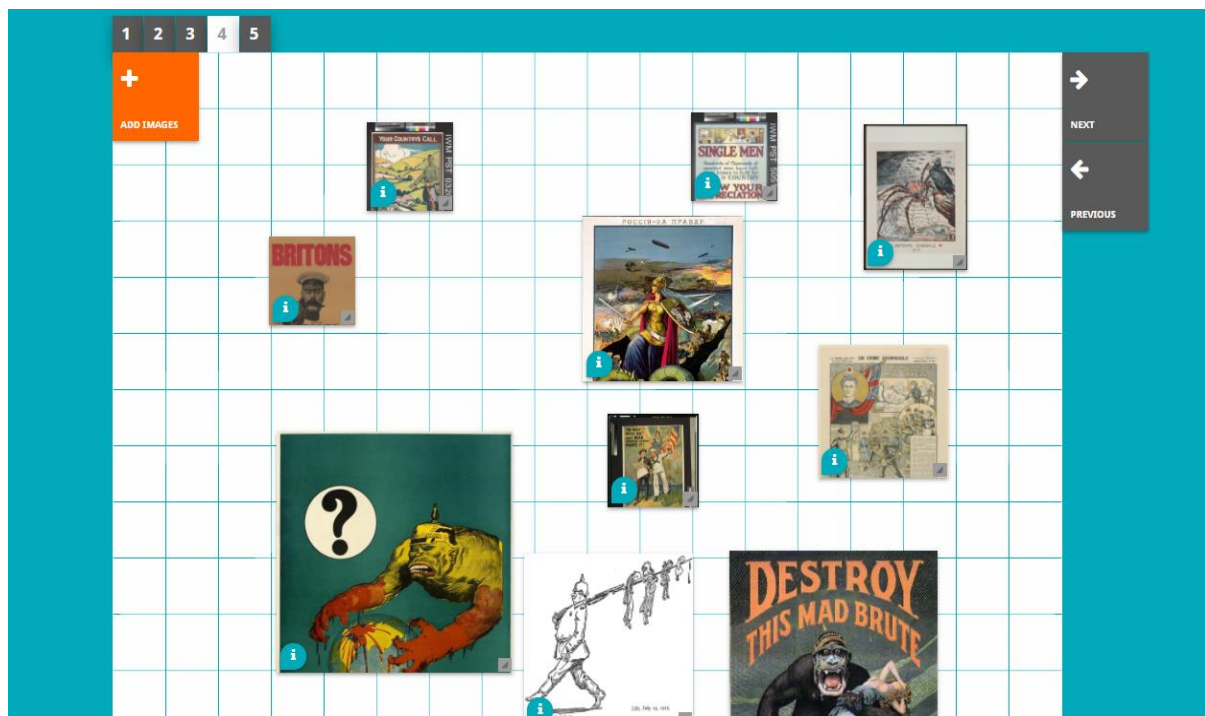
The image shows a screenshot of the 'Embed' block editor interface. At the top, there is a navigation bar with tabs numbered 1 through 5, where tab 3 is selected. The main area is titled 'Embed' and contains several input fields and a rich text editor. The first field is for the 'Title for this block'. Below it is an 'Optional explanation' section with a rich text editor containing the text 'Enter your text...'. The editor has a toolbar with options for bold, italic, underline, strikethrough, list, link, and unlink. Below the rich text editor are two input fields: 'URL to embed:' and 'OR the Embed code:'. On the right side of the editor, there is a vertical sidebar with 'NEXT' and 'PREVIOUS' buttons.

NB Embedding only works as long as the links and embed codes are still active.

The “**sorting**” block allows users to choose a background, select and remove sources, and add and edit accompanying texts. Students can read the texts and move the sources on the background. Students need to use their knowledge and or judgement in deciding where to place each source.



The “**prioritising**” block allows users to select and remove sources, and add and edit accompanying texts. Students can move the sources, read the accompanying texts and adjust the size of each source.



The development of the Historiana eLearning environment and this guide is co-financed by the Erasmus+ programme of the European Union.