

Treoir Úsáideora Historiana

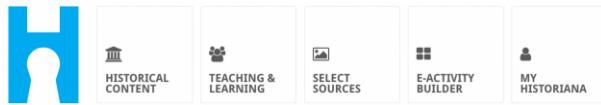
Timpeallacht ríomhFhoghlama is ea Historiana atá forbartha ag oiliúnoirí staire ón Eoraip agus tíortha eile laistiar di, chun cabhrú lena gcomhghleacaithe foghlaimeoirí a mhealladh le hoideachas staire nuálach freagrach. Rinneadh an treoir seo chun a thaispeáint mar a oibríonn an suíomh gréasáin Historiana.

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Tugann an **roghchlár ar barr** rochtain ar mhíreanna éagsúla an tsuímh ghréasáin: An suíomh baile, mír an inneachair stairiúil, an mhír teagaisc agus foghlama, an tógálaí ríomhGhníomhaireachta agus MyHistoriana.



Ar an **home page** díritear aird ar acmhainní atá á moladh ag na daoine a d'fhorbair na hacmhainní, a thaispeánann ábhar nua ar Historiana agus mar is féidir le húsáideoirí rannpháirtíú go gníomhach i bpobal Historiana.



Historiana offers free **historical content**, ready to use **learning activities**, and **innovative digital tools** made by and for history educators across Europe.

<p>Key moment</p>  <p>World War 1: in wider perspective</p> <p>It started on 28 July 1914 when Austria-Hungary declared war on Serbia but it quickly escalated into a European and then a global war. It was the first 'total war' of the industrial era, a phrase attributed to the German General, Erich von Ludendorff, to describe the first...</p>	<p>Unit</p>  <p>Internment without a trial: examples from the Nazi and Soviet regimes</p> <p>Internment, imprisoning people without trial, was not new in the era of totalitarian regimes, but it was the vast scale and systematic organization of the 'camps system' that symbolized</p>	<p>Find ideas and ready to use resources for your classroom practice</p> <p>LEARNING ACTIVITIES →</p> <p>Find thematic case studies that allow for comparison across time and space</p> <p>THEMES →</p> <p>Search sources in the digital collections of Europeana or selected archives, libraries and museums</p> <p>SELECT SOURCES →</p>
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Cuireann an mhír **historical content** ar chumas na n-úsáideoirí brabhsáil trí Historiana de réir téamaí stairiúla, tréimhsí stairiúla agus cineálacha foinse.

The screenshot shows the 'Historical Content' section of the Historiana website. At the top, there is a navigation bar with icons for 'HISTORICAL CONTENT', 'TEACHING & LEARNING', 'SELECT SOURCES', 'E-ACTIVITY BUILDER', 'MY HISTORIANA', and 'BUILDER BASKET'. A user profile 'reggie10' and a 'Login or Register' button are visible in the top right. Below the navigation bar is a search bar with the text 'Find your multiperspective resources to teach history beyond borders'. Underneath the search bar, there are filters for 'What are you looking for?' including 'Historical periods', 'Themes', and 'Source Types'. A 'Filter on' section includes 'All', 'Key moments', 'Units', 'Case studies', 'Source collections', 'Life stories', 'Time lines', and 'View points'. The main content area features a 'Case study' card titled 'European Colonial Settlement in the Caribbean' with a sub-title 'Duke Jacobus of Courland's Colony in Tobago'. The card includes a portrait of a man and a ship, and is tagged with 'People on the Move' and 'Colonialism'.

Cuireann an mhír **teaching and learning** ar chumas úsáideoirí brabhsáil trí Historiana de réir gnéithe smaointeoireachta stairiúla, dúshlán teagaisc agus modhanna teagaisc.

The screenshot shows the 'Teaching and Learning' section of the Historiana website. The navigation bar is similar to the previous screenshot, but the 'TEACHING & LEARNING' icon is highlighted. The search bar contains the text 'Find ideas and ready-to-use resources for your classroom practice'. The filters for 'What are you looking for?' are 'Historical thinking', 'Teaching methods', and 'Teaching challenges'. The 'Filter on' section includes 'All', 'Learning Activities', 'Teaching Strategies', and 'e-Learning Activities'. The main content area displays three cards: 'Learning Activity' titled 'How does propaganda work?' with a description and tags 'People on the Move' and 'Colonialism'; 'Teaching strategy' titled 'Human Timeline' with a description and tags 'People on the Move' and 'Colonialism'; and 'e-Learning Activity' titled 'Why is it so important to dream?' with a description and tags 'Tag1 from Historiana' and 'Tag2 from Historiana'.

Is féidir an mhír **select sources** a úsáid chun na cuardaithe seo a dhéanamh: bailiúcháin foinsí ar Historiana, foinsí sna bailiúcháin dhigiteacha i gcartlannaí, iarsmalanna agus leabharlanna roghnaithe agus sa bhailiúchán Europeana. Is féidir le húsáideoirí cláraithe agus iad logáilte isteach, na foinsí a aimsíonn siad a shábháil agus iad a úsáid chun a gcuid Gníomhaíochtaí ríomhFhoghlama féin a chruthú nó a chur in eagar.

Historiana
your portal to the past

HOME THEMES LEARNING

Browse My sources Search

Explore various thematic collections featuring selected high-quality and openly licensed content from Europeana.

The visual front
How official war photographers portrayed WWI.

Kinderbuch: Vater ist im Kriege "Father is at war"
An example of propaganda targeting children

Joseph Stalin
From the prosperous leader to the ruthless dictator

Jeanne D'Arc
The creation of a legend

The Spanish Civil War in Poster
The war of words in the Spanish Civil War

Adolf Hitler

Posters from Communist China
How Chinese Communists presented themselves and their idea of an ideal society.

Leis an **eActivityBuilder** is féidir le húsáideoirí a gcuid Gníomhaíochtaí ríomhFhoghlama féin a chruthú sa teanga is rogha leo.

Edit your e-Learning Activity More information

e-Learning Activity

Drop files here to upload

How did propaganda work in World War One?

Activity to study propaganda posters from World War One.

Select tags

World War 1

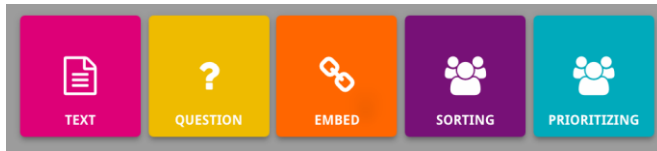
TEXT SORTING TEXT PRIORITIZING TEXT

TEXT QUESTION EMBED SORTING PRIORITIZING

Save Discard Delete + New Show student view

Drag and drop the building blocks of your choice and put them in the order you want. Click pencil to edit.

Is féidir na **bloic Tógála** sa Ghníomhaíocht ríomhFhoghlama a úsáid chun Gníomhaíochtaí ríomhFhoghlama a chruthú leis an Tógálaí ríomhGhníomhaíochta. Tá a fheidhmiúlacht féin ag gach bloc tógála agus is féidir iad a chomhcheangal agus a chur in ord rogha trí iad a tharraingt.



Spás pearsanta uathúil do gach úsáideoir is ea an mhír **MyHistoriana**. Is féidir le húsáideoirí cláraithe agus iad logáilte isteach, a gcuid foinsí féin a uaslódáil agus cuardach siar a dhéanamh chun freagraí daoine a aimsiú a bhfuil an Ghníomhaíocht ríomhFhoghlama críochnaithe acu.

H SELECT SOURCES E-ACTIVITY BUILDER MY HISTORIANA elephant@historiana.eu Logout

[My e-Learning Activities](#), My Sources, My Tags, My Profile and My Shares.

Search on title

Show only Year Class Keywords Language Sort on Newest

e-Learning Activity
Who controlled Henry VI?
The power behind the throne at different points of the Wars of the Roses.


e-Learning Activity
Great People of the Renaissance
In this activity you decide who was 'the greatest person of the Renaissance' and support your claim with historical evidence.

e-Learning Activity
The 10 ages in history class

e-Learning Activity
What would you include in a museum about Adolf Hitler?
In this activity you must decide which artefacts represent Hitler and those that don't. In doing so you will consider significance and different perspectives

Léiríonn **cártaí innéacs** na hacmhainní éagsúla atá ar fáil ar Historiana. Tá an méid seo a leanas faoi fhoinse ar bith ar an gcárta innéacs: An cineál acmhainne, an teideal, íomhá, cur-síos gairid, agus clibeanna a bhaineann leis an acmhainn seo. Trí chliceáil ar chárta innéacs osclófar na hacmhainní atá á léiriú ag an gcárta innéacs.

e-Learning Activity



What would you include in a museum about Adolf Hitler?

In this activity you must decide which artefacts represent Hitler and those that don't. In doing so you will consider significance and different perspectives.

English

↩ ✎ 🗑

Féadann na **cnaipí gnímh** seo a leanas a bheith ar chárta innéacs.

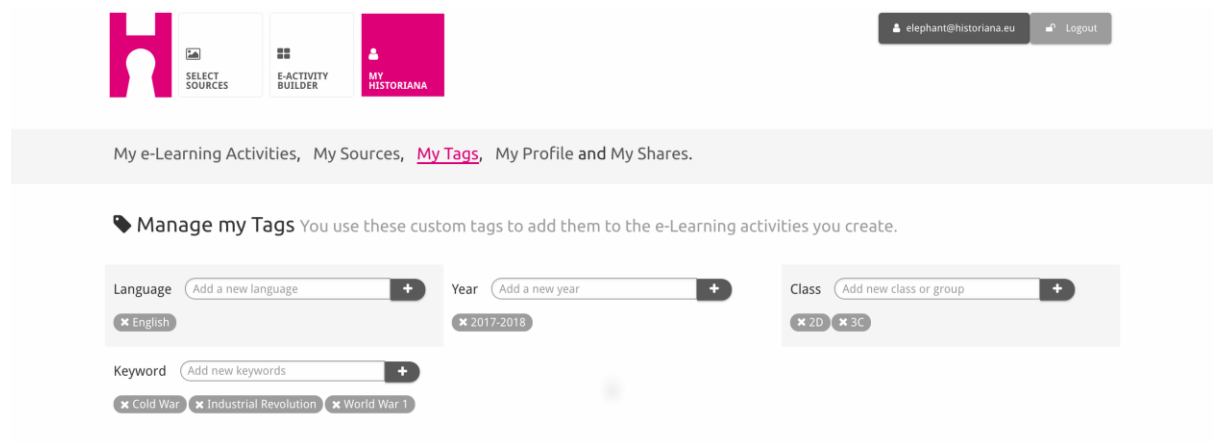
- + Cuir leis/Roghnaigh
- ✎ Cuir in eagar
- ↪ Roinn
- 📄 Cóipeáil
- 🗑 Scrios

Úsáidtear clibeanna chun acmhainní a eagrú, a ghrúpáil agus a chun acmhainní a aimsiú siar ar Historiana. Má chliceálann tú ar chlib cuirtear cuardach na n-acmhainní uile ag a bhfuil an chlib seo ar siúl.

Clibeanna a chur leis agus a bhaint

Chun clibeanna a chur leis, clóscríobh an chlib a theastaíonn uait a úsáid sa réimse téacs agus brúigh “iontráil”. Chífidh tú an chlib.

Chun clibeanna a bhaint cliceáil ar an gcnaipe [x] bain clib. Chífidh tú an chlib ag imeacht.



The screenshot shows the user interface for managing tags. At the top, there are navigation links: "SELECT SOURCES", "E-ACTIVITY BUILDER", and "MY HISTORIANA". A user is logged in as "elephant@historiana.eu". Below the navigation is a breadcrumb trail: "My e-Learning Activities, My Sources, **My Tags**, My Profile and My Shares." The main heading is "Manage my Tags" with a subtext: "You use these custom tags to add them to the e-Learning activities you create." There are three input fields for tags: "Language" (with a plus sign), "Year" (with a plus sign), and "Class" (with a plus sign). Below each field are existing tags: "English" under Language, "2017-2018" under Year, and "2D" and "3C" under Class. At the bottom, there is a "Keyword" field with a plus sign and existing tags: "Cold War", "Industrial Revolution", and "World War 1".

Gníomhaíochtaí ríomhFhoghlama a chruthú, a shábháil agus a chur in eagar
Chun Gníomhaíocht ríomhFhoghlama a chruthú, tarraing na bloic tógála atá uait chuig spás oibre an Tógálaí ríomhGníomhaíochta agus cuir san ord atá uait iad. Cliceáil ar an gcnaipe [✎] cuir in eagar chun na bloic tógála a líonadh le hinneachar. I gcás formhór na mbloc tógála caithfear foinsí a chur leo. Is féidir é seo a dhéanamh trí chliceáil ar Cuir Foinsí leis [+]

Chun Gníomhaíocht ríomhFhoghlama a shábháil, cliceáil ar “ar ais chuig an tógálaí” agus ansin cliceáil “sábháil”. Is féidir leat do Gníomhaireacht ríomhFhoghlama a aimsiú siar sa mhír MyHistoriana anois.

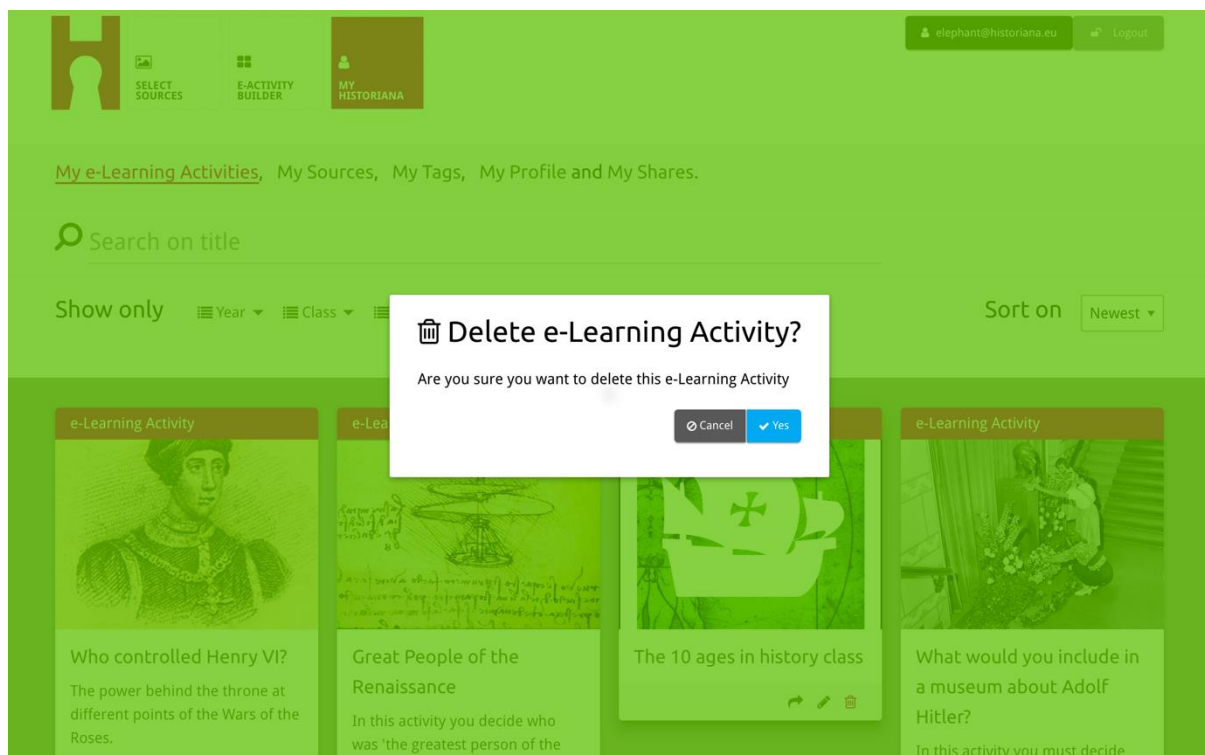
Chun Gníomhaíocht ríomhFhoghlama a chur in eagar aimsigh an Gníomhaíocht ríomhFhoghlama atá tú chun a chur in eagar i My e-Learning Activities sa mhír MyHistoriana. Ansin cliceáil ar an gcnaipe [✎] cuir in eagar.

The screenshot displays the 'My e-Learning Activities' page. At the top, there are navigation links: [My e-Learning Activities](#), [My Sources](#), [My Tags](#), and [My Profile and My Shares](#). Below this is a search bar with the placeholder text 'Search on title'. A filter section includes 'Show only' followed by dropdown menus for 'Year', 'Class', 'Keywords', and 'Language'. To the right, there is a 'Sort on' dropdown menu set to 'Newest'. The main content area features a grid of four activity cards, each with a pink header 'e-Learning Activity' and a white body. The first card is titled 'Who controlled Henry VI?' and features a portrait of a man. The second is 'Great People of the Renaissance' with a drawing of a mechanical device. The third is 'The 10 ages in history class' with a green background and a white ship icon. The fourth is 'What would you include in a museum about Adolf Hitler?' with a black and white photo of a museum display. Each card includes a brief description and icons for sharing, editing, and deleting. A language filter 'English' is visible at the bottom right of the grid.

Gníomhaíochtaí ríomhFhoghlama a allmhairiú agus a scrios

Chun Gníomhaíocht ríomhFhoghlama atá ann cheana féin a allmhairiú, gabh chuig an Mír Teagaisc agus Foghlama, aimsigh an Gníomhaíocht ríomhFhoghlama agus cliceáil ar an gcnaipe [+] cuir leis. Ansin chífidh tú deimhniú go bhfuil an Gníomhaíocht ríomhFhoghlama curtha leis. Ciallaíonn seo gur féidir leat an Gníomhaíocht ríomhFhoghlama a aimsiú siar sa mhír MyHistoriana.

Chun Gníomhaíochtaí ríomhFhoghlama a scrios aimsigh an Gníomhaíocht ríomhFhoghlama a theastaíonn uait a scrios sa mhír MyHistoriana agus cliceáil ar an gcnaipe [🗑] scrios. Ansin deimhnigh gur mhaith leat an Gníomhaíocht a scrios.

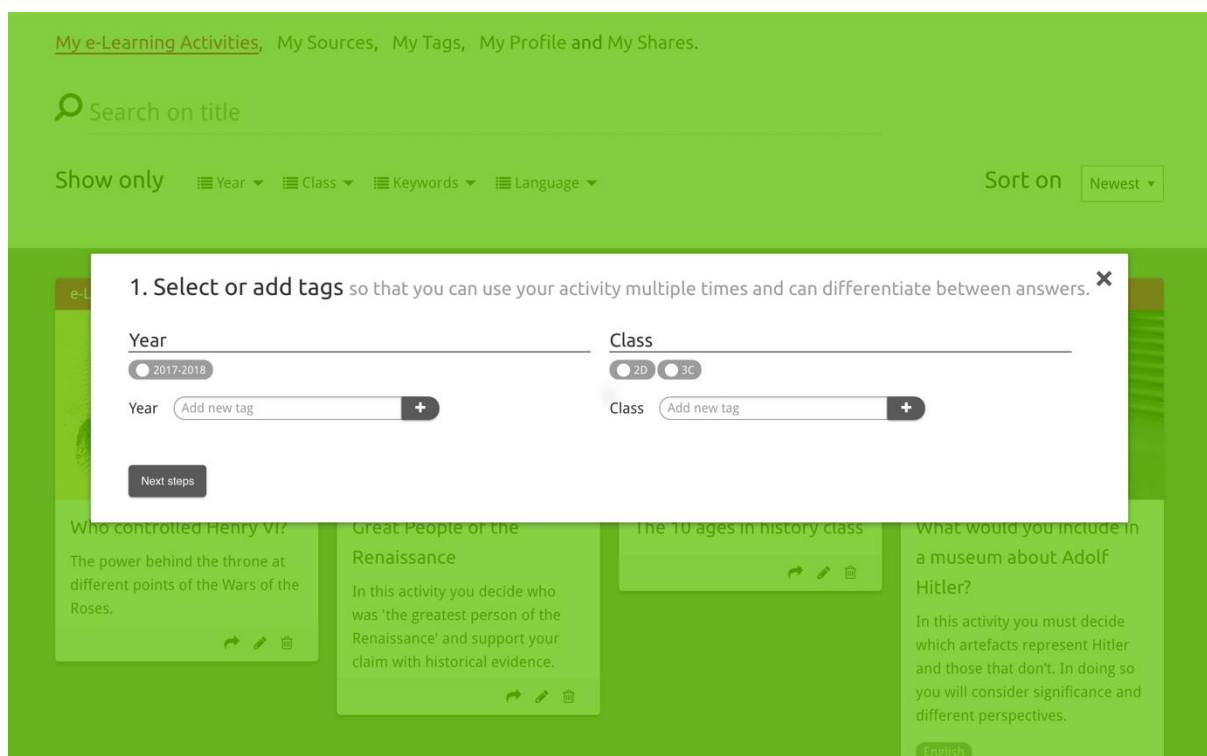


The screenshot shows the MyHistoriana user interface. At the top, there is a navigation bar with a large 'H' logo, 'SELECT SOURCES', 'E-ACTIVITY BUILDER', and 'MY HISTORIANA' buttons. The user's email 'elephant@historiana.eu' and a 'Logout' link are visible in the top right. Below the navigation bar, there are links for 'My e-Learning Activities', 'My Sources', 'My Tags', 'My Profile' and 'My Shares'. A search bar with the placeholder 'Search on title' is present. Below the search bar, there are filters for 'Show only' (Year, Class) and a 'Sort on' dropdown menu set to 'Newest'. A central dialog box is open, asking 'Delete e-Learning Activity?' and 'Are you sure you want to delete this e-Learning Activity?'. The dialog box has 'Cancel' and 'Yes' buttons. Below the dialog box, there are four e-Learning Activity cards. The first card is titled 'Who controlled Henry VI?' and describes the Wars of the Roses. The second card is titled 'Great People of the Renaissance' and asks the user to decide who was the greatest person. The third card is titled 'The 10 ages in history class' and has a red 'X' icon. The fourth card is titled 'What would you include in a museum about Adolf Hitler?' and asks the user to decide.

NB. Más rud é gur bhain tú úsáid as Gníomhaíocht ríomhFhoghlama le do chuid macléinn caillfear a gcuid oibre má scriostar an Gníomhaíocht ríomhFhoghlama.

Gníomhaíochtaí ríomhFhoghlama a roinnt

Chun Gníomhaíocht ríomhFhoghlama a roinnt, cliceáil ar an gcnaipe [↗] roinn. Is féidir leat Gníomhaíochtaí ríomhFhoghlama a roinnt le micléinn nó le daoine eile trí nasc inroinnte. Cuireann na nasc inroinnte a dhéanann tú do dhaoine eile ar chumas na ndaoine a chliceálann ar an nasc an Gníomhaireacht ríomhFhoghlama a chóipeáil, a chur in eagar nó tuairimí a léiriú uirthi. Cuireann na nasc inroinnte a dhéanann tú do mhicléinn ar chumas na maicléinn a chliceálann ar an nasc an seicheamh atá cruthaithe agat a leanúint agus na ceisteanna a fhreagairt. Má chuireann tú clibeanna (Bliain, Rang) leis an nGníomhaireacht ríomhFhoghlama roimh duit í a roinnt leis na micléinn ar do chumas gan ach na freagraí a athbhreithniú a thug micléinn a d'úsáid an nasc seo.



The screenshot shows a user interface for an e-learning platform. At the top, there are navigation links: [My e-Learning Activities](#), [My Sources](#), [My Tags](#), and [My Profile and My Shares](#). Below this is a search bar with the placeholder text "Search on title".

Below the search bar, there are filter options: "Show only" followed by dropdown menus for "Year", "Class", "Keywords", and "Language". To the right, there is a "Sort on" dropdown menu set to "Newest".

A modal window is open in the center, titled "1. Select or add tags so that you can use your activity multiple times and can differentiate between answers." with a close button (X). The modal contains two columns of input fields:

- Year:** A dropdown menu currently showing "2017-2018". Below it is a text input field "Add new tag" with a plus sign (+) button.
- Class:** A dropdown menu currently showing "2D" and "3C". Below it is a text input field "Add new tag" with a plus sign (+) button.

At the bottom left of the modal is a "Next steps" button. The background of the page shows several activity cards with titles like "Who controlled Henry VI?", "Great People of the Renaissance", "The 10 ages in history class", and "What would you include in a museum about Adolf Hitler?".

Freagraí macléinn a athbhreithniú

Chun freagraí macléinn a athbhreithniú, gabh chuig MyHistoriana agus cliceáil ar “MyShares”. Anseo tá forbheathnú ar an méid uaire a roinneadh Gníomhaíocht ríomhFhoghlama. Úsáid na clibeanna agus an cuardach téacs saor chun an t-ábhar roinnte atá á lorg agat a aimsiú siar.



elephant@historiana.eu Logout

My e-Learning Activities, My Sources, My Tags, My Profile and [My Shares](#).

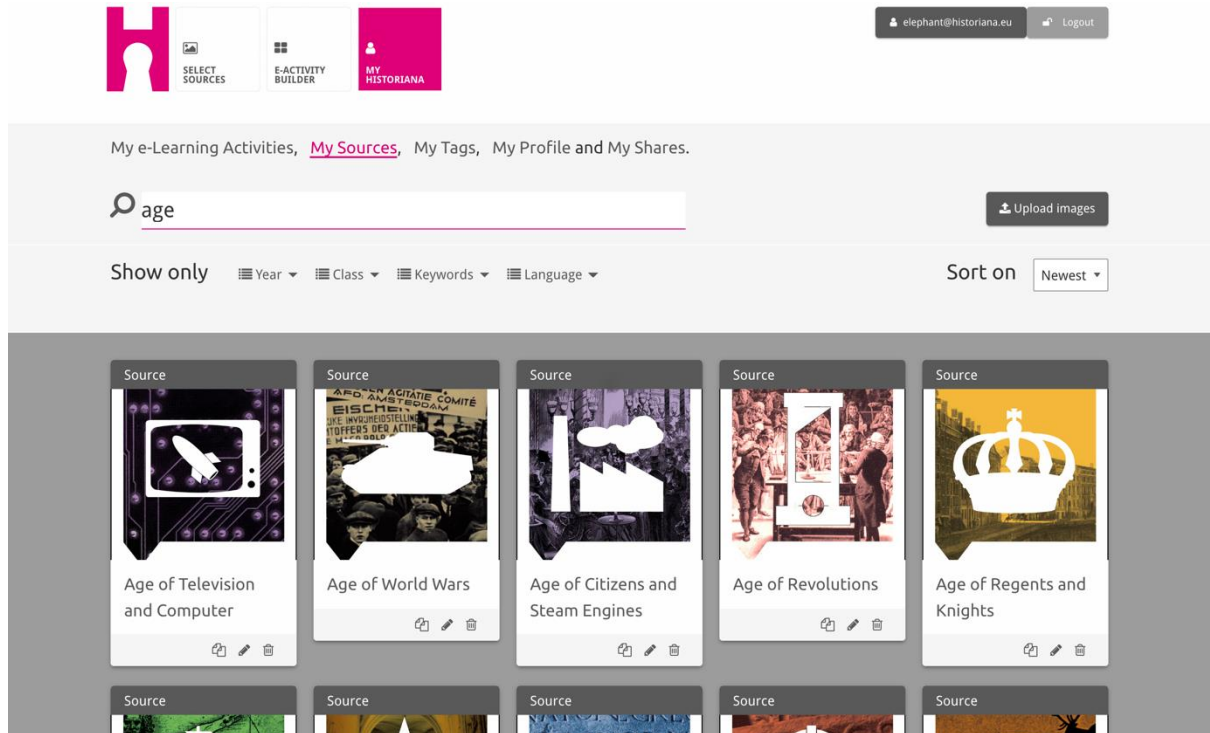
 Search on title

Show only (Filter on)  Year  Class

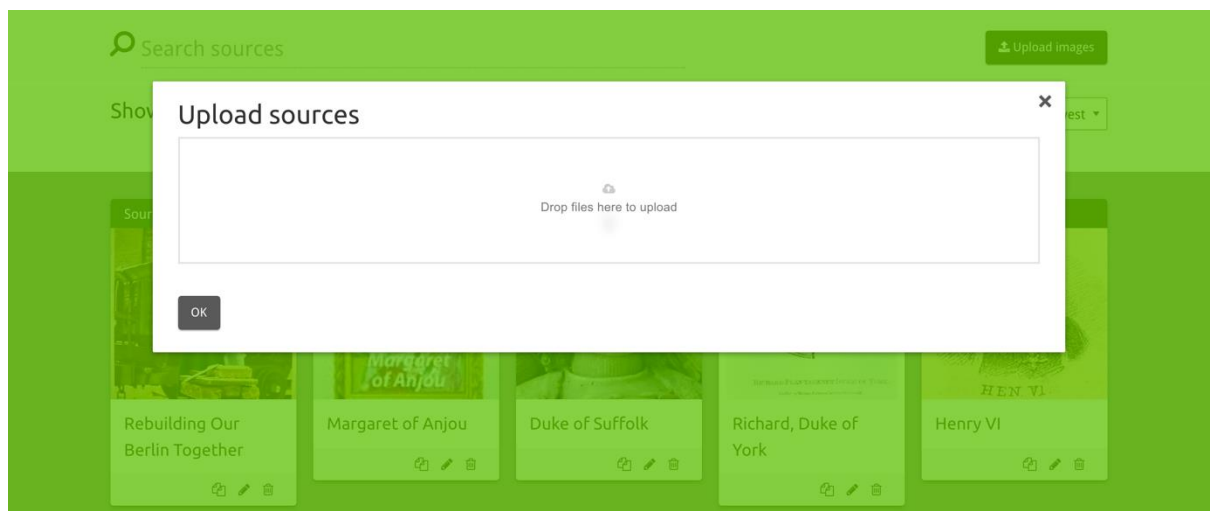
<input type="checkbox"/>	Title	Year	Class	Short link	Date shared	Shared with
<input type="checkbox"/>	 Who controlled Henry VI?			https://hi.st/CV	a month ago	Others
<input type="checkbox"/>	 What would you include in a museum about Adolf Hitler?			https://hi.st/CS	2 months ago	Others

Foinsí a roghnú agus a uaslódáil

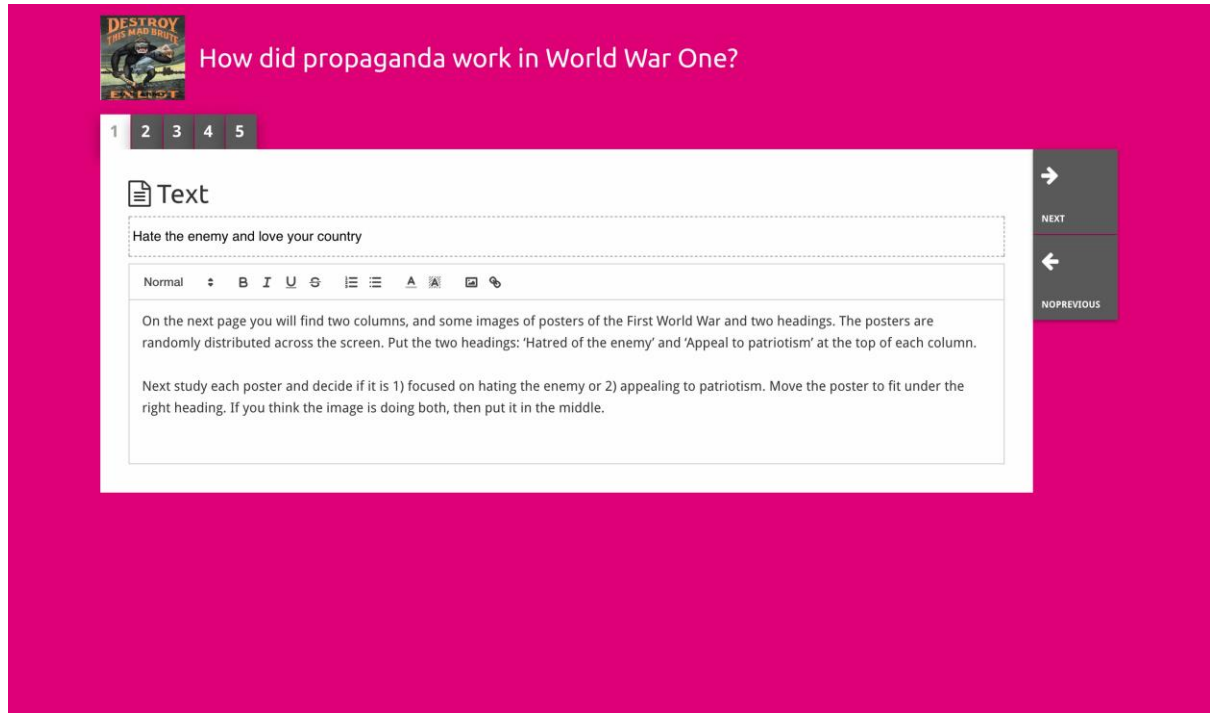
Chun foinsí a roghnú, gabh chuig “MySources” sa mhír MyHistoriana. Úsáid an cuardach téacs saor. Ansin úsáid an cnaipe [+] roghnaigh chun an fhoinse atá uait a roghnú. Is féidir níos mó ná foinse amháin a roghnú do bhloc tógála ach amháin má tá an bloc tógála ceaptha i gcomhair úsáide le foinse amháin.



Chun foinsí a uaslódáil, cliceáil ar “Uaslódáil foinsí”, tarraing na foinsí ó do ríomhaire chuig an réimse atá marcáilte “Scaoil foinsí anseo”, cliceáil ar “uaslódáil” agus cuir leis an t-eolas atá riachtanach, dar leat, nó cuir in eagar é.



Tá an bloc “text” ceaptha chun eolas a chur i láthair do na miocléinn, gan aon idirghníomhú eile. Chífidh na miocléinn an téacs atá curtha ar fáil agat anseo. Tá an bloc tógála “téacs” áisiúil chun an t-eolas a chur ar fáil atá ag teastáil ó na miocléinn chun brí a bhaint as an nGníomhaíocht ríomhFhoghlama, chun tuilleadh eolais a chur leis nuair a bhíonn gníomhaíocht críochnaithe acu agus chun cabhrú le miocléinn na naisc idir codanna difriúla ríomhGníomhaíochta a thuiscint.



The screenshot shows a user interface for a learning activity. At the top left, there is a small image of a World War I poster with the text "DESTROY THIS MAD BRUTE" and "ENEMY". To its right, the title "How did propaganda work in World War One?" is displayed. Below the title is a progress indicator with five numbered tabs (1-5), where tab 1 is selected. The main content area is a text editor titled "Text" with a sub-heading "Hate the enemy and love your country". The editor includes a rich text toolbar with options for Normal, Bold (B), Italic (I), Underline (U), Strikethrough (ABC), Bulleted List, Numbered List, Text Color, Background Color, Image, and Link. Below the toolbar, there are two paragraphs of instructional text: "On the next page you will find two columns, and some images of posters of the First World War and two headings. The posters are randomly distributed across the screen. Put the two headings: 'Hatred of the enemy' and 'Appeal to patriotism' at the top of each column." and "Next study each poster and decide if it is 1) focused on hating the enemy or 2) appealing to patriotism. Move the poster to fit under the right heading. If you think the image is doing both, then put it in the middle." On the right side of the editor, there are navigation buttons: "NEXT" (right arrow), "PREVIOUS" (left arrow), and "NOPREVIOUS" (left arrow).

Tá an fheidhmiúlacht céanna ag an bloc “**question**” agus atá ag an bosca téacs ach de bhreis air sin is féidir le micléinn freagra a chlósáscríobh. Ceist a chur leis mar aon le breis eolais, más gá. Chíonn micléinn an cheist agus an t-eolas breise agus cuireann siad a bhfreagraí sa bhosca téacs. Sábháiltear freagraí na macléinn agus tá teacht orthu ag an múinteoir a roinn an nasc leo.

1 2 3 4 5 6 7 8 9

? Question

Who was the greatest person of the Renaissance?

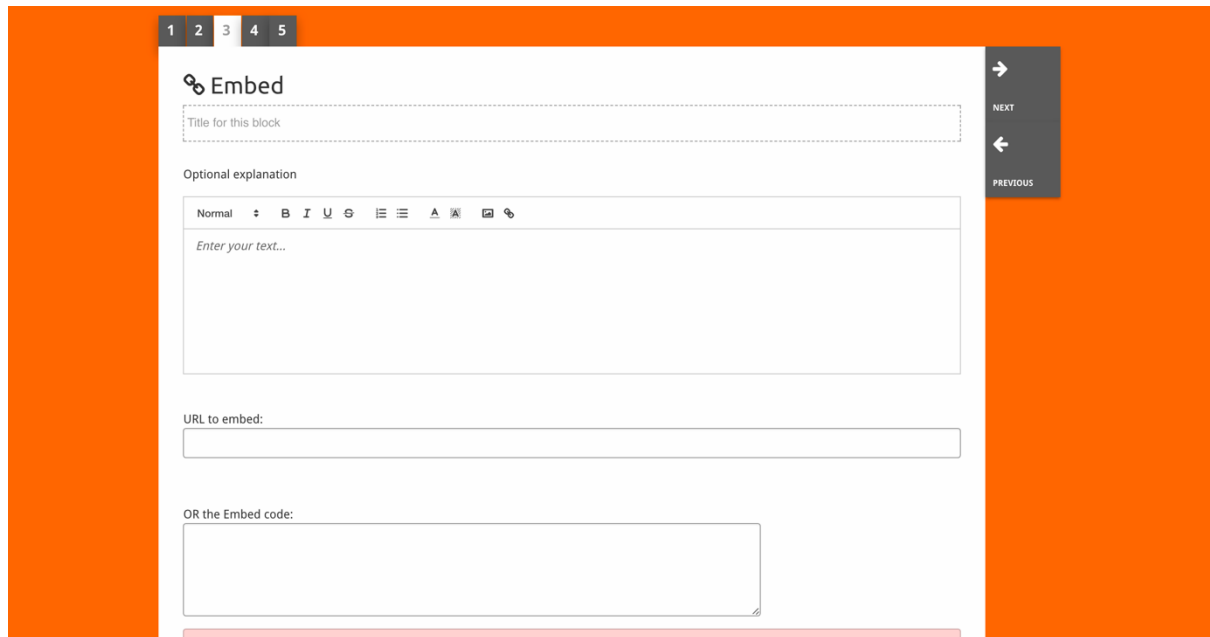
Normal B I U G A

Looking back at your resized portraits on the previous page and explain, using your criteria, who you decided was the most greatest person of the Renaissance.

NEXT

PREVIOUS

Tá an bloc **“embed”** ceaptha d’eolas atá ar fáil ó bhail lasmuigh de Historiana, cosúil le físeáin, línte ama nó suímh gréasáin. Chun an t-eolas seo a chur san áireamh, cóipeáil an URL nó leabaigh cód an tsuímh ghréasáin sa bhall ábhartha.



NB Ní oibríonn leabú ach amháin má bhíonn na naisc agus na cóid leabaithe gníomhach i gcónaí.

Leis an mbloc “**sorting**” is féidir le húsáideoirí cúlra a roghnú, foinsí a roghnú agus a bhaint agus téacsanna bainteacha a chur leis nó a chur in eagar. Is féidir le micléinn na téacsanna a léamh agus na foinsí a bhogadh ar an gcúlra. Ní mór do mhicléinn a gcuid eolais agus/nó breithiúnais a úsáid agus cinneadh á dhéanamh acu faoin bhall ina gcuireann siad na foinsí.

