

Vodič za korisnike Historiane

Historiana je sredina za e-učenje koju su razvili edukatori povijesti iz Europe i šire kako bi pomogli svojim kolegama te angažirali učenike inovativnom i odgovornom izobrazbom u domeni povijesti. Ovaj vodič načinjen je kako bi se pokazalo kako funkcionira mrežna stranica Historiana.

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Izbornik na vrhu pruža pristup različitim dijelovima mrežne stranice: početnoj stranici, dijelu sa povijesnim sadržajima, dijelu sa nastavnim i sadržajima za učenje, Graditelju e-aktivnosti i MojojHistoriani.



Na home page naglašuju se resursi preporučeni od strane ljudi koji su razvili te resurse, prikazuju se što je toga novoga na Historiani i kako korisnici mogu postati aktivni u okviru zajednice Historiana.



Historiana offers free **historical content**, ready to use **learning activities**, and **innovative digital tools** made by and for history educators across Europe.

<p>Key moment</p>  <p>World War 1: in wider perspective</p> <p>It started on 28 July 1914 when Austria-Hungary declared war on Serbia but it quickly escalated into a European and then a global war. It was the first 'total war' of the industrial era, a phrase attributed to the German General, Erich Ludendorff, to describe the first...</p>	<p>Unit</p>  <p>Internment without a trial: examples from the Nazi and Soviet regimes</p> <p>Internment, imprisoning people without trial, was not new in the era of totalitarian regimes, but it was the vast scale and systematic organization of the 'camps system' that symbolized</p>	<p>Find ideas and ready to use resources for your classroom practice</p> <p>LEARNING ACTIVITIES →</p>
		<p>Find thematic case studies that allow for comparison across time and space</p> <p>THEMES →</p>
		<p>Search sources in the digital collections of Europeana or selected archives, libraries and museums</p> <p>SELECT SOURCES →</p>

Dio **historical content** korisnicima omogućuje pretraživanje Historiane na temelju povijesnih tema, povijesnih razdoblja i tipova izvora.

HISTORICAL CONTENT TEACHING & LEARNING SELECT SOURCES E-ACTIVITY BUILDER MY HISTORIANA BUILDER BASKET

reggie10 Login or Register

Find your multiperspective resources to teach history beyond borders

What are you looking for? Historical periods Themes Source Types

Filter on All Key moments Units Case studies Source collections Life stories Time lines View points

Case study

European Colonial Settlement in the Caribbean

Duke Jacobus of Courland's Colony in Tobago

People on the Move Colonialism

Dio **teaching and learning** korisnicima omogućuje pretraživanje Historiane na temelju vidova povijesnog razmišljanja, nastavnih izazova i nastavnih metoda.

HISTORICAL CONTENT TEACHING & LEARNING SELECT SOURCES E-ACTIVITY BUILDER MY HISTORIANA BUILDER BASKET

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Find ideas and ready-to-use resources for your classroom practice

What are you looking for? Historical thinking Teaching methods Teaching challenges

Filter on All Learning Activities Teaching Strategies e-Learning Activities

Learning Activity

How does propaganda work?

Description

People on the Move Colonialism

Teaching strategy

Human Timeline

Description

People on the Move Colonialism

e-Learning Activity

Why is it so important to dream?

Description

Tag1 from Historiana Tag2 from Historiana

Dio **select sources** može se rabiti za pretragu izvornih zbirki odabranih arhiva, muzeja i knjižnica te zbirke Europeana. Registrirani i prijavljeni korisnici mogu spasiti izvore koje pronadu i rabiti ih za kreiranje ili uređivanje svojih vlastitih Aktivnosti e-učenja.

Historiana
your portal to the past

HOME THEMES LEARNING

Browse My sources Search

Explore various thematic collections featuring selected high-quality and openly licensed content from Europeana.

- The visual front**
How official war photographers portrayed WW1.
- Kinderbuch: Vater ist im Kriege "Father is at war"**
An example of propaganda targeting children
- Joseph Stalin**
From the prosperous leader to the ruthless dictator
- Jeanne D'Arc**
The creation of a legend
- The Spanish Civil War in Poster**
The war of words in the Spanish Civil War
- Adolf Hitler**
- Posters from Communist China**
How Chinese Communists presented themselves and their idea of an ideal society.

Segment **eActivityBuilder** korisnicima omogućuje kreiranje svojih vlastitih aktivnosti e-učenja na jeziku po svom izboru.

Edit your e-Learning Activity More information

e-Learning Activity

Drop files or paste to upload

How did propaganda work in World War One?

Activity to study propaganda posters from World War One.

Select tags

- World War 1

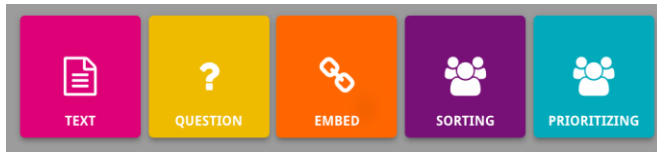
TEXT SORTING TEXT PRIORITIZING TEXT

TEXT QUESTION EMBED SORTING PRIORITIZING

Save Discard Delete + New Show student view

Drag and drop the building blocks of your choice and put them in the order you want. Click pencil to edit.

Graditeljske cigle u Aktivnosti e-učenja mogu se rabiti za kreiranje Aktivnosti e-učenja sa Graditeljem e-aktivnosti. Svaka graditeljska cigla ima svoju funkciju i one se mogu kombinirati te povlačiti i tako postavljati redoslijedom po izboru.



Dio **MyHistoriana** je osobni prostor koji je jedinstven za svakog korisnika. Registrirani i prijavljeni korisnici mogu učitavati svoje vlastite izvore i pronalaziti stare odgovore ljudi koji su već prošli kroz Aktivnost e-učenja.

My e-Learning Activities, My Sources, My Tags, My Profile and My Shares.

Search on title

Show only Year Class Keywords Language Sort on Newest

e-Learning Activity
Who controlled Henry VI?
The power behind the throne at different points of the Wars of the Roses.

e-Learning Activity
Great People of the Renaissance
In this activity you decide who was 'the greatest person of the Renaissance' and support your claim with historical evidence.

e-Learning Activity
The 10 ages in history class

e-Learning Activity
What would you include in a museum about Adolf Hitler?
In this activity you must decide which artefacts represent Hitler and those that don't. In doing so you will consider significance and different perspectives.

Indeksne kartice predstavljaju različite resurse dostupne na Historiani. Indeksna kartica sadrži sljedeće podatke o svakom resursu: tip resursa, naslov, sliku, kratak opis i oznake povezane s tim resursom. Klikom na indeksnu karticu otvoriti će se resursi koje indeksna kartica predstavlja.


e-Learning Activity



What would you include in a museum about Adolf Hitler?

In this activity you must decide which artefacts represent Hitler and those that don't. In doing so you will consider significance and different perspectives.

English

Jedna indeksna kartica može imati sljedeće **funkcijske gumbe**.

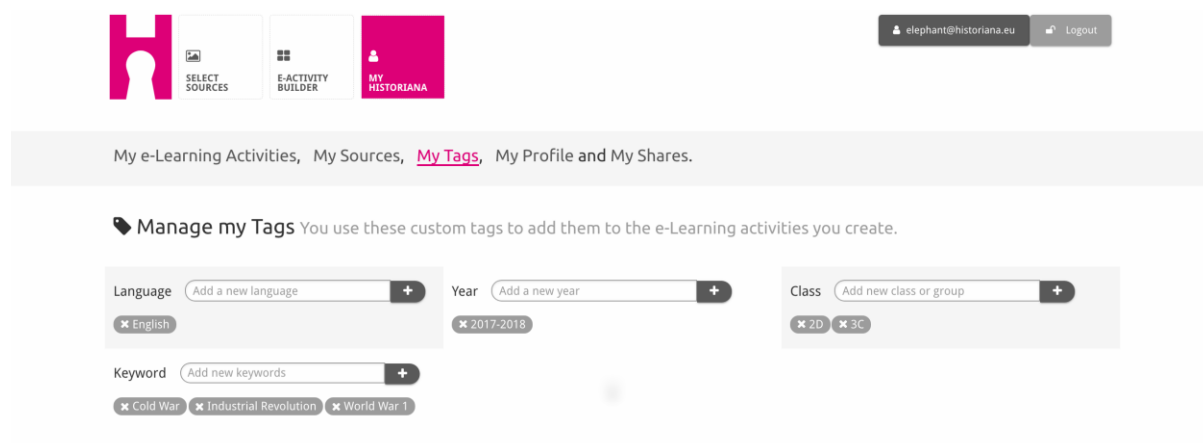
-  Dodati/Odabrati
-  Urediti
-  Podijeliti
-  Preslikati
-  Pobrisati

Oznake se rabe kao pomoć u organiziranju, grupiranju i pronalaženju starih resursa na Historiani. Klikom na oznaku će se doći do pretrage za sve resurse s tom oznakom.

Dodavanje ili uklanjanje oznaka

Kako biste dodali oznaku, utipkajte oznaku koju želite rabiti u tekstualni okvir i pritisnite „enter“. Vidjeti ćete kako se oznaka pojavljuje.

Kako biste uklonili oznaku, kliknite na gumb [x] za brisanje oznake. Vidjeti ćete kako oznaka nestaje.



The screenshot shows the user interface for managing tags. At the top, there are navigation links: "My e-Learning Activities", "My Sources", "My Tags" (highlighted in pink), "My Profile and My Shares". In the top right corner, there is a user profile icon and a "Logout" button. Below the navigation bar, the section is titled "Manage my Tags" with a sub-header: "You use these custom tags to add them to the e-Learning activities you create." There are three main sections for adding tags: "Language" with a dropdown menu showing "English", "Year" with a dropdown menu showing "2017-2018", and "Class" with a dropdown menu showing "2D" and "3C". Below these, there is a "Keyword" section with a text input field and three tags: "Cold War", "Industrial Revolution", and "World War 1".

Kreiranje, spašavanje i uređivanje Aktivnosti e-učenja

Kako biste kreirali Aktivnost e-učenja, povucite graditeljske cigle koje su vam potrebne u radni prostor Graditelja e-aktivnosti i postavite ih kojim vi želite redosljedom. Kliknite na gumb za uređivanje [✎] kako biste popunili graditeljske cigle sadržajem. Kod većine graditeljskih cigli trebati ćete dodati izvore, što ćete učiniti klikom na Dodati izvore [+]

Kako biste spasili Aktivnost e-učenja, kliknite „natrag na graditelja“, a onda „spasiti“. Sad možete ponovno pronaći svoju Aktivnost e-učenja u dijelu MojaHistoriana.

Kako biste uredili Aktivnost e-učenja, prvo pronađite Aktivnost e-učenja koju želite urediti u Moje aktivnosti e-učenja u dijelu MojaHistoriana, a potom kliknite na gumb za uređivanje [✎].

The screenshot displays the 'My e-Learning Activities' page. At the top, there are navigation links: 'My e-Learning Activities', 'My Sources', 'My Tags', 'My Profile and My Shares'. Below this is a search bar with the placeholder text 'Search on title'. A filter section includes 'Show only' followed by dropdown menus for 'Year', 'Class', 'Keywords', and 'Language'. To the right, there is a 'Sort on' dropdown menu set to 'Newest'. The main content area shows four activity cards, each with a title, a description, and a 'Share' icon. The activities are:

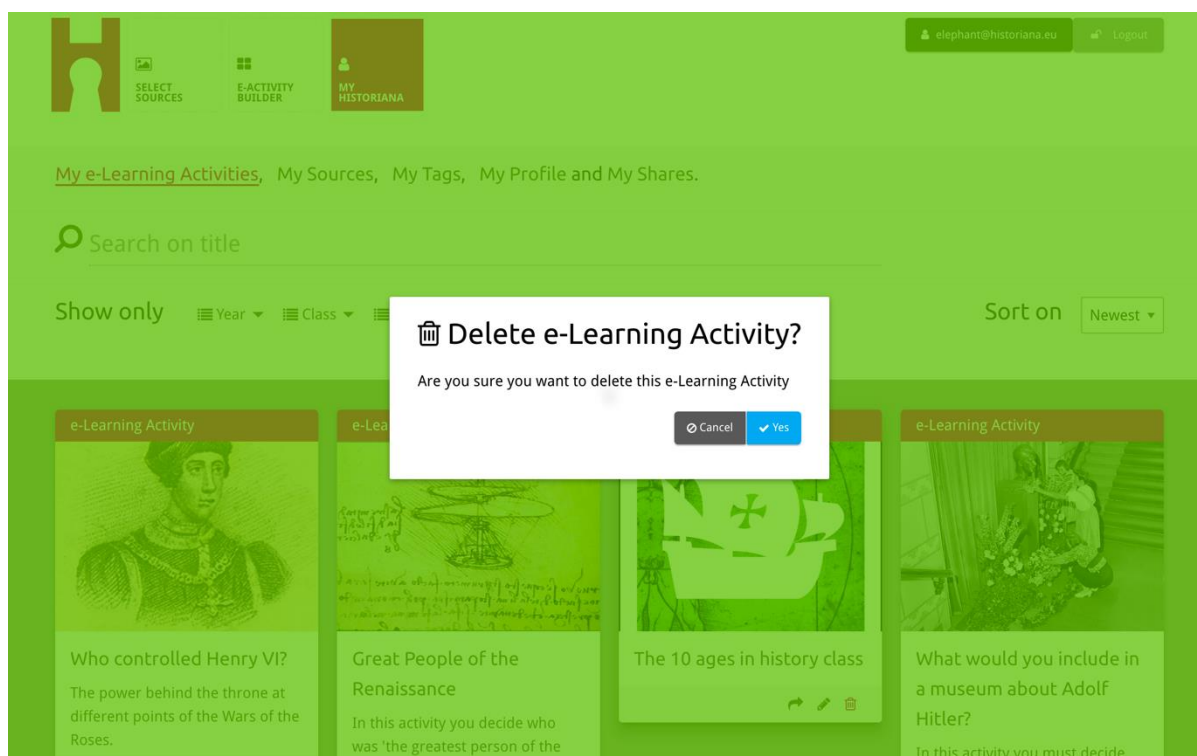
- Who controlled Henry VI?**
The power behind the throne at different points of the Wars of the Roses.
- Great People of the Renaissance**
In this activity you decide who was 'the greatest person of the Renaissance' and support your claim with historical evidence.
- The 10 ages in history class**
- What would you include in a museum about Adolf Hitler?**
In this activity you must decide which artefacts represent Hitler and those that don't. In doing so you will consider significance and different perspectives.

An 'English' language tag is visible at the bottom right of the activity list.

Importiranje i brisanje Aktivnosti e-učenja

U svrhu importiranja Aktivnosti e-učenja, otiđite na dio za nastavu i učenje, pronađite Aktivnost e-učenja i kliknite na gumb za dodavanje [+]. Potom ćete vidjeti potvrdu da je Aktivnost e-učenja dodana. To znači da možete ponovno pronaći tu Aktivnost e-učenja u dijelu MojaHistoriana.

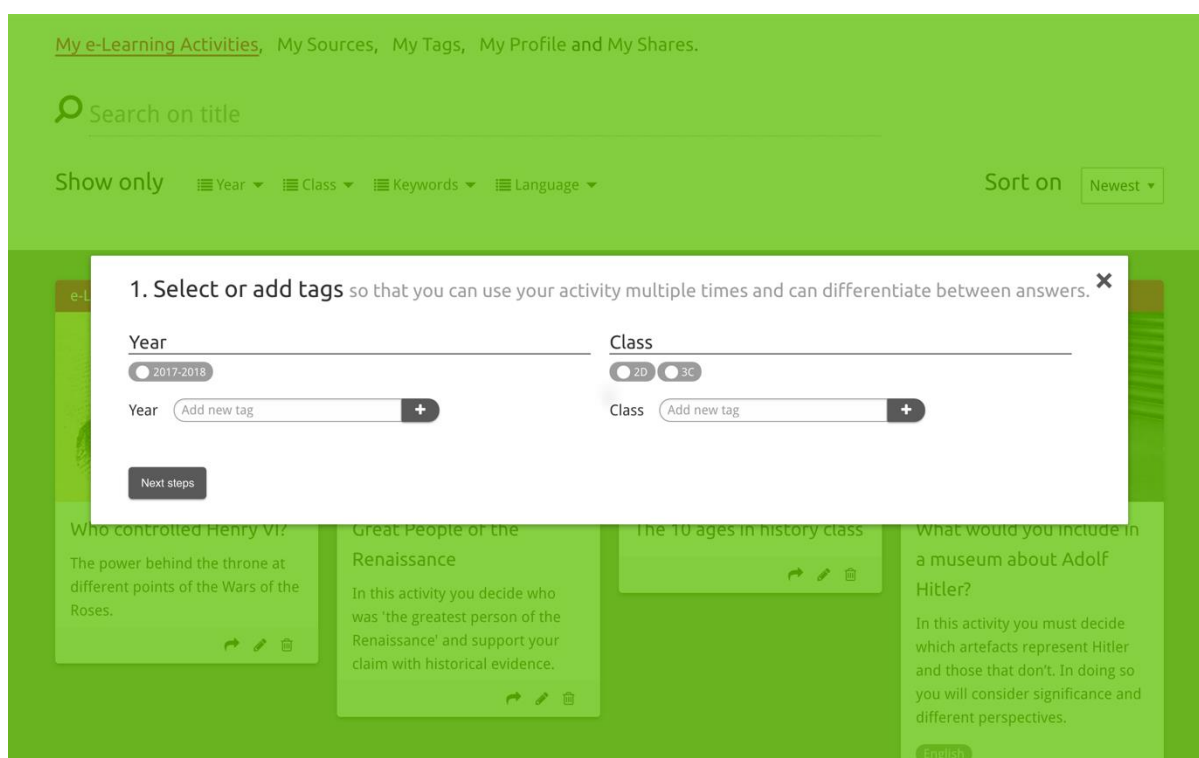
Kako biste pobrisali Aktivnosti e-učenja, pronađite Aktivnost e-učenja koju želite pobrisati u dijelu MojaHistoriana i kliknite na gumb za brisanje [🗑️]. Potom potvrdite da želite pobrisati tu Aktivnost.



NB. Ukoliko ste rabili Aktivnost e-učenja sa svojim studentima, brisanjem Aktivnosti e-učenja dovesti će se i do gubljenja njihovog rada.

Dijeljenje Aktivnosti e-učenja

Kako biste podijelili Aktivnost e-učenja, kliknite na gumb za dijeljenje [↗]. Možete sa studentima i drugima podijeliti Aktivnosti e-učenja putem poveznice za dijeljenje. Poveznice za dijeljenje koje vi kreirate za druge omogućuju ljudima koji kliknu na poveznicu preslikavanje, uređivanje ili komentiranje Aktivnosti e-učenja. Poveznice za dijeljenje koje vi kreirate za studente omogućuju studentima koji kliknu na poveznicu slijeđenje redoslijeda koji ste vi kreirali i davanje odgovora. Dodavanje oznake (Godina, Klasa) prije nego podijelite Aktivnost e-učenja sa studentima omogućiti će vam pregled odgovora samo od onih studenata koji su rabili tu poveznicu.



The screenshot shows a user interface for managing e-learning activities. At the top, there are navigation links: [My e-Learning Activities](#), [My Sources](#), [My Tags](#), [My Profile](#) and [My Shares](#). Below these is a search bar labeled "Search on title". A filter section titled "Show only" includes dropdown menus for "Year", "Class", "Keywords", and "Language". To the right, there is a "Sort on" dropdown menu set to "Newest".

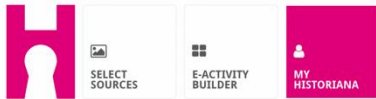
A modal dialog box is open in the center, titled "1. Select or add tags so that you can use your activity multiple times and can differentiate between answers." It contains two columns of selection options:

- Year:** A radio button is selected for "2017-2018". Below it is a text input field "Year" with the placeholder "Add new tag" and a plus sign button.
- Class:** Radio buttons are available for "2D" and "3C". Below it is a text input field "Class" with the placeholder "Add new tag" and a plus sign button.

A "Next steps" button is located at the bottom left of the dialog. The background shows a grid of activity cards, such as "Who controlled Henry VI?", "Great People of the Renaissance", "The 10 ages in history class", and "What would you include in a museum about Adolf Hitler?". Each card has a share icon (↗), an edit icon (✎), and a delete icon (🗑).

Pregled studentskih odgovora


Kako biste pregledali studentske odgovore, otidite na MojaHistoriana i kliknite „MojePodjele“. Tu možete vidjeti pregled svakog puta kad je neka Aktivnost e-učenja bila podijeljena. Rabite oznake i slobodnu tekstualnu pretragu kako biste ponovno pronašli podijeljeni segment za kojim tragate.





elephant@historiana.eu Logout

My e-Learning Activities, My Sources, My Tags, My Profile and [My Shares](#).

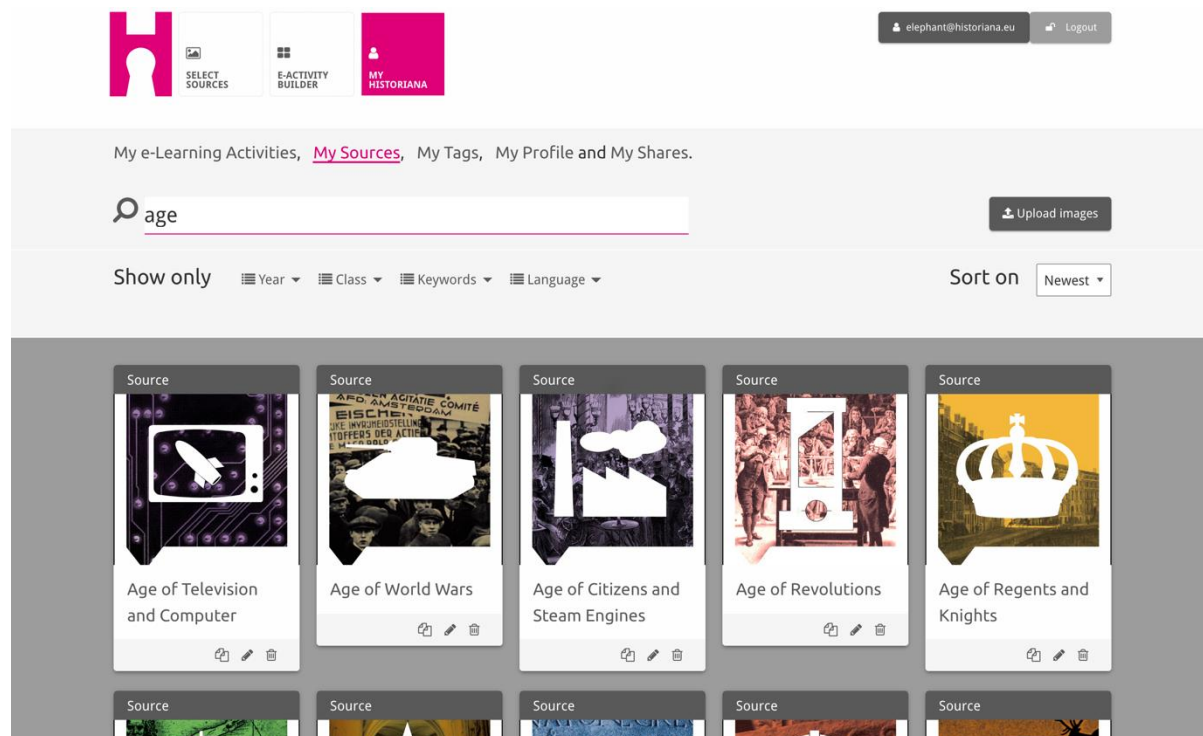
 Search on title

Show only (Filter on)  Year  Class

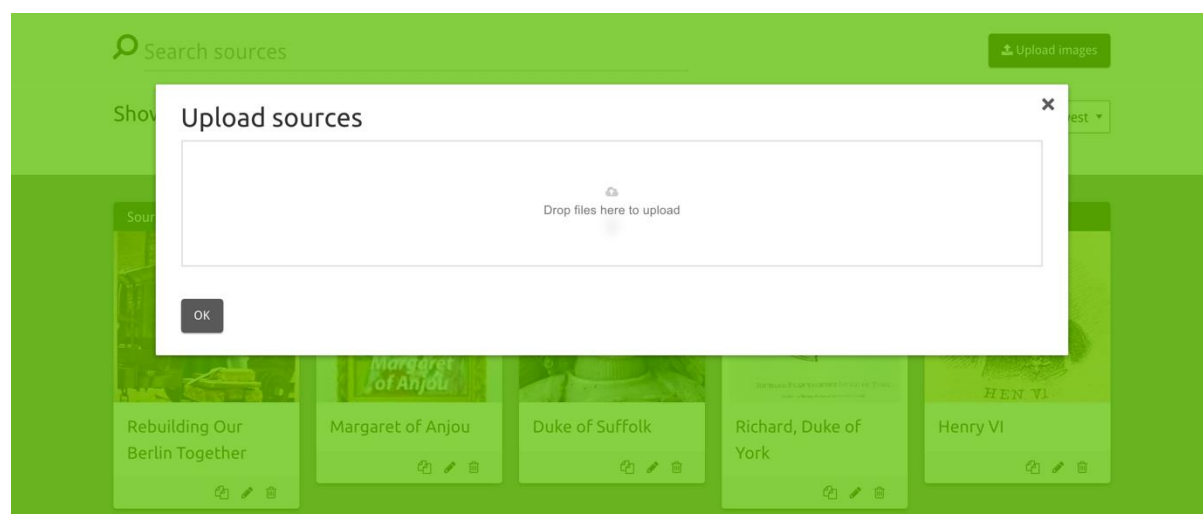
<input type="checkbox"/>	Title	Year	Class	Short link	Date shared	Shared with
<input type="checkbox"/>	 Who controlled Henry VI?			https://hi.st/CV	a month ago	Others
<input type="checkbox"/>	 What would you include in a museum about Adolf Hitler?			https://hi.st/CS	2 months ago	Others

Odabiranje i učitavanje izvora

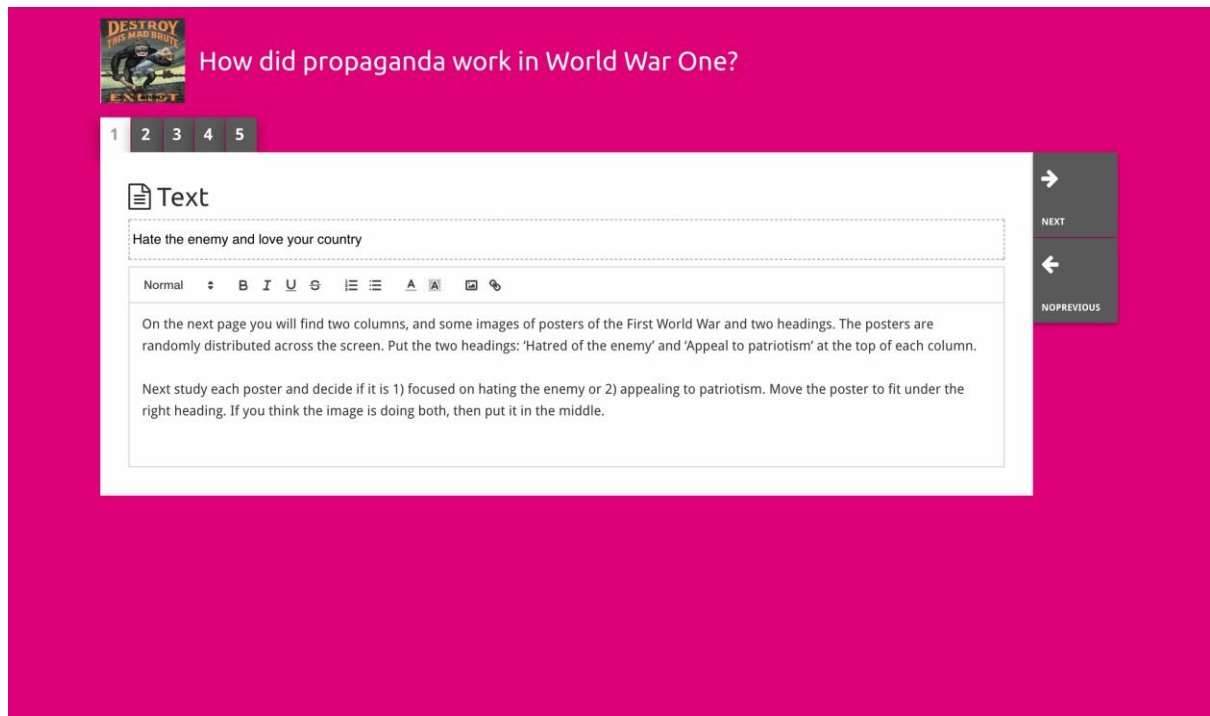
Kako biste odabrali izvore, otidite na „Mojilzvori“ u dijelu MojaHistoriana. Rabite slobodnu tekstualnu pretragu. Potom rabite gumb za odabir [+] u svrhu odabiranja izvora koji želite. Ukoliko niste odabrali izvor za graditeljsku ciglu koja je osmišljena za uporabu s jednim izvorom, moguće je odabrati više izvora.



Kako biste učitali izvore, kliknite na „Učitati izvore“, povucite izvore sa svog računala u prostor označen sa „Ispustite izvore ovdje“, kliknite „učitati“ i dodajte ili uredite informacije koje smatrate neophodnima.



Cigla “text” osmišljena je za prezentaciju informacija studentima bez ikakve daljnje interakcije. Studenti će vidjeti tekst koji ste tu pružili. Graditeljska cigla „tekst“ vrlo je pogodna za pružanje informacija koje studenti trebaju kako bi shvatili Aktivnost e-učenja, kako bi se dodale dodatne informacije nakon aktivnosti i kako bi se studentima pomoglo razumjeti kako se različiti dijelovi Aktivnosti e-učenja povezuju.



The screenshot displays a user interface for an activity titled "How did propaganda work in World War One?". At the top left, there is a small image of a World War I poster with the text "DESTROY THIS MAD BRUTE" and "ENEMY". Below the title, there is a navigation bar with five numbered tabs (1-5), where tab 2 is selected. The main content area is a text editor titled "Text" with a sub-heading "Hate the enemy and love your country". The editor includes a rich text toolbar with options for Normal, Bold (B), Italic (I), Underline (U), Strikethrough (ABC), Bulleted List, Numbered List, Text Color, Background Color, and Link. The text within the editor reads: "On the next page you will find two columns, and some images of posters of the First World War and two headings. The posters are randomly distributed across the screen. Put the two headings: 'Hatred of the enemy' and 'Appeal to patriotism' at the top of each column. Next study each poster and decide if it is 1) focused on hating the enemy or 2) appealing to patriotism. Move the poster to fit under the right heading. If you think the image is doing both, then put it in the middle." To the right of the text editor is a vertical navigation panel with a "NEXT" button (right arrow) and a "NOPREVIOUS" button (left arrow).

Cigla “question” ima istu funkciju kao i cigla s tekstom, ali osim toga ona studentima omogućuje utipkavanje odgovora. Dodajte pitanje ili eventualno neke dodatne informacije. Studenti vide pitanje i druge informacije i dodaju svo odgovor u tekstualni okvir. Odgovori studenata se spašavaju i može im pristupiti nastavnik koji je s njima podijelio tu poveznicu.

1 2 3 4 5 6 7 8 9

? Question

Who was the greatest person of the Renaissance?

Normal B I U S A

Looking back at your resized portraits on the previous page and explain, using your criteria, who you decided was the most greatest person of the Renaissance.

NEXT

PREVIOUS

Cigla “**embed**” osmišljena je tako da uključi informacije dostupne van Historiane, poput video-uradaka, vremenskih redoslijeda ili internetskih stranica. Kako biste uključili te informacije, preslikajte URL ili ugradite kod internetske stranice u odnosni prostor.



The image shows a screenshot of a web editor's 'Embed' widget configuration panel. At the top, there are five numbered tabs (1-5) and a dark sidebar with 'NEXT' and 'PREVIOUS' navigation buttons. The main area is titled 'Embed' and contains the following fields:

- A dashed border box for the title, labeled 'Title for this block'.
- An 'Optional explanation' section with a rich text editor. The editor toolbar includes options for Normal, Bold (B), Italic (I), Underline (U), Strikethrough (ABC), Bulleted List, Numbered List, Text Color, Background Color, and Link. The text area contains the placeholder 'Enter your text...'.
- A text input field labeled 'URL to embed:'.
- A text input field labeled 'OR the Embed code:'.

NB Ugrađivanje funkcioniira samo ukoliko su poveznice i kodovi za ugradnju još uvijek aktivni.

Cigla “**sorting**” omogućuje korisnicima odabiranje pozadine, odabir i uklanjanje izvora i dodavanje i uređivanje pratećih tekstova. Studenti mogu čitati te tekstove i pomjerati izvore na pozadini. Studenti trebaju rabiti svoje znanje ili prosudbu u svrhu odlučivanja gdje postaviti svaki od izvora.

