

E-STORY MEDIA AND HISTORY

Students in Europe are exposed to history in various ways: through talking with family and friends, by watching TV and movies, by listening to music, by playing games, by following public debates. All these factors influence the way students look at history. Without critical attitudes and understanding of how history is being made, students simply echo these ideas. In the digital age, young Europeans are exposed to more and more narratives through many developing channels of media communication, heightening the importance of critical attitudes and understandings. In the "Media and History" project, specialists in history and media education from Hungary, Italy, Poland, Slovenia, Spain, The Netherlands and United Kingdom work together to encourage history educators to use multimedia resources to help students become more media literate. Students will use digital tools to make their own presentations of the past, better realise that historical (re)presentations are not exact copies of the past, and improve their research skills (in making judgments about the reliability of information they find online).

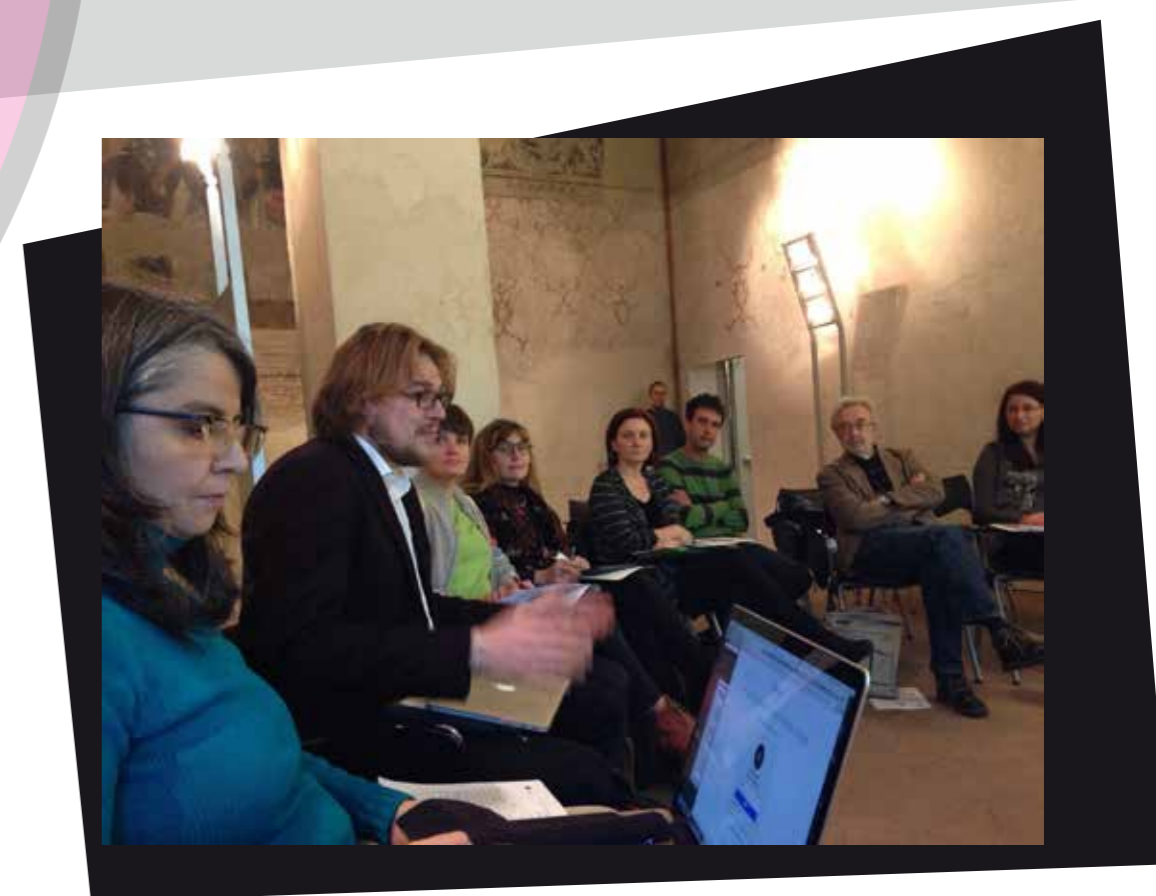
An observatory on media and history (featuring comparative analyses of representations of history on TV and the internet) is live on the project website

Local and international training events have taken place, and more are to follow – including a media literacy course in Logroño, Spain, in April 2017

From cinema to the web: Studying, representing and teaching European history in the digital era.

Multimedia tools for the teaching of history offering resources that educators can use to teach about media and history in a critical way are being developed and will be live on the project website soon.

A digital learning environment has been created, offering a selection of digital teaching tools and examples of how these tools can be used in practice in an online training package



TEAM

Steering Committee: Erin Bell, Luisa Cigognetti, Florian Gleisner, Ursula Jarecka, Eva Klemencic, Agnese Portincasa, Rachael Sharpe, László Strausz, Iwona Trochimczyk-Sawczuk, Steven Stegers and Balázs Varga.

Technical Committee: Nadia Baiesi, Erin Bell, Mitja Čepič Vogrinčič, Florian Gleisner, Ursula Jarecka, Pierre Sorlin, László Strausz, Iwona Trochimczyk-Sawczuk, Steven Stegers and Balázs Varga.

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PARTNERS