

DECISIONS AND DILEMMAS: EXPLORING EUROPEAN UNION HISTORY THROUGH THE LENS OF CONTEMPORARY ISSUES

The impact that the European Union has on people, provides a stark contrast with the amount of attention given to teaching about the EU. One of the reasons for this, is that students find learning about the EU boring. The 6 ready to use learning resources, developed in this project, demonstrate that learning about the EU can be motivating for and meaningful to students. The resources focus on issues that Europe has faced in its recent pasts: Economic imbalances, Energy dependency, Trade Policy, Globalisation and Migration, and all make use of active methods, such as role play, decision making and scripted drama. The resources are designed to make students aware of the complexity and interdependence of European/international decision-making and diplomatic processes, and help them understand the dilemmas that policy makers face when they have to take multiple factors and stakeholders into account. The resources are freely available and will be used in workshops here in San Sebastian.

ACADEMIC ADVISERS ON CONTENT

The Historiana Historical Content team, together with Jean Monnet Professors Fernando Guirao and Léonce Bekemans set the framework for the key issues that are addressed in the learning activities and provided feedback to the content.



HISTORIANA UNIT 'CHANGING EUROPE'

The project builds on previous work, and the results are integrated in the Historiana unit 'Changing Europe', under the section 'The EU in the context of a changing world', available at euroclio.eu/changing-europe.

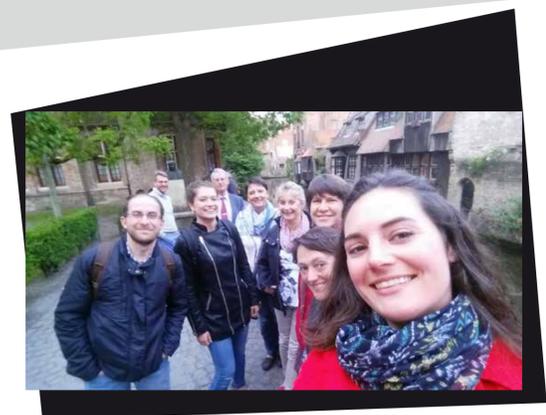
Changing Europe: What are the issues the EU is faced with?

LAYING THE FOUNDATION

A scripted drama called 'Rising from the Ruins' looks at the formation of the EU and the role of its Founding Fathers. It serves as a bridge between the existing resources focused on a historical perspective and the new resources on contemporary issues.

THE PROCESS

The development team met 3 times in York, Bruges and Budapest to work on their ideas and activities and get feedback from the advisors. They piloted their materials in classrooms and provide training with the materials in the 2017 Annual Conference.



TEAM

Helen Snelson, Guido Lessing, Ute Boeros Ackermann, Bojana Dujkovic-Blagojevic, Kate Brennan, Kate Smees, Robert Stradling, Chris Rowe, Francesco Scatigna, Andrea Scinti, Fernando Guirao, Léonce Bekemans, Judith Geerling, Steven Stegers.

DONORS

